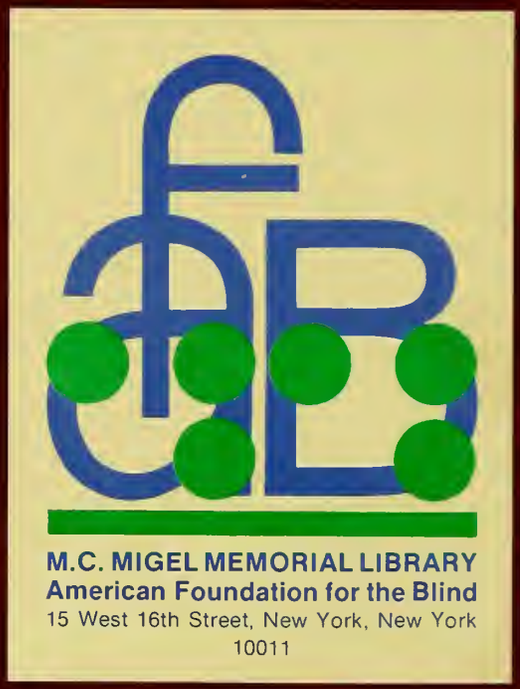

M.C. MIGEL MEMORIAL LIBRARY
American Foundation for the Blind
15 West 16th Street, New York, New York
10011

25-SI FEB 7 1941

c.1

# THE BRAILLE BOOK REVIEW

A Guide to Braille and Taling Book Publications

Volume 10 January, 1941 Number 1

Published Monthly, Except September, in Braille and in Mimeographed Form
by the
American Foundation for the Blind, Inc.
15 West 16th Street
New York City

Braille Edition Provided by the U. S. Government
Through the Library of Congress
and
Embossed at the American Printing House for the Blind
Louisville, Kentucky

Address all communications to the editor, Lucy A. Goldthwaite
Library for the Blind, The New York Public Library
137 West 25th Street, New York City

HU1571
B
VOL. B 1941
Copy one

CONTENTS

BOOK ANNOUNCEMENTS:
Press Made Braille Books.
Talking Books.
Hand-copied Books.

JEWISH BRAILLE REVIEW SHORT-STORY COMPETITION.

LIST OF ABBREVIATIONS AND ABBREVIATED NAMES USED IN THIS MAGAZINE.

# BRAILLE BOOK REVIEW, JANUARY, 1941

## Book Announcements
## Press Made Braille Books

(All press made books here noted are provided by the Federal Government and are in grade 2 unless otherwise indicated. Copies of these Government supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine. Readers are required to borrow books from the nearest library whenever possible)

Barrows, Nathaniel A. Blow all ballast! 3v 1940 APH An account of the disastrous trip of the United States submarine Squalus off Portsmouth, New Hampshire, on May 23, 1939: the sinking; the rescue of part of the officers and crew; and the salvage of the hull. The author, a member of the staff of the Boston Globe, interviewed the survivors, stood by during the rescue period, and the eventual raising of the wreck, and so has based his story on first hand material. Book Review Digest.

Bates, Ernest Sutherland. American faith; its religious, political, and economic foundations. 5v 1940 CPH An interpretation of the religious, political, and economic background of the American nation. The book begins with the Protestant reformation in Europe and ends with the American Civil war. That war, according to the author, determined that "liberalism and democracy, the two ideal values for which America had stood should be preserved, maimed indeed, but still living, to be transmitted to the future as the main articles of American Faith." Book Review Digest.

Bible: Illustrated Bible story book, by Mrs. Zoe Loveland. 2v Grade 1½ APH Based on the illustrated Bible story books adapted by Edith Patterson. (Not provided by the U. S. Government)

Blake, Dorothy, pseudonym. The diary of a suburban housewife. 3v ARC Garin process. (Not provided by the U. S. Government) A day-by-day record of one year in the life of a Long Island family during the depression.

Burman, Ben Lucien. Big river to cross; Mississippi life today. 2v 1940 CPH Anecdotal account of the Mississippi river, the boats of various types which navigate it, and the people who live on its banks or ply the river boats. The river packets, show boats, shanty boats, barges and steamboats all have a part in the chronicle. Many of the local tall tales are included, as well as new stories which the author picked up during his many river jaunts. Book Review Digest.

Chase, Stuart. Idle money, idle men. 2v 1938 APH Confronting once again the problem of waste from the premise that waste of money is not so great an evil as waste of man power, economist Stuart Chase denounces over-saving and calls for a system of taxation that encourages rapid spending. He sets before our current presidential candidates six practical proposals for a solution of the idle money-idle men situation. Book Review Digest.

Dickens, Monica. The moon was low. 3v 1940 APH Mary Howard, spending a week-end alone in a remote cottage in the Essex Marshes, hears over the radio that her husband's ship has been torpedoed. It is impossible to get any more news until morning. Through the whole of a sleepless night, Mary mentally reviews her life from childhood to her happy marriage. In the morning, after an agonizing trip, she discovers whether or not her husband has been saved. Book Review Digest.

Einzig, Paul. Europe in chains. 2v NIB Braille panda, no. 34. (Not provided by the U. S. Government) Gives the reader an idea how Nazi conquest affects

the bread-and-butter of the ordinary man in the countries defeated by or surrendered to Germany - Czchoslovakia, Poland, the Scandinavian States, the Low Countries and France - and shows how the nations are condemned to slow starvation or to slave labour for the benefit of the conquerors.

Ford, Leslie, pseudonym. Old lover's ghost. 2v 1939 APH Detective story. "This one is as notable for its puzzle as for the narrative skill, wordage and all-around style with which it is composed." Will Cuppy, N.Y. Herald-Tribune Books.

Kennedy, John F. Why England slept. 2v 1940 APH "The young son of Ambassador Kennedy contributes a cool and factual study of the complex reasons underlying England's failure to rearm during the thirties and traces a warning parallel between our own situation now and England's up to now." New Yorker. "John F. Kennedy is a little over a year out of Harvard and hasn't yet reached his middle twenties; yet he has written a book of such painstaking scholarship, such mature understanding and fair-mindedness and of such penetrating and timely conclusions, that it is a notable textbook for our times. This reviewer has seen no other discussion of pre-war Britain which sheds more light and generates less heated partisanship than Mr. Kennedy's book. This young man from Boston has a clear-headed, realistic, unhysterical message for his countrymen--and for his elders." N.Y. Times.

Lincoln, Joseph Crosby. Out of the fog. 3v 1940 APH Mystery story with a Cape Cod setting.

MacIsaac, Fred. The hole in the wall. 3v ARC Garin process. Light and entertaining fiction. (Not provided by the U. S. Government)

Maugham, William Somerset. Books and you. 1v 1939 CPH Three essays on books and reading, which first appeared in the Saturday Review of Literature, have now been brought out in book form with an introduction. The essays contain discussions of literary masterpieces of English authors, Continental authors in translation, and American authors.

Nakashian, Avedis. A man who found a country. 2v 1940 CPH The author is an Armenian Christian doctor, born in Turkey, where he lived for fifty years. He describes his experiences while getting an education, his medical practice, his work as a surgeon in the Turkish army during the late war, and his coming to America in 1924. Book Review Digest.

Norris, Kathleen. The American Flaggs. 6v ARC Garin process. (Not provided by the U. S. Government) A story of pride and power, of the strong undertow of family life.

Norris, Kathleen. Bread into roses. 6v ARC Garin process. Popular fiction. (Not provided by the U. S. Government)

Roberts, Cecil. The guests arrive. 5v ARC Garin process. Fiction. (Not provided by the U. S. Government)

Roberts, Cecil. Volcano. 5v ARC Garin process. Fiction. (Not provided by the U. S. Government)

Roberts, Walter Adolphe. The Caribbean; the story of our sea of destiny. 4v 1940 APH A history, popular in tone, of the discovery, conquest, settlement and development of the islands and lands bordering on the Caribbean from the time of Columbus to June, 1940. Book Review Digest.

Sandburg, Carl. Abraham Lincoln, the war years; with letters and documents. Book IV. 6v APH We were mistaken in announcing last month that this book was complete in 41 volumes. The total is now 47 volumes and this fourth book completes this outstanding life of Lincoln.

Shoemaker, Samuel M. God and America. 1v ARC From metal plates. Five Lenten addresses. (Not provided by the U. S. Government)

Siegfried, Andre. Suez and Panama; translated from the French by H. H. and Doris Hemming. 4v 1940 CPH "Mr. Siegfried has produced one of the best books of the year in this account of the world's two principal artificial waterways. It is as interesting as it is sound and thoroughgoing; Mr. Siegfried somehow manages to make even its statistics interesting." Atlantic Monthly.

Smith, S. S. The feud mystery; a boys' story of wild Sardinia. 4v ARC Garin process. Grade 1½ (Not provided by the U. S. Government)

Tunstall, Beatrice. The shiny night. 7v ARC Chronicle of an English family. (Not provided by the U. S. Government)

Watanna, Onoto, pseudonym. The hear of Hyacinth. 2v ARC Garin process. Grade 1½ An old-fashioned Japanese love story. (Not provided by the U. S. Government)

Williams, Ben Ames. Come spring. 9v 1940 BIA Long, detailed novel of life in a Maine frontier village at the time of the Revolution. Although they are not far from the scene of war at times, the Indians and their own daily affairs are of more importance to these sturdy pioneers than are wars or rumors of wars. The story is based on the records of the Maine town of Union and the surrounding country. Book Review Digest.

Wu, Yi-Fang, and Frank W. Price, eds. China rediscovers her west. 2v 1940 APH "To quote the phrase with which a popular news broadcaster closes his daily summary, 'this is the news to this moment' about China as she carries on the work of rebuilding in one region while destruction by foreign invasion continues in another. China has gone west. The contributors, about twenty, include both Chinese and foreign authorities. They write primarily from the standpoint of Christian missions." Christian Century.

## Talking Books
(These books are provided by the U. S. Government)

Christmas stories. 19r APH Read by various readers. Contents: Old Christmas, by Washington Irving. The lost word, by Henry Van Dyke. Christmas at Thompson Hall, by Anthony Trollope. Once on Christmas, by Dorothy Thompson. The truce of God, by Mary Roberts Rinehart. Christmas stories, by Jacob A. Riis.

Dante, Alighieri, see entry under H. D. Sedgwick.

Kelland, Clarence Budington. Opera hat. (Mr. Deeds goes to town) 9r AFB Read by Richard Janaver. The hilarious story of Mr. Deeds who was a tuba player pursuing a quiet life in Mandraka Falls when he was suddenly left a large fortune and was forced to turn from a tuba player to a leader of high society.

Kinney, James R., and Ann Honeycutt. How to raise a dog, in the city, in the suburbs. Gift of the American Foundation for the Blind. 8r 1938 Read by Alwyn Bach. The chief veterinarian at the Ellin Prince Speyer hospital, New York, is the senior author of this practical manual for dog owners who must raise their pets either in the city or in the suburbs. The book is written with humor but contains sound advice on such subjects as: how to acquire a dog; feeding, training, and grooming him; skin troubles and other ailments; the dog's love life; and a chapter in defense of the dog in the city. Book Review Digest. The New York Times states that "This is a treasure of a book, long needed. It should be indispensable and it is the greatest possible fun."

Lewis, Sinclair. Arrowsmith. 2 parts 34r 1925 APH Read by George Walsh. The hero is a doctor whose natural bent for research is constantly checkmated by the necessity for getting up in the world. His wife, incidental character in the story, not meant to prove anything, is the author's most natural and delightful creation.

Milton, John. Paradise lost. 2 parts 21r AFB Read by Alexander Scourby. This epic poem was published in 1667. It is the story of the fall of man. Milton takes the story which is told in a few words in the Book of Genesis, and elaborates it into twelve books of stately blank verse. The first three books are considered the best. Milton, as you probably know, was blind for the last twenty-two years of his life. The whole of Paradise Lost was dictated to his youngest daughter. The opening of the third book is the blind poet's invocation to Celestial Light. Milton's sonnets are few in number but are unsurpassed. His sonnet "On His Blindness" is perhaps the most famous.

Parkman, Francis. Montcalm and Wolfe. Volume 2 18r 1884 AFB Read by Alwyn Bach. This is the last volume of this history of the downfall of France in America, culminating in the battle on the Heights of Abraham. It is Parkman's best book.

Roberts, Elizabeth Madox. Great meadow. 16r 1930 AFB Read by Ethel Everett. "A novel of the dark and bloody ground of Kentucky from 1774 to 1781 and of Diony Hall and Berk Jervis who left Virginia to help conquer the great valley. The imaginative beauty and poetic quality of the novel are enriched by the unusual dramatic climax with which the book closes." A.L.A. Catalog.

Scott, Sir Walter. Kenilworth. 2 parts 32r 1821 AFB Read by Alwyn Bach. A story of Queen Elizabeth and the ill-fated Amy Robsart, wife of the queen's favorite, the Earl of Leicester. Period, 1575. Oxfordshire and Warwickshire are principal scenes.

Sedgwick, Henry Dwight. Dante. 10r 1918 AFB Read by John Knight. An elementary book for those who seek in the great poet the teacher of spiritual life, containing interesting facts of his life, the narrative of his Divine Comdey and an appendix of sources for beginners who wish to study his work.

## Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Acheson, Edward. Murder to hounds. 5v Detroit.

Analytical case digests on bills and notes. 10v Students' Library, APH, Louisville, Ky.

Barrows, J. R. Ubet. 4v Sacramento.

Beasley, Norman. Michigan, the wolverine state. 1v Detroit

Boucher, Anthony. The case of the crumpled knave. 4v Sacramento.

Bristow, Gwen. The handsome road. 6v Sacramento. Fiction

Buchan, John. Two ordeals of democracy. 1v Chicago.

Burnett, W. R. Youth is not forever. 3v St. Louis.

Carroll, P. V. Shadow and substance. 2v LC

Carter, C. E. O. The astrological aspects. 3v St. Louis

Castelnovo, Leo di, and Luigi Pirandello. Due commedie moderne. 3v Students' Library, APH, Louisville, Ky.

Cattell, J. L., and J. T. Fotos. Practical modern French grammar, based on syntax and word frequency studies. 8v St. Louis.

Christensen, W. A. Almo, his master's eyes; a true story of a famous hero eye dog. 2v Sacramento.

Christie, Agatha. Death on the Nile. 5v St. Louis.

Cooper, E. L. Slightly sour grapes. 1v St. Louis

Cowper, F. A. D. Italian folk tales. 3v Students' Library, APH, Louisville, Ky.

Cranston, Claudia. I've been around. 3v LC

Deeping, Warwick. The man of the white horse. 7v St. Louis.

Dickson, Harris. The story of king cotton. 4v Chicago.

Driggs, Laurence. The adventures of Arnold Adair, American ace. 5v Detroit.

Eaton, F. H. Barak--the diary of a donkey. 2v Philadelphia.

Eberhart, M. G. Danger in the dark. 5v NLB, Seattle.

The English novel before the nineteenth century; excerpts from representative types. 18v Students' Library, APH, Louisville, Ky.

Enwright, Elizabeth. Thimbee summer. 2v Detroit.

Farnol, Jeffery. The lonely road. 5v Cincinnati.

Gibbons, Stella. Roaring towns and other short stories. 4v Sacramento.

Gilbert, Adriadne. Over famous thresholds. 5v Grade 2. Sacramento.
Gordon, J. L. Selected poems. 1v JBL Gordon was one of the great literary figures of the Haskalah, the Jewish enlightenment movement of Russia.
Gray, C. W., ed. Dawgs', an anthology of stories about them. 6v Sacramento.
Gray, E. J. Tilly-Tod. 2v Detroit.
Greig, Maysie. Doctor's wife. 4v Detroit.
Gribble, L. R. The stolen statesman. 4v St. Louis.
Hallack, Cecily. Sword blade of Michael. 3v Chicago.
Harding, Bertita. Golden fleece. 6v Chicago.
Hoffman, M. D., and R. Wanger, eds. Leadership in a changing world. 3v St. Louis.
Hughes, M. V. Vivians. 4v LC
Hull, G. W. A mental arithmetic; based on analysis and induction. 3v Students' Library, APH, Louisville, Ky.
Johnson, Enid. Natalie. 3v Salt Lake City.
Johnson, Irving, and Mrs. I. Johnson. Westward bound in the Schooner Yankee. 7v Sacramento.
Kaufman, G. S., and Moss Hart. The American way; a play. 2v Chicago.
Keene, Carolyn. The secret of the old clock. 3v Sacramento.
King, C. H. When I lived in Salem, 1822-1866. 4v Perkins.
Knight, Eric. The flying Yorkshireman. 5v Chicago
La Farge, Oliver. The enemy gods. 7v Sacramento.
Large, L. A. Famous children of storybook land. 3v St. Louis.
Lattimore, E. V. The clever cat. 1v NLB
Lawrence, D. H. Mornings in Mexico. 2v Chicago.
Levinger, L. L. History of the Jews in the United States. 8v JBL From the discovery of America to the present day.
Lewis, Lloyd. Sherman: fighting prophet. 14v Chicago.
Lincoln, J. C. Cape Cod yesterdays. 5v Sacramento.
Lips, Eva. Savage symphony. 8v JHL The author, the wife of an eminent anthropologist who refused to compromise with the Nazi regime, tells of her husband's and her own experiences under the Third Reich up to their safe arrival in New York.
Lord, Daniel. What's the matter with Europe? 1v St. Louis.
Loring, Peter. Who travels alone. 2v Chicago. Grade 2.
Ludwig, Emil. Napoleon. 19v LC
McKay, C. A. Knowing Jesus through his friends. 2v Orlando.
McNeile, H. C. Bulldog Drummond at bay. 5v St. Louis.
Madariaga, Salvador de. Christopher Columbus. 5v JBL This book is thoroughly documented and the fruit of an exhaustive research. It authenticates the fact that the discoverer of America was of Jewish origin.
Mann, Thomas. Joseph and his brothers. 9v N.Y. Guild, LC
Marks, Percy. A tree grown straight. 7v Columbus.
Marvel, Tom. Circling the Caribbean. 4v St. Louis.
Mason, Grace. Hide the body. 1v Salt Lake City.
Mason, M. E. Smiling Hill farm. 5v Perkins.
May, S. B. Children of Mexico. 1v Philadelphia.
Mee, Arthur. Salute the king. 2v Chicago.
Miller, Helen. Hawk in the wind. 5v Cleveland. Fiction.
Miller, Helen. Love comes last. 4v Oklahoma City.
Miller, Helen. Whispering river. 5v Cleveland. Fiction.
Milne, A. A. The house at Pooh corner. 2v Perkins. Juvenile fiction.
Milne, A.A. The red house mystery. 4v LC
Mitchell, Margaret. Gone with the wind. 31v N.Y. Guild, NLB, Carbondale. In all libraries in grade 2.
Nebel, Frederick. Week-end to kill. 3v LC
Niles, Blair. The James. 4v Chicago, Detroit. Story of the James River, both history and folklore.

Ogburn, W. F. Machines and tomorrow's world. 1v Perkins.
Paderewski, I. J., and Mary Lawton. Memoirs. 6v Chicago. In grade 2 from the U. S. Government.
Pargment, M. S. Lecturers pour debutantes. French text. 7v Students' Library, APH, Louisville, Ky.
Patterson, Norma, and Crate Dalton. Out of the ground. 5v Cincinnati.
Peck, A. M. Rene and Patou. 1v Atlanta.
Pinchon, Edgcumb. Until I find. 5v Cincinnati. Story of gypsy life.
Putnam, G. P. Lady with wings. 2v LC
Rawlings, M.K. The yearling. 5v Chicago. In grade 2 from the U. S. Government.
Ripley, T. E. A Vermont boyhood. 3v LC
Roberts, J. L. Quality cooking with gas. 2v Albany.
Roosevelt, Eleanor. This troubled world. Chicago.
Roosevelt, G. L. We owe it to the children. 2v N.Y.Guild.
Roseler, R. O., ed., and Adelaide Ber, ed. Prose from altes und neues. 9v Students' Library, APH, Louisville, Ky.
Rosman, A. G. Truth to tell. 4v N. Y. Guild.
Ryerson, Florence, and Colin Clements. First person singular. 2v Perkins. A book of monologues for platform and radio use.
Sachar, A. L. Dramatic moments in Jewish history. 1v JBL Essays on the siege and fall of Jerusalem, the expulsion of the Jews from Spain, the political emancipation of the Jews in the 19th century, etc.
Schweinitz, Karl de. The art of helping people out of trouble. 3v Atlanta.
Seredy, Kate. The good master. 3v Perkins.
Shakespeare: Slang from Shakespeare together with literary expressions, compiled by A. M. Baton. 2v Philadelphia.
Shedlock, M. L. The art of the story-teller. 2v Perkins.
Singer, I. J. East of Eden. 10v JBL A powerful novel of Jews in Poland during the World War.
Skinner, Cornelia Otis. Dithers and jitters. 2v Atlanta.
Smart, C. A. R.F.D. 7v N.Y.Guild
Smiley, D. F., and A. G. Gould. A college textbook of hygiene and community hygiene. 18v N. Y. Guild.
Speer, R. E. The meaning of Christ to me. 3v Orlando.
Spencer, Cornelia. Three sisters, the story of the Soong family of China. 4v Perkins.
Stegner, Wallace. Remembering laughter. 2v Columbus, Philadelphia.
Steinbeck, John. Grapes of wrath. 11v Detroit. In grade 2 from the U. S. Government.
Steinbeck, Judah. Selected stories. 1v JBL "Judah Steinberg," says the translator, "in addition to being the greatest Hebrew narrator for children, was an acknowledged master of the short story."
Stewart, M. S. How we spend our money. 1v Perkins.
Stories of brave dogs; retold from St. Nicholas. 1v NLB
Stout, Rex. Hand in glove. 5v Cincinnati. Fiction.
Strange, J. S. Silent witnesses. 5v Salt Lake City.
Stringer, Arthur. Heather of the high hand; a novel of the north. 4v Cleveland.
Strong, Patience. The house of dreams. 1v Albany, LC
Suddedth, R. E., editor. An Atlanta argosy. 3v Atlanta.

## JEWISH BRAILLE REVIEW SHORT-SHORTY COMPETITION

As part of its tenth anniversary celebration, the Jewish Braille Review will hold a short-story competition for the adult blind of the United States, South America and the British Empire. Separate awards of $25.00, $15.00 and $10.00 will be given to the authors in each of these areas who, in the opinion of the judges, submit stories of the highest merit. In addition to the cash prizes, a gold medal to be known as "The J. B. R. Helen Keller for Literary Excellence" will be awarded to the author of one of the three first-prize stories considered by the judges to be of outstanding merit. Readers of the Jewish Braille Review who live in other parts of the world than the designated contest areas just named, will, for the purpose of the competition be classified as if they were citizens of the British Empire. The first prize story from each competitive region will be translated into English and Spanish for possible publication in the United States and South America. Efforts will be made on behalf of the prize-winners to sell their stories to letter-press periodicals. The announcement of the final awards will be made in the August issue of the Jewish Braille Review; thereafter, in the leading Braille magazine as well as in the general press.

Rules of the Competition:

1. All stories from the United States and South America must be received by editor of the Jewish Braille Review on or before May 1, 1941.
2. Manuscripts from the British Empire and other parts of the world must be in the hands of the editor on or before June 1, 1941.
3. Stories should not contain less than 1500 words nor more than 2500 words.
4. Manuscripts must be typewritten, on one side of the paper only.
5. Manuscripts must be signed by pen-name only.
6. A sealed envelope containing the full name and address as well as the corresponding pen-name must be enclosed with each manuscript.
7. Each manuscript must be accompanied by a statement, signed by an executive of a welfare organization for the blind, or clergyman of the community where the contestant resides, certifying that the name given in the sealed envelope is that of the author of the manuscript submitted; also that the author is blind.
8. Competitors are advised to keep carbon copies of their stories as none can be returned by the Jewish Braille Review.
9. The decision of the judges must, of course, be accepted as final.
10. All manuscripts for the competition must be addressed to J. B. R. Tenth Anniversary, P. O. Box 36, Morris Heights Station, Bronx, N.Y.

# THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Volume 10 February, 1941 Number 2

Published Monthly, Except September, in Braille and in Mimeographed Form
by the
American Foundation for the Blind, Inc.
15 West 16th Street
New York City

Braille Edition Provided by the U. S. Government
Through the Library of Congress
and
Embossed at the American Printing House for the Blind
Louisville, Kentucky

Address all communications to the editor, Lucy A. Goldthwaite
Library for the Blind, The New York Public Library
137 West 25th Street, New York City

THE SEATTLE BOOK BUYER

A Guide to Seattle and Pacific Coast Publications

Volume IV  October, 1921  Number 3

Published monthly, except December, in Seattle and in manuscript form
by the
American Foundation for the Blind, Inc.
15 West 16th Street
New York City

Seattle Building Provided by the L. D. Department
Through the Library of Congress
and
Delivered at the Receiving Station for the Blind
Lewisville, Kentucky

Address all communications to the editor, Lucy A. Wildbrandt
Library for the Blind, The New York Public Library
476 West 42nd Street, New York City

CONTENTS

BOOK ANNOUNCEMENTS:
Press Made Braille Books.
Talking Books.
Hand copied Books.

Why Europe Fights, by Walter Millis.
A Review by Albert Guerard - From the
New York Herald-Tribune Books.

Old Irish Folk Music and Songs, edited by
P. W. Joyce, A comment.

BRAILLE BOOK REVIEW, FEBRUARY, 1941

Book Announcements
Press Made Braille Books

(All press made books here noted are provided by the Federal Government and are in grade 2 unless otherwise indicated. Copies of these Government supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine. Readers are required to borrow books from the nearest library whenever possible)

Alsop, Joseph, and Robert Kintner. American white paper; the story of American diplomacy and the second world war. 2v 1940 APH "This paper-covered, outsize pamphlet is an interesting document; I am inclined to think that it is also an important one. As a contribution to diplomatic history it seems bizzarre. But can one disregard it on that account? There is no indication of the authors' sources or the accuracy of their information. But it sounds accurate; and their book will be read." Walter Millis, N. Y. Herald-Tribune Books.

Arnold, Thurman W. The bottlenecks of business. 3v 1940 APH An indictment of the evasions of the Sherman anti-trust act which have recently come before the author's Anti-trust division of the Department of Justice. It is written from the consumer's viewpoint. It is the assistant attorney general's thesis that the Sherman act is the best instrument with which to counteract "The private seizure of industrial Power." Book Review Digest.
"This is an important book. Every business man should read it with prayer, meditation and bicarbonate of soda. If he really wants free enterprise to survive in these United States, here is the way, and I expect the only way, to do it." Stuart Chase, N. Y. Herald-Tribune Books.

Bahr, Fritz. Commercial floriculture; a practical manual for the retail grower. 3v 1922 APH (Not provided by the U. S. Government)

Bauer, Marion, and Ethel Rose Peyser. How music grew, from prehistoric times to the present day. 7v 1925 APH (Not provided by the U. S. Government)

Blake, Nicholas, pseudonym. There's trouble brewing. 2v 1937 APH Detective story. The author writes well. His plots are ingenious without over-elaboration and his characters are more human than is usual in this type of book. Book Review Digest.

Booker, Edna Lee. News is my job; a correspondent in war-torn China. 4v 1940 APH An account of the experiences of an American newspaper woman in China, where she lived from 1922 to the present. She lived, worked, and married in Shanghai during those years, but her work for the International News service took her some 50,000 miles through the interior of China. Her personal friendship with Mme. Chiang Kai-shek is described in her record, as well as her interviews with such famous men as Sun Yat-sen, Wu Pei-fu, and Chang Tso-lin. Book Review Digest.

Buchanan, Fannie R. How man made music. 2v 1936 APH (Not provided by the U. S. Government.)

Dragonet, Edward pseudonym. Beyond the great wall; a boy's story of Manchoukuo. 3v 1936 APH (Not provided by the U. S. Government) A story of Japanese and Chinese settlers in Manchoukuo and their struggles with the bandits who threatened their peaceful existence. Book Review Digest.

Giono, Jean. Joy of man's desiring; translated by Katherine Allen Clarke. 4v 1940 APH Poetically written novel about a wandering acrobat, with a hedonistic philosophy of life, who comes to a lonely plateau in southern France. There he finds the peasant farmers struggling to gain a living, add to their savings, and nothing more. He settles down with them and gradually imbues them with his ideas of beauty. The farmers reduce their plantings, make friends with a stag and his family, plant their fallow fields with narcissi, and learn to like

the new way of living. Then tragedy enters the earthly paradise and the acrobat departs. Book Review Digest.

Harrison, Sydney. Music for the multitude. 3v 1940 APH "The history and theory of music, development of systems of notation and styles, instruments and orchestration, the lives of great musicians, the relation of the evolution of music to cultural and economic history, and the condition and prospects of music in our times - all this makes a rather copious body of material for one book of moderate size. Yet all these topics are touched, and on most of them a good deal is said, perhaps as much as the reader without technical training cares to have." Christian Century.

Housman, A. E. Collected poems. 1v 1940 APH The first collected edition of Housman's poems. It consists of: A Shropshire Lad; Last Poems, More Last Poems; some additional poems and translations. Book Review Digest.

Knitting: Knitted edgings and matching insertions; selections, by Anne Orr. 1v Grade 1½ ARC Garin process. Price 60¢. Available in tied binding, 40¢. (Not provided by the U. S. Government)

Meigs, Cornelia Lynde. Young Americans; how history looked to them when it was in the making; a collection of stories. 3v 1936 APH (Not provided by the U. S. Government)

Otis, James, pseudonym. Peter of New Amsterdam; a story of old New York. 1v 1910 APH (Not provided by the U. S. Government)

Pater, Walter. Marius the epicurean; his sensations and ideas. 3v 1885 APH "History of the mental and moral growth of a Roman thinker, a contemporary of Marcus Aurelius. Consists chiefly of meditations, philosophic disquisitions, and reviews of the great schools of thinkers." Standard catalog.

Poole, Ernest. The bridge; my own story. 4v 1940 APH "Ernest Poole, journalist, novelist, playwright, political and social commentator, has written his autobiography, and the sixty years he covers give the high points not alone in his own life but of six decades of change in world history. Poole's life as it emerges under his hand can be divided into four periods: his sheltered and happy childhood in Chicago, his work as a reforming journalist in the teeming streets of the lower East Side of New York, his place as a novelist and political correspondent and his comparatively inactive period where he stands as critic and observer rather than doer." N. Y. Times.

Raubicheck, Letitia. Improving your speech; a pupil's practice book in speech training, with diacritic aids. 2v 1934 APH (Not provided by the U. S. Government)

Steinbeck, John. Tortilla Flat. 2v 1935 APH Tortilla Flat was a tumble-down section of Monterey, California. The paisanos who lived there were a mixed race of Spanish, Indian, Mexican and Caucasion bloods. The central character is one of the paisanos, Danny, who came back from the World war to discover that he had inherited two houses in Tortilla Flat. There he gathered his friends around him and they lived their carefree, unmoral lives with gay abandon until their beloved Danny died. Book Review Digest.

"Mr. Steinbeck is an artist; and he tells the stories of these lovable thieves and adulterers with a gentle and poetic purity of heart and of prose that reminds one of Robert Nathan's lovely 'One More Spring'" Lewis Gannett, N. Y. Herald-Tribune Books.

Watkins, Lawrence Edward. Geese in the forum. 2v 1940 APH Faculty life in a small Southern college town at the end of the prohibition era provides the setting. It is the story of a young Southern professor, John Burgess, married to a rich Northern girl, whose father is a member of the Board of trustees of Beauregard. The action is provided by the return of John's early sweetheart, Anne, who has married a show-off professor from a Northern college. John's refusal to be pushed into the president's chair at Beauregard is the match which starts the faculty fire. Book Review Digest.

the sun ray of riding. Does reigndy endure the earthly proviles and the
surreal dapetle. Book Review Digest.

Barstow, Lynsey. Inside the solitude. 3p. (pub. 19?? The history and theory
of music, development of systems of notation and tones, intervenets and
expressions, the lives of great musicians, the relation of the evolution of
music to natural and economic stability, and the evolution and progress of
music in our times - all this makes a rather copious body of material for one
small if positive size. The 11 chapter titles are included, and so much of them
a good deal is said; perhaps is such as reader without technical knowledge
serve to care." Selected Courses.

Benson, W. S. Collected poems. Ir 1?50 ??? The first collected edition of
Benson's poems. It contains 47 [illegible] Lady Lan Poems, Duke Lan
Poems, some additional poems and translations. Book Review Digest.

Bentley, Survive edging and wanting temporary adventure, by Lane Coy. In Grade
[illegible] Co. Curio presses. Trios 1?4. [illegible] to 1?nd Lunting, 1?5. (Not
printed by the U. S. Government)

Bois, Cornelia Lynde. Young Americans; how history looked to them when it was in the
making : collection of stories. 2?? [illegible] 1?? (Not provided by the U. S.
Government)

Bois, Henry, pseudonym. Twice at the Lantern-Lay : story of old New York. In Lits
1?? Cuts provided by the U. S. Government)

Bolton, Sidney. Curtis the splendrous his preservist not Lives. In 1??? 1??
"Biography of the second and moral genius of a Texas folklore, a contemporary of
Lincoln Jonathan. Possibly clarity of [illegible] [illegible] strengthless,
and restless of the great moralis of Lincoln." Includes weblog.

Bonis, Thomas. The Judging by Two Cities. In 1??? 1?? "Great People, Personality,
Morality, playground, politics and society, Our rhythm life with-
Integrity, and the study pearl be secret also the 1?th point not alone in his
one life but of his devotion of change to music history. Nonsole life as It
emerges under old hand was in Lifeline into [illegible] his dedicated and
happy residence in Chicago, his work in a rehearsing personality in the leading
[illegible] of the lower City look at her work, it [illegible] as a critic and pi-
[illegible] correspondent and its [illegible] [illegible] period about be stands as
writer and attorney rather than song." T. L. Child.

Boothroyd, Letitia. Interesting your evening, a profit; creative look to spend mea-
Cry, with diversity with. Ir 1??? ??? Lore printed by the U. S. Government)
Bradbury, John. Travels Tour. In 1??? ??? Travels Tour was a nonfiction nar-
tion of Boothroy, Celebrity. The publish who first there over a other tour
of Spanish, Indian, Boston and Cosmopolitan Lincoln. The actual narrator is one
of the pioneers, Henry, who once back from the west to [illegible] that he has
journeyed the course to Travels Trip. There is [illegible] his friends around
the out they first their history, several live why day chapter with west
travel Henry also. Book Review Digest.

Bry, Thelfred it is [illegible] all be only [illegible] stories of Texas journals [illegible]
and [illegible] with a gentle and people purity of heart and of prose that re-
minds one of Henry Bordley's lovely "Dr. Eric Tyrell." Lewis Chaucer, T. T.
Standard-Times Press.

Bybles, Lawrence Edwin. Crime in the Future. Ir 1??? ??? Peculiar life in a small
business setting come to the end of the publication are pressing the setting.
It is the story of a young Berkeley professor, Don Ingalls, married to - rich
society girl, whose father is a member of the Board of Directors of Consumers.
The action is provided by the refusal of Don's wife investment, Lucy, the
has married a [illegible] professor from a different college. Don's revised to in
pushed into the presidency, which he [illegible] [illegible] is the main plot the
Reality Fire. Book Review Digest.

## Talking Books

(These books are provided by the U. S. Government)

Bennett, Dorothy A. Sold to the ladies; the incredible but true adventures of three girls on a barge. 7r 1940 APH Read by Terry Hayes. Several years ago three young women attended an auction over in Brooklyn and before they were quite aware of what was happening a sixty-foot, forty-ton welding barge was "sold to the ladies' for $160.00. There followed months of fun and hard labor, scraping, painting, carpentry and shopping and then, the following summer, a tow to Manhasset Bay. This book is the record of the first year in detail with the highlights of subsequent years, including the hurricane. Book Review Digest.

Bolles, Joshua K. Father was an editor. 11r 1940 APH Read by Hugh Sutton. Reminiscences of the author's father, editor of the New Milford Gazette in the '90s and early 1900s. In addition to the portrait of Father there is a picture of family life fifty years ago and character sketches of other personages of the town. Book Review Digest.

"If you want solace for your soul, chuckles for your digestion, and a respite for your 1940 nerves, you should go back a few decades to the days when 'Father was an Editor.'" Boston Transcript.

Dumas, Alexandre. Three musketeers. 2 parts 40r AFB Read by Alexander Scourby. The author's most popular romance. Time, the middle of the 17th century. The novel deals with the life of a Gascon adventurer named D'Artagnan from his arrival in Paris on a raw-boned yellow pony, with only three crowns in his pocket, to his death as Comte D'Artagnan, Marshal of France. The story is highly dramatic and of absorbing interest. A magnificent panorama of contemporary history is presented.

Edmonds, Walter D. Drums along the Mohawk. 2 parts 38r 1936 APH Read by George Patterson. The Mohawk Valley from 1776 to 1784 is the scene. It is a story of the American revolution as it affected the farmers in that frontier section, when unaided they withstood the raids of British regulars from Canada, and the Iroquois from the surrounding country. The battle of Oriskany in 1777 plays an important part in the book. Book Review Digest.

Hemon, Louis. Maria Chapdelaine; a tale of the Lake St. John country; translated by W. H. Blake. 9r 1921 APH Read by Hugh Sutton. With the gloom and grandeur of the Canadian forest as a setting, the author has written a simple, poetic tale of pioneer life in French Canada.

Malmberg, Bertil. Ake and his world; translated from the Swedish by Marguerite Wenner-Gren. 7r 1940 APH Read by Burt Blackwell. Study of a small Swedish boy during his fifth and sixth years, describing life as it seemed to him. Ake was a very real boy, a combination of angel and devil, who got into scrapes and got out of them; who was cruel unwittingly, and sympathetic with others when he himself was hurt. For adult readers. Book Review Digest.

## Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Aleichem, Sholom. Selected stories. 1v JBL His real name was Sholem Rabinowitz; considered by many the greatest of Yiddish humorists; sometimes called the Yiddish Mark Twain.

Allingham, Margery. Flowers for the judge. 5v Detroit.

Alton, Bob. We blind have fun. 1v Detroit.

Bacon, Dolores, pseudonym. Operas that every child should know; descriptions of the text of music of some of the most famous masterpieces. Volume 3 N. Y. Guild.

Bayne, Julia Taft. Tad Lincoln's father. 2v LC

Becker, C. L. Modern history; the rise of a democratic, scientific and industrialized civilization. 36v Chicago.

Benson, E. F. A friend of the rich. 1v Chicago.

## Talking Books

(These books are provided by the U. S. Government)

Bennett, Dorothy A. Maid to the Ladies; the incredible but true adventures of three girls on a barge. 7r 1940 APH Read by Terry Hayes. Several years ago three young women attended an auction over in Brooklyn and before they were quite aware of what was happening a sixty-foot, forty-ton waiting barge was "sold to the ladies" for $600.00. There followed months of fun and hard labor, scrubbing, painting, carpentry and chopping and then, the following summer, a tow to Manhasset Bay. This book is the record of the first year in detail with the highlights of subsequent years, including the hurricane. Book Review Digest.

Collins, Joanna L. Father was an editor. 11r 1940 APH Read by Hugh Sutton. Reminiscences of the author's father, editor of the Wee Milford Gazette in the '70s and early 1900s. In addition to the portrait of Father there is a picture of family life fifty years ago and character sketches of other personages of the town. Book Review Digest.

"If you want solace for your soul, oleanders for your digestion, and a respite for your lyric nerves, you should go back a few decades to the days when 'Father was an Editor.'" Boston Transcript.

Conal, Alexandre. Three musketeers. 2 parts 40r APH Read by Alexander Scourby. The author's most popular romance. Time, the middle of the 17th century. The novel deals with the life of a Gascon adventurer named D'Artagnan from his arrival in Paris on a ramshackled yellow pony, with only three crowns in his pocket, to his death as Comte D'Artagnan, Marshal of France. The story is highly dramatic and of absorbing interest. A magnificent panorama of contemporary history is presented.

Edmonds, Walter D. Drums along the Mohawk. 2 parts 38r 1936 APH Read by George Patterson. The Mohawk Valley from 1775 to 1784 is the scene. It is a story of the American revolution as it affected the farmers in that frontier section, whom unaided they withstood the raids of British regulars from Canada, and the Iroquois from the surrounding country. The battle of Oriskany in 1777 plays an important part in the book. Book Review Digest.

Emmons, Lewis. Maria Chapdelaine; a tale of the Lake St. John country; translated by W. H. Blake. 9r 1921 APH Read by Hugh Sutton. With the gloom and grandeur of the Canadian forest as a setting, the author has written a simple, poetic tale of pioneer life in French Canada.

Enckell, Dorthi. Ake and his world; translated from the Swedish by Marguerite Vance-Dreux. 7r 1940 APH Read by Burt Blackwell. Story of a small Swedish boy during his fifth and sixth years, describing life as it seemed to him. Ake was a very real boy, a combination of angel and devil, who got into scrapes and got out of them, who was cruel unwittingly, and sympathetic with others when he himself was hurt. For adult readers. Book Review Digest.

## Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Aleichem, Sholom. Selected stories. 1v 1BR. His real name was Sholom Rabinowitz; considered by many the greatest of Yiddish humorists; sometimes called the Yiddish Mark Twain.

Allingham, Margery. Flowers for the Judge. 5v Detroit.

Alton, Bob. He kind have fun. 1v Detroit.

Bacon, Delores, pseudonym. Operas that every child should know; descriptions of the plots of some of the most famous masterpieces. Volume 3 N. Y. Guild.

Byrne, Julia Tait. Ted Lincoln's father. 2v LC

Beard, C. L. Modern history; the rise of a democratic, scientific and industrial civilization. 3ev Chicago.

Benson, E. F. A fyland of the rich. 1v Chicago.

Bialik, C. N. Selected poems. 1v JBL Bialik was easily the greatest Hebrew poet of modern times. One has to go back a thousand years to find his parallel in Hebrew poetry.
Bradley, Preston. Mastering fear. 2v LC Grade 2.
Buck, Pearl. Ransom. 1v Albany.
Coffin, R. P. Portrait of an American. 3v St. Louis.
Covello, Leonard, and Annita E. Giacobbe. First book in Italian. 8v Students' Library, APH, Perkins.
Crane, C. E. Let me show you Vermont. 5v Chicago. Grade 2.
Davis, L. R. Hobby horse hill. 4v Detroit.
Farthing, F. H. Saturday in my garden; a practical guide to the cultivation of small gardens, with hints on their care and management. 5v NYPL Grade 2.
François, Victor E., editor. Fifteen French plays. 4v Students' Library, APH
Gibbs, A. Hamilton. A half inch of candle. 4v Chicago.
Gibbs, Philip. Great argument. 5v Chicago.
Goodrich, Arthur. Mr. Grant; a play in three acts. 3v Albany.
Gunther, John. Inside De Valera. 1v LC
Hallack, Cecily. All about Salina. 2v Chicago.
Hatch, Richard W. The curious lobster. 3v Sacramento.
Hill, Grace Livingston. Brentwood. 4v Chicago.
Hill, Grace Livingston. Daphne Dean. 6v Cleveland.
Hoffman, Malvina. Heads and tales. 5v Chicago, Sacramento. Grade 2.
Howard, Frank. Dick Whittington and other stories. 1v Detroit.
Hudson, Alex. Battle stations. 2v Albany.
Kelland, Clarence Budington. Rhoda Fair. 5v St. Louis.
Leech, Harper, and J. C. Carroll. Armour and his times. 5v Chicago.
Lees, Hannah. Women will be doctors. 2v Detroit. Grade 2.
Lenski, Lois. Ocean-born Mary. 5v NYPL Juvenile fiction.
Levant, Oscar. A smattering of ignorance. 3v Chicago.
Long, William J. American literature. 10v Students' Library, APH
Loring, Emilie. It's a great world. 5v LC
McCallum, James Dow, editor. English literature; the beginnings to 1500. 8v LC Grade 2.
McCutcheon, G. B. Shot with crimson. 2v St. Louis. Fiction.
MacGrath, H. The green complex. 4v St. Louis. Fiction.
Mann, Thomas. This war. 1v 1940 NYPL
Mansfield, N. B. Keeper of the wolves. 4v Perkins.
Maritain, Jacques. A Christian looks at the Jewish question. 1v JBL
Marrow, H. R., editor. Contemporary Italian short stories. 6v Students' Library, APH Grade 2. Also available in NYPL, published by NIB
Masefield, J. Sard Harker. 6v St. Louis. Fiction.
Massage: Scientific Swedish massage, by the College of Swedish Massage. 5v Chicago.
Maud, Constance. Brunhilda; from Wagner's Heroines. 2v Philadelphia. Grade 2.
Maugham, W. S. A man with a conscience; and, The facts of life. 1v Albany.
Maugham, W. S. Theatre. 5v St. Louis.
Mencken, H. L. Happy days, 1880-1892. 4v Chicago.
Mercien, Eleanor. Madame Turquoise. 1v Philadelphia.
Miller, Alice Duer. The blue arch. 4v St. Louis. Fiction.
Milne, A. A. Mr. Pim. 4v St. Louis. Fiction.
Mowery, W. B. Forbidden valley. 5v St. Louis. Fiction.
Mulford, C. E. The coming of Cassidy, and the others. 5v St. Louis. Fiction.
Mundy, T. Told in the East. 4v St. Louis. Fiction.
Nicholson, M. The Cavalier of Tennessee. 6v St. Louis. Fiction.
Nicholson, M. Otherwise Phyllis. 8v St. Louis. Fiction.
Norris, Kathleen. Secret marriage. 6v St. Louis. Fiction.
Norris, Kathleen. You can't have everything. 6v Sacramento, St. Louis. Fiction.
Noyes, Alfred. Watchers of the sky. 2v Sacramento. Grade 2.

Orton, H. F. Knights of the snow storm. 2v NLB Fiction.
Overton, Grant. Love. 3v St. Louis, Fiction.
Overton, Grant, editor. Mystery. 4v St. Louis. Fiction.
Oyen, Henry. Big flat, a story of the northwoods. 5v St. Louis.
Packard, F. L. The four stragglers. 5v St. Louis. Fiction.
Patterson, N. The gay procession. 4v St. Louis. Fiction.
Patton, M. Dance on the tortoise. 4v St. Louis. Fiction.
Peattie, D. C. A prairie grove. 3v St. Louis.
Pedler, M. The hermit of Far End. 6v St. Louis. Fiction.
Peretz, I. L. Selected poems and short stories. iv JBL Peretz is generally regarded as one of the foremost names in modern Yiddish literature.
Pittaro, John M., and Alexander Green. Modern Spanish grammar. 11v Students' Library, APH
Porter, G. S. Michael O'Halloran. 9v St. Louis. Fiction.
Priestley, J. B. The old dark house. 3v St. Louis, Fiction.
Provost, A. L., and Ladbroke Black. The golden girl. 4v St. Louis.
Queen, Ellery. The four of hearts. 3v St. Louis. Fiction.
Raine, W. M. The black Tolts. 5v St. Louis. Fiction.
Raine, W. M. A daughter of the dons. 4v St. Louis. Fiction.
Raine, W. M. To ride the river with. 5v St. Louis. Fiction.
Rath, E. J. Too many crooks. 5v St. Louis. Fiction.
Reed, Meredith. Fallow ground. 6v Sacramento.
Richardson, H. H., pseudonym. Australia Felix. 9v Sacramento. Grade 2.
Richardson, H. H., pseudonym. Ultima Thule. 6v St. Louis. Fiction.
Richmond, Grace. High fences. 5v St. Louis, Fiction.
Robinson, Doane. A brief history of South Dakota. 3v St. Louis.
Rohmer, Sax, pseudonym. The emperor of America. 5v St. Louis. Fiction.
Rohmer, Sax, pseudonym. Yellow shadows. 4v St. Louis. Fiction.
Rosman, A. G. Unfamiliar faces. 4v Chicago.
Ross, B. The tragedy of Z. 5v St. Louis. Fiction.
Ross, Martin, and E. E. Somerville. The silver fox. 2v St. Louis.
Saas, H. R. Adventures in green places. 3v Chicago.
Savage, Raymond. Barbados: the enchanting isle. 2v Sacramento, LC
Sawyer, Ruth. Roller skates. 3v NLB, Detroit. Fiction.
Scarlett, R., pseudonym. Cat's paw. 4v St. Louis. Fiction.
Seabury, David. Why we love and hate. 7v Detroit. Grade 2.
Sears, Paul. Who are these Americans. People's library series. 2v Seattle.
Seforim, M. M. Selected stories. 1v JBL This writer has been justly called the father of modern Hebrew and Yiddish literature.
Seltzer, C. A. Double cross ranch. 4v St. Louis.
Seredy, Kate. The singing tree. 3v Detroit.
Shnauir, Zalman. Selected poems. 2v JBL He is a contemporary Hebrew poet of tremendous scope and prophetic vision.
Sinclair, B. W. Poor man's rock. 5v St. Louis. Fiction.
Skelton, C. L. Riding west on the pony express. 3v Sacramento.
Smitter, Wessel. F. O. B. Detroit. 4v Detroit.
Strabel, Thelma. The green free hills. 2v Sacramento.
Strange, John Stephen, pseudonym. Silent witnesses. 5v Detroit.
Strong, Patience. Quiet corner. 1v Perkins.
Taber, Gladys. The evergreen tree. 4v Chicago.
Tansill, D. B. So you're going to sell. 4v LC
Terhune, A. P. Unseen! 3v Philadelphia.
Terrell, M. F. Bird-house to let. 2v Perkins.
Tolstoi, L. N., count. Resurrection. 10v N. Y. Guild.

Towne, E. T. Social problems; a study of present-day social problems. 10v Cleveland. Primarily for beginners in the field.
Tutein, Peter. The sealers. 2v Chicago.
Underhill, Evelyn. Practical mysticism; a little book for normal people. 2v LC Grade 2.
Van de Water, F. F. A home in the country. 2v LC
Van Loon, Hendrik. Life and times of Rembrandt. 13v Chicago.
Velde, T. H. van. Ideal marriage; its psychology and technique. 7v N. Y. Guild. Grade 2.
Wadsworth, Wallace. Paul Bunyan and his great blue ox. 2v Detroit.
Wees, F. S. Honeymoon mountain. 6v St. Louis.
Welsh, F. G. Can we live forever? 1v Atlanta.
Wentworth, Patricia. Down under. 5v Orlando.
West, Virginia Sackville--. Pepita. 5v Salt Lake City.
Whitcomb, Catharine. Women are so changeable. 1v St. Louis.
White, N. G. By reputation. 1v St. Louis. Fiction.
White, Olive B. The king's good servant. 9v St. Louis.
Wilkins, L. A., and C. R. Santelli. Beginners' Italian reader. 5v Students' Library, APH
Wilkins, M. E. Sister Liddy and other stories. 1v Albany.
Wilson, Charles Morrow. Roots of America; travelogue of American personalities. 4v Chicago.
Wilson, Grove. Great men of science, their lives and discoveries. 7v St. Louis.
Wilwerding, J. W. Tembo, the forest giant. 2v Detroit.
Wodehouse, P. G. If I were you. 4v LC
Wright, M. S. Getting along with people. 5v NLB
Yates, H. E. Bali: enchanted isle. 3v Cleveland, Sacramento.
Zangwill, Israel. Voice of Jerusalem. 1v JBL Essays on Jewish subjects written during the last years of his life.
Zara, Louis. Blessed is the man. 7v Chicago.
Zweig, Stefan. Beware of pity. 11v N. Y. Guild.

WHY EUROPE FIGHTS, by Walter Millis.

A Review (condensed) by Albert Guerard, Historian and Professor of General Literature at Stanford University.

Walter Millis provides what we so desperately need: a mind that is clear, fearless and free. For the last twenty years there has been on all sides a panic flight from honest thinking. Traditions, phobias, class interests, party allegiance have befuddled our reason and warped our conscience. Worst of the distorting elements were a cynical pose masquerading as "realism" and the insidious propaganda that clamors loudest against propaganda. In such a chaos those who, crudely and fanatically, know what they want are the masters, like gangsters in a frightened mob. Hitler's might is the measure not of his genius but of our confusion.

The test of Walter Millis's honesty is the very fact that this book is so different, in tone and spirit, from his "Road to War." Mr. Millis is no Bourbon, although a Southerner: he can forget, and he can learn. He entered active life twenty years ago in the katzenjammer morrow of the lesser World War. He was one of the lost generation. No wonder he saw in "the martial spirit," under a pretense of ideal purpose, little but a welter of jingoism, profiteering and ballyhoo. These elements, egregious in 1898, were present in 1917, as they will be present at Armageddon and on Judgment Day.,But he failed to realize that the proportions may change. Wilson's crusade, entered upon with the greatest reluctance after three years of open debate and reflection, was radically different from the hysterical flare of two decades before. In 1917 propaganda and racketeering were the parasites, not the prime movers, of America's resolve.

There is no trace of the old weary cynicism in this swift and compelling narrative. Obviously, the evil lies far deeper than the tricks of rabble rousers. Hitler gave in "Mein Kampf" a masterly manual of ballyhoo; but it never is ballyhoo alone that drives men to kill and be killed. Nor is it personal gain: what shall it profit a man to win for his country all the oil in the world if he is to die torn and charred in exploding tank or burning plane? Both sides knew war better than we and dreaded it more. Both sides were as convinced as Norman Angell himself that war never pays. Mr. Millis takes a truly realistic view of the conflict, for realism consists in looking beyond material interests. The struggle is not for gold or steel; it is not even a contest between ideologies. It is a religious war, fought in the name of ancient idols and lying prophets, with the fierceness of all religious wars.

Mr. Millis's book is simplicity itself. It does not study remote causes. It offers, he modestly says, "no contribution to history." It does not claim to give us inside dope. It does not dwell on dramatic personalities or lurid incidents for their sheer picturesque value. It attempts nothing more than to present a narrative of the last twenty-one years. The breathless interest of the work lies not in tricks of construction or style but in the facts themselves, aptly chosen and simply told. I do not see how the story could have been made more lucid. I do not see either how it could have been more fairly presented.

There is an essential point which appears in Walter Millis's pages with no lack of definiteness, yet I wish he had emphasized it even more. It is that the fate of central and western Europe was determined by factors beyond the confines of that tragic area. Anschluss, Corridor, Sudeten were causes of irritation; but, in a healthy world, they would not have led to Hitlerism and war. Mr. Millis, in agreement with Thomas Mann, states that the Versailles settlement was a precarious but workable compromise. What killed its chances was the fact that we Americans, who inspired it, refused to lend our full moral and material support to its application. Our Senate chose isolation. And Europe was left bewildered and divided,

without an arbiter, without a guide.

Mr. Millis makes it plain that, in spite of Versailles and the Ruhr, Europe had managed to overcome the bitterness and chaos of 1919. Locarno was a great victory, and at that time Hitler was a laughing stock. The rise of Nazism and the present war are the fruit of the economic crisis which began in America in 1929. Material factors alone do not actually cause war, but they weaken the resistance of national organisms to the viruses of hatred and fear.

Finally Mr. Millis shows that European policies, since 1917, have been dominated by the dread of Bolshevism. Clemenceau himself called a sudden halt to democratic propaganda in Germany for fear it would lead beyond the bourgeois parliamentary ideal. Right up to Munich the conservative leaders in England and France were all for Hitler, Mussolini, Franco, against their own Leftists, against Litvinoff. The masses were on the other side. In the Ethiopian imbroglio, in the Spanish civil war, in the betrayal of Czechoslovakia the governments, according to Walter Millis, did lip service to international justice, democracy and the League; but with a realistic wink to reassure the aggressors. Maurras wanted to have Blum murdered, while Flandin sent his congratulations to Hitler. The British and French tories did not resolve to fight until they had abandoned every principle, every ally and every strategic point. For these divided counsels, insincerities and clumsy clevernesses, the Allies are now paying with their lifeblood.

These are not Walter Millis's words but my own: in a brief review, I am bound to condense and overemphasize. Mr. Millis retains to the end the dispassionate lucidity which makes his narrative so valuable. Dispassionate, but not cold; no one could be cold in these days except the dead.

## Old Irish Folk Music and Songs, edited by P. W. Joyce. A comment by W. P. Morrissey.

It is not customary to feature music in the Braille Book Review but in this instance the book is a collection of music deserving of notice and one which otherwise may never be brought to the attention of those to whom it will prove of value.

Our information comes from Mr. W. P. Morrissey, of Coggen, Iowa, who presented this book, in six volumes, to the Library of Congress where it is now available to blind borrowers. Mr. Morrissey comments as follows: "The collector and editor of Old Irish Folk Songs and Music, was Patrick Weston Joyce (1827-1919) one of the best Irish scholars of his day. He was born and brought up in a part of the country where Gallic was widely spoken and where it was the custom of the people to pass much of their time in playing, dancing, and singing in those days. Joyce followed Irish folk music as a hobby, and this collection, published in 1909, is one of the results of his long and faithful research in this field. If any prospective reader of this book expects to find in it anything of the stamp of "Mother Machree" or "My Wild Irish Rose," he will be disappointed. For this book contains melodies sprung from the heart of a people who have known much of joy and sorrow, and who had and still have a tradition all their own when it comes to music. For those who understand what I mean, I wish to say that many of the melodies found in this book are based not on the major and minor scales of modern academic music, but on the old modes; and therefore, they should not be surprised to find a piece registered in the key of C major but ending on the key of D; for such a piece is in the old Dorian mode, a very common one with traditional Irish singers and players of pipe or fiddle. I myself have indeed harmonized many of the tunes found in Dr. Joyce's book."

# THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Volume 10 March, 1941 Number 3

Published Monthly, Except September, in Braille and in Mimeographed Form
by the
American Foundation for the Blind, Inc.
15 West 16th Street
New York City

Braille Edition Provided by the U. S. Government
Through the Library of Congress
and
Embossed at the American Printing House for the Blind
Louisville, Kentucky

Address all communications to the editor, Lucy A. Goldthwaite
Library for the Blind, The New York Public Library
137 West 25th Street, New York City

CONTENTS

BOOK ANNOUNCEMENTS:
Press Made Braille Books.
Talking Books.
Hand-copied Books.

JOHN DONNE.
From Scholastic, February 24, 1941.

CHIEF JUSTICE HOLMES.
From Scholastic, March 3, 1941.

BRAILLE BOOK REVIEW, MARCH, 1941

Book Announcements
Press Made Braille Books

(All press made books here noted are provided by the Federal Government and are in grade 2 unless otherwise indicated. Copies of these Government supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine. Readers are required to borrow books from the nearest library whenever possible)

Adler, Mortimer Jerome. How to read a book; the art of getting a liberal education. 3v 1940 CPH The first section discusses reading in relation to learning and thinking, whether in school or out. The second part, the meat of the book, tells us how and what to read. The third part, called The Rest of the Reader's Life, deals with the basic reasons for literacy. It discusses the obligations of the citizens of a democracy, and expounds the thesis that free minds make free men. The work is based on new theories of education being worked out at St. John's College, Annapolis, and at Chicago University, and also on the Columbia list of best books which the author helped to revise. Book Review Digest.

Allen, Katharine Gibbs. Edward Ellis Allen. 2v 1940 APH This biography of "our Mr. Allen", written by his wife, was published in inkprint a few months ago and now is available in braille in all libraries. It will be welcomed by scores of braille readers who have gone out from Overbrook and Perkins and by a host of others to whom Mr. Allen has also been an inspiration. The book falls into two parts; the first a sketch of his boyhood and youth, his work at the Royal Normal College for the Blind in London, his return to America and his constructive service as Principal of Overbrook; the second, an account of his great work as Director of Perkins. This biography also serves inevitably as a brief history of the education of the blind in America. Because, as it has been truly said of Mr. Allen at the time of his retirement "he had been the outstanding figure in the work for the blind during the past forty years". When you finish this book you will realize why the degree of "F.B." (which he so richly deserves and which pleases him so much) has been conferred upon him. The Editor.

Anderson, Larz. Letters and journals of a diplomat; edited by Isabel Anderson with a foreword by Charles Francis Adams. 7v 1940 APH "Excerpts from letters and journals and other autobiographical materials portraying the life and career of Larz Anderson, former United States minister to Belgium, and ambassador to Japan during Taft's administration. It describes travels that carried the Andersons into every quarter of the globe, including the United States." Saturday Review of Literature.

Brooks, Van Wyck. New England: Indian summer. 6v 1940 HMP Takes up the study of New England's literary history where the former volume: The Flowering of New England, left off, with 1865, and brings it up to the year 1915. The study recreates a period of decline and decadence, with some interludes of brilliance and vigor, the whole outlined with scholarly detail and enlivened with many anecdotes. Book Review Digest.

Buchan, John. Pilgrim's way. 3v 1940 APH "Written with great charm and imagination, 'Pilgrim's Way' covers a fairly long span of years and contains besides an account of his life; a fine gallery of portraits of those with whom he was intimately or well acquainted, such men as the scholar-statesman Milner, Ramsay MacDonald and T. E. Lawrence." Commonweal.

"Among the many noteworthy passages in his book are the character sketches of his good friends Raymond Asquith and Auberon Thomas Herbert, and his fine appreciation of America in the chapter called 'My America.' Pilgrim's Way richly deserves a wide reading audience. It should appeal to many different types of adult readers because the essays vary so greatly in subject matter." Library Journal.

Canfield, Dorothy. Seasoned timber. 5v 1939 APH In her study of a poor academy in rural Vermont the author has symbolized the present-day struggle between the dictatorships and democracy. Timothy Hulme, middle-aged principal of the academy, is stimulated into full action when a wealthy graduate leaves the school a million dollars, provided certain undemocratic policies are adopted. The whole village takes sides, and when the melee is over, Timothy Hulme and the broadminded policy of Clifford Academy are intact, although Hulme's love affair has not prospered. Book Review Digest.

Chase, Mary Ellen. A goodly fellowship. 2v 1939 CPH Although she is best known as a novelist the author has spent most of the years of her adult life as a teacher. These chapters of autobiography chronicle her experiences as a teacher in a rural school in Maine, in a midwestern boarding school, in schools farther west, and in the University of Minnesota and Smith College, with some account of her years as a student in Germany, and her university extension work and lecturing. Book Review Digest.

Christie, Agatha. One, two, buckle my shoe. 3v NIB Braille panda. (Not provided by the U. S. Government) "The latest problem solved by the great Hercule Poirot, which begins in the dentist's chair." The New Beacon.

Evans, A. J. Who's the guy? 3v NIB Braille panda. (Not provided by the U. S. Government) "A most original murder mystery, without a murder, ingeniously conceived and written with wit and a nice eye to character." The New Beacon.

Fedorova, Nina. The family. 3v 1940 HMP Story of life in a boarding house in Tientsin, China, kept by a family of kindly White Russians, exiled from their native land. The time is just before and during the Japanese invasion of 1937. Book Review Digest.

"The Family is a book in which humor and decay and tragedy are blended and spring from the same source, and done with some of the sharp eye for character one expects from all Russians, because the great ones had it. Skilfully it manages to make a houseful of rather ordinary people seem extraordinary--which all people are if one looks at them hard enough." Robert Littell, Yale Review.

Grey Owl, pseudonym. Pilgrims of the wild. 4v 1935 ARC Garin process. Grey Owl, a Canadian Indian, gave up his livelihood as a trapper at his wife's request in 1928, and has devoted his time since then to conservation issues and especially to the protection of the beaver. Without sentimentality he describes his two amusing and intelligent beaver pets, McGinnis and McGinty, and his later work in the founding of a colony for observation of beavers under the protection of the Canadian government. Book Review Digest.

"Grey Owl's book about his animals is written with a simplicity and charm that make it a compound of Ernest Seton Thompson and St. Francis of Assisi." New Republic.

Grey, Zane. Arizona Ames. 3v 1932 CPH Arizona Ames is the name of the cowboy hero who after killing a man in defense of his sister's honor, wanders for years thruout the West until he finally finds love and peace in the valley of the Troublesome. Book Review Digest.

Halliburton, Richard. Richard Halliburton; his story of his life's adventure; as told in letters to his mother and father. 5v 1940 CPH A selection of letters written by Richard Halliburton to his father and mother and covering the years from about 1912 to 1939, school days at Lawrenceville and Princeton, and then the years of wandering over the whole globe to the final last letter written just before the Sea Dragon set sail from Hongkong. Book Review Digest.

Hemingway, Ernest. For whom the bell tolls. 5v 1940 BIA "The frame of the story is a minor incident in the horror that was the war in Spain. Robert Jordan is a young American in the Loyalist ranks who has been detailed to the blowing up of a bridge. His mission carried him into hill country where he must seek the aid of guerrilla bands. Jordan destroys the bridge, but while he is escaping with his companions his horse is knocked from under him by an exploding shell, and we leave him lying on the hillside, his leg crushed by the

animal's fall. He sends his companions on and waits, with a submachine gun beside him, for the enemy's approach. Those who leave him are, with Jordan, the main figures in the story. Among them is the girl Maria, whom Jordan, in the four-day span of the story's action, has met and loved." N. Y. Times. "It is one of the finest and richest novels of the year, and it is probably one of the finest and richest novels of the last decade." Saturday Review of Literature. The book's title is a quotation from John Donne.

Hill, G. L. Sunrise. 4v ARC Garin process. Entertaining light fiction. (Not provided by the U. S. Government)

Lin, Yutang. Moment in Peking, a novel of contemporary Chinese life. 9v 1939 BIA Long chronicle of life in China from 1900 to 1928, as evidenced in three wealthy upper middle-class Chinese families. Beginning with the exodus of the Yao family from Peking at the news of the Boxer rebellion, the narrator follows in detail the lives of the members of all three families, down to the epic flight of China's millions to the interior in 1938. Book Review Digest.

Lin, Yutang. With love and irony. 2v 1940 CPH Collection of witty and urbane essays on a multitude of subjects. Partial contents: The English and the Chinese; The Americans; The Chinese and the Japanese; Captive Peking; Crying at the movies; Mickey Mouse; Buying birds; My library; Confessions of a vegetarian; Funeral notices; Freedom of speech; King George's prayer; The coolie myth; The lost mandarin; In defense of Chinese girls; A suggestion for summer reading; Basic English and pidgin; The future of China. Book Review Digest.

Marsh, Ngaio. Death of a peer. 3v 1940 CPH Detective story. "Casting all caution aside, we hereby pronounce 'Death of a Peer' the pick of the 1940 mysteries, a necessity for every fan of parts, a godsend to harried reviewers and a decided credit to New Zealand." N. Y. Herald Tribune Books

Maurois, Andre. Tragedy in France; translated by Denver Lindley. 2v 1940 APH During the early months of the present war, M. Maurois was a liaison officer between the French and British forces. He viewed the British defenses in Belgium, held conferences with Reynaud, his friend and leader, lunched with British statesmen in London. From these vantage points he attempts to portray the reasons for France's tragedy. Book Review Digest.

NBC music appreciation hour, 1940-41, conducted by Walter Damrosch. Students' notebooks, 4 pamphlets. ARC From metal plates. (Not provided by the U. S. Government)

Nordhoff, Charles. In Yankee windjammers; edited by his grandson of the same name. 4v 1940 APH Nearly one hundred years ago the grandfather of the co-author of The Mutiny on the Bounty, ran away to sea at the age of thirteen. He passed nine years as a sailor in the American navy, merchant marine, and whaling service, and in the 1850s he wrote and published three books on his experiences. These books proving popular, they were reprinted in an omnibus volume with the title Life on the Ocean, in 1874. The present volume, edited by his grandson, contains the portions of the 1874 volume which deal with life in the Navy and on a whaling ship. Book Review Digest.

Nordhoff, C. B., and J. N. Hall. No more gas. 3v 1939 BIA A rollicking story about the Tuttles of Tahiti. They came originally from New England, but, after several generations of intermarriage with native women, changed from shrewd and thrifty Yankees to indolent and happy-go-lucky Tahitians. Book Review Digest.

Pinkerton, Kathrene. Three's a crew. 3v 1940 BIA The author of Wilderness Wife relates the hardships and joys, the small adventures and curious sights of vacation cruisings, chiefly in Alaskan waters. The crew of three were the writer, her husband, and their daughter who was nine the year they made their first trip. Book Review Digest.

"It is with a sense of gratitude, as well as of high adventure, that the reader reluctantly puts down this true story. Mrs. Pinkerton's book is important, because her way of life would be the right one for so many people unhappy where they are." Boston Transcript.

Sabatini, Rafael. Master-at-arms. 4v 1940 APH Cloak-and-sword romance of the time of the French revolution. The hero is Quentin de Morlaix, head of a famous fencing school in London; the heroine is Germaine de Chesnieres, who urged Morlaix to return to France in an attempt to regain his heritage. Book Review Digest.

Stuart, Jesse. Trees of heaven. 3v 1940 CPH "When Anse Bushman rents ground to a shiftless squatter, Boliver Tussie, he offers an inhuman contract forbidding whiskey-making, fishing, frolics and immoral conduct, on pain of eviction and confiscation of crops. Boliver has to take it or leave the land; he takes it. Living up to it is another matter. The latter half of the novel develops a desperate contest between two types of land-lover--the owner and the enjoyer." Time.

Two union of democratic control pamphlets. 2v NIB Braille panda. (Not provided by the U. S. Government) "These two pamphlets, 'Why France Fell' and 'The Near and Middle East', are exceptionally clear and informative. The first analyzes the causes of the French collapse and deduces the lessons that may be learned from it by those who wish to lay the foundations of a new social and international order. The second is a concise guide to Near and Middle East conditions and problems, which are both complicated and unfamiliar." The New Beacon.

Warren, Lella. Foundation stone. 7v 1940 BIA "Research has gone into this novel and it is masterfully woven into the fabric of the tale. The life of pioneers in Alabama, of planters before and during the Civil War, the relationship and life of the Negroes are richly and realistically drawn. Miss Warren writes with perception, with warmth, with humor. 'Foundation Stone' is a thick book, but it is not too long for the tale it tells and the historic pageantry it unfolds. And Gerda, human, strong, impatient of weakness, her own included, will be long remembered." N. Y. Herald Tribune Books.

White, Stewart E. Wild geese calling. 6v 1940 BIA In the late 1890s, John Murdock, wandering lumberjack, content to stay on one job for a few months only, found one of the two things needful to a settled life--a nice woman ready to be his wife. For a time they wander together--settling briefly in a mountain lumber camp, then in Seattle, then journeying north in their own small boat. But finally in southern Alaska they find the bit of wilderness where they can build a home and resist the urge to further adventuring. Book Review Digest.

Wright, Richard. Native son. 4v 1940 BIA Story of a Negro boy's crimes, of what part society played in those crimes, and of how the boy paid the penalty. Book Review Digest.

"Mr. Wright does spoil his story at the end by insisting on Bigger's fate as representative of the whole Negro race and making Bigger himself say so. But this is a minor fault in a good cause. The story is a strong and powerful one and it alone will force the Negro issue into our attention. Certainly 'Native Son' declares Richard Wright's importance, not merely as the best Negro writer, but as an American author as distinctive as any of those now writing." N. Y. Times.

## Talking Books
(These books are provided by the U. S. Government)

Barrows, Nathaniel A. Blow all ballast. 14r 1940 AFB Read by Alwyn Bach. An account of the disastrous trip of the United States submarine Squalus off Portsmouth, New Hampshire, on May 23, 1939: the sinking; the rescue of part of the officers and crew; and the salvage of the hull. The author, a member of the staff of the Boston Globe, interviewed the survivors, stood by during the rescue period, and the eventual raising of the wreck, and so has based his story on first hand material. Book Review Digest.

Blom, Eric. Mozart. 20r 1936 AFB Read by Alwyn Bach, with piano illustrations. In his biography of Mozart, Mr. Blom's purpose is to place a new interpretation on old facts. The book includes a calendar of the chief events in Mozart's life, an appendix of "personalia" describing people mentioned in the course of the book, a bibliography, and a translation of a Mozart operata text. Book Review Digest.

Cervantes Saavedra, Miguel de. Don Quixote de la Mancha; translated by Motteux. 5 parts 82r in five containers. APH Read by Alexander Scourby and Leland Brock. A satire on the romances of chivalry. The first part was published in 1605 and the second in 1615. The book lives because of certain universal human qualities exemplified in the characters of Don Quixote and his squire, Sancho Panza. Don Quixote is a kindly old country gentleman who has read the romances of chivalry until they have turned his head. He sets forth in armor clad and mounted on a brokendown nag, begins a career of knight-errantry. His attempts to right fictitious wrongs lead him and his squire, Sancho Panza, into many ludicrous and painful situations. At the end Don Quixote recovers his senses and renounces all books of chivalry.

Chesterton, Gilbert Keith. The man who was Thursday. 11r 1908 APH Read by George Patterson. "The author's most entertaining comedy seemingly irresponsible but with an undercurrent of serious meaning. It is a story of phantastic fears, of seven anarchists in a plot to destroy the world. These anarchists are named for the days of the week. Eventually they prove to be mainly detectives in disguise with a chief officer who has been directing their efforts to run each other to earth and foil the phantastic scheme." Readers' Guide to Prose Fiction.

Melville, Herman. The story of Moby Dick; or, The great white whale. 2 parts 39r 1851 AFB Read by Alwyn Bach. An exciting tale about a real whale of history. A realistic story of whale-fishing in the Pacific, conveying the magic and beauty of the sea, and the romance of the nautical life, better perhaps than any other story in the language. Standard Catalog.

## Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Andrews, R. C. Exploring with Andrews, a narrative of a life of exploration, selections for younger readers. 4v Detroit.

The autobiography of a clown; as told to Isaac F. Marcosson, by Jules Turnour. 1v LC, Sacramento.

Baldwin, Faith. Clinic aid. 1v Cleveland.

Bernanos, George. The diary of a country priest; translated from the French. 6v Xavier Free Circulating Library, 136 W. 97th St., New York City.

Bolwell, R. W., ed. English literature: the renaissance. 8v LC Grade 2.

Bowie, W. R. Lift up your hearts. 2v Orlando.

Boyd, T. P. The principia of the spiritual life. 4v Sacramento.

Bulletin from Britain; and, The fortress of England, published by British Library of Information. 1v N. Y. Guild.

Burtis, Thomson. Haunted airways. 3v Detroit.

Cochran, Hamilton. These are the Virgin Islands. 5v Sacramento. An account of the islands from their discovery to the present day.

Colum, Padraic. The story of Lowry Maen. 1v LC, grade 2. St. Louis, grade 1½.

Cook, Fannie. The hill grows steeper. 7v N. Y. Guild.

Curoe, P. R. V. History of education. 4v N. Y. Guild.

Daily, Starr. The invincible power. 2v LC
Davis, Elizabeth. Never just two. 1v Cleveland.
Day, Clarence. This Simian world. 1v LC
Deeping, Warwick. The house of spies. 4v Chicago.
De Leeuw, Adele, and Cateur De Leeuw. Anim runs away, and other stories by various authors. 1v Cincinnati. Juvenile fiction.
Douglas, L. C. Disputed passage. 9v N. Y. Guild. In all libraries in grade 2.
Drury, Aubrey. California, an intimate guide. 10v Chicago.
Edman, Irwin. Candle in the dark. 1v Cleveland.
Ferber, Edna. A peculiar treasure. 6v Chicago. In all libraries in grade 2.
Ford, Leslie, pseudonym. Reno rendezvous. 2v Detroit.
Foster, H. L. The beachcomber in the Orient. 7v Sacramento.
Frisbie, R. D. My Tahiti. 4v Sacramento, Philadelphia.
Furman, Lucy. The lonesome road. 5v Detroit.
Ghent, W. J. The early far west. 8v Chicago.
Goren, C. H. Guide to winning bridge leads. 1v LC
Grant, Joan. Winged Pharaoh. 6v Chicago.
Grayson, David, pseudonym. Adventures in understanding. 3v Columbus.
Hagedorn, Hermann. The book of courage; selections. 1v Sacramento.
Hamilton, Arthur, and John Van Horne. Elementary Spanish grammar. 2v LC
Hildebrand, A. S. Blue water. 4v Chicago.
Homer, Sidney. My wife and I; the story of Louise and Sidney Homer. 5v NYPL
The author follows a delightful manner all his own. Few autobiographies are so unaffected and spontaneous.
Hunt, M. L. Little grey gown. 2v Orlando.
Johnson, G. W. A little night-music. 2v Sacramento. A plea for amateur musicians.
Johnston, A. F. In the desert of waiting; and other stories by various authors. 1v Cincinnati.
Jordan, E. G. First port of call. 3v Chicago.
Kantor, MacKinlay. The noise of their wings. 4v LC, Chicago.
Leacock, Stephen. Here are my lectures and stories. 3v LC
Le Compte, I. C., and Colbert Searles. Anthology of modern French literature. 8v Indianapolis.
Lewis, Sinclair. Dodsworth. 12v Sacramento, Chicago, Philadelphia.
Lincoln, J. C. Mr. Pratt. 3v Chicago, Perkins.
Lippman, Walter. An inquiry into the principles of the good society. 4v N. Y. Guild.
Loomis, Frederic. Consultation room. 6v Sacramento.
Lutz, G. L. H. Homing. 5v LC.
MacDonald, Philip. The rasp. 6v N. Y. Guild.
Magoffin, Ralph Van D., and M. Y. Henry. Latin--first year. 9v Students' Library, APH.
Mann, Thomas. Joseph in Egypt; translated by H. T. Lowe-Porter. 15v N. Y. Guild, NLB Available in all libraries in grade 2.
McClure, H. D. Clinical neurology. 5v Students' Library, APH.
McCullers, Carson. The heart is a lonely hunter. 7v Detroit. Grade 2.
Medill, Robert, pseudonym. Finland and its people. 2v LC.
Merrill, Flora. Flush of Wimpole Street and Broadway. 2v LC
Moon, Grace. Chi-Wee, adventures of a little Indian girl. 3v Atlanta.
Nebel, Frederick. Nothing to lose. 3v Cleveland.
Nietzsche, Friedrich Wilhelm. Living thoughts of Nietzsche; presented by Heinrich Mann. 3v NYPL.
Niles, Blair. The James. 5v LC, Chicago, Detroit. Rivers of America series.
Norris, Kathleen. Lost sunrise. 5v Chicago.
Ogdon, I. E. A keepsake from "The old house." 2v Cleveland.
Orton, H. F. A lad of old Williamsburg. 3v Orlando.

Peattie, L. R. Lost daughter. 3v Chicago.
Pound, Arthur. Johnson of the Mohawks; a biography of Sir William Johnson, Irish immigrant, Mohawk war chief, American soldier, empire builder. 11v Detroit, LC.
Robinson, C. C. Closing and delivering. 1v LC Grade 2. Book on insurance.
Robinson, C. C. How men sell life insurance. 1v LC
Saroyan, William. The pomegranate trees; and, The counsel assigned, by M. R. S. Andrews. 1v Cincinnati.
Saxon, Lyle. Lafitte, the pirate. 4v Chicago.
Seifert, Elizabeth. Young Doctor Galahad. 6v Cincinnati.
Shane, J. J. Digest of cases on persons and domestic relations. 3v LC
Siegel, Max. Portrait of Barbara. 1v Chicago.
Starch, Daniel, and others. Controlling human behavior; a first book - psychology for college students. 14v N. Y. Guild.
Steinbeck, John. The long valley. 4v LC, Chicago.
Stevers, M. D., and F. B. Stevers. Conquered, aviation's greatest peril. 1v Sacramento.
Stewart, G. C. Spanish summer. 1v Chicago.
Stong, Phil. Farm boy. 1v Perkins.
Street, James. Hell and high water. 1v Cleveland.
Streeter, Ed. Daily except Sundays; or, What every commuter should know. 2v Cleveland, Chicago.
Taylor, Deems. The well tempered listener. 5v St. Louis. In all libraries in grade 2.
Tresder, I. K. Little Kari; translated from the Norwegian by Emilie Poulsson. 2v Perkins.
Vance, Ethel. Escape. 6v Detroit, NLB In all libraries in grade 2.
Vandercook, J. W. Dark islands. 6v LC
Wallace, Lew. Boys' Ben Hur; a tale of the Christ. 6v NYPL.
Walpole, Hugh. Jeremy at Crale; his friends, his ambitions and his one great enemy. 4v LC, NYPL, Seattle.
Webb, Mary. The precious bane. 4v Albany, Chicago. Romance laid in a remote district of Shropshire. Author is considered comparable to Hardy. Some dialect.
Wilde, Oscar. Neither strong nor silent. 3v Detroit.
Wilson, Edith Bolling. My memoir. 10v LC In all libraries in grade 2. Life of Woodrow Wilson.
Wilstack, F. J. Wild Bill Hickok, the prince of pistoleers. 4v Cleveland.
Zinsser, Hans. As I remember him, a biography. 6v Chicago.

## JOHN DONNE. FROM SCHOLASTIC, FEBRUARY 24, 1941

Three hundred years after his death, John Donne, the great English poet has become a best seller in this country. In fact if you were to try to buy a copy of Donne today your bookseller would have to confess that it's temporarily out of print and unobtainable, due to the fact that Donne has never been printed here, but in England. This reawakening of interest is credited to that beautiful Donne paragraph printed in the front of Ernest Hemingway's novel "For Whom the Bell Tolls," from which the book's title is taken.

Editor's note: A life of John Donne, by Fausset, and an essay on his work in Studies in Literature, by Quiller-Couch, may be borrowed from NYPL. Selections from his poetry are found in the Oxford Book of English Verse which is in all libraries and in Songs from the Elizabethans, by Squire, in NYPL.

CHIEF JUSTICE HOLMES. FROM SCHOLASTIC, MARCH 3, 1941

On Saturday, March 8, 1941, some thoughtful Americans will remember that exactly one hundred years have passed since the late Justice Oliver Wendell Holmes was born. The month of February brought the birthdays of two American heroes whose lives we have commemorated in recent issues--Washington and Lincoln. But here is another American whose centenary is worth remembering. For history may well recognize, as have many men and women of his own time, that Justice Holmes was cast in a mold no less great, in his own way, than theirs.

In his youth, as a captain in the Union army, he carried home three wounds from the Civil War. In his maturity, Theodore Roosevelt, who appointed him to the highest bench, wrote of him: "I am glad that I can find a judge who has been able to preserve his aloofness of mind so as to keep his broad humanity of feeling and his sympathy for the class from which he has not drawn his clients." At his death in 1935, the entire nation paid tribute to his patriotism, his love of justice, and his profound legal scholarship.

In the ninety-four years of his purposeful life, Hustice Holmes attained the full stature of successful manhood. He himself has given one of the best rules for attaining it: "The root at once of joy and beauty is to put all one's powers to a great end - to hammer out as compact and solid a piece of work as one can, to try to make it first-rate, and to leave it unadvertised."

The one great end toward which he bent his life was the humanizing of American law. As a professor in Harvard Law School, he taught whole generations of young lawyers that the law must be flexible enough to grow with the changing social and economic needs of the years and the people. As Chief Justice of the Massachusetts Supreme Court and Associate Justice of the United States Supreme Court from 1902 to 1935, he strove toward the same goal in many classic court decisions which have become an accepted part of American constitutional law.

At his death Justice Holmes bequeathed $300,000 - over half his estate - to the United States of America. This bequest was characteristic of his whole life. It was, in fact, in harmony with the Holmes tradition. For the life of his father, Oliver Wendell Holmes, Sr., the distinguished physician, poet, and "Autocrat of the Breakfast Table," had always been steadfastly devoted to public service. The life of the son followed the same pattern. The money he left to his country had no strings attached to it. He asked merely that it should be used for whatever national purpose Congress might think best.

We shall mark this week, then, with special appreciation, the birth of this great American who gave his blood, his life-work, and his wordly goods to his country. Editor's note: "Mr. Justice Holmes and the Supreme Court," by Felix Frankfurter, in one volume, is in all libraries.

# THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Volume 10 April, 1941 Number 4

Published Monthly, Except September, in Braille and in Mimeographed Form
by the
American Foundation for the Blind, Inc.
15 West 16th Street
New York City

Braille Edition Provided by the U. S. Government
Through the Library of Congress
and
Embossed at the American Printing House for the Blind
Louisville, Kentucky

Address all communications to the editor, Lucy A. Goldthwaite
Library for the Blind, The New York Public Library
137 West 25th Street, New York City

CONTENTS

BOOK ANNOUNCEMENTS:
Press Made Braille Books.
Talking Books.
Hand-copied Books.
Library for the Deaf-blind, by F. W. Bates.

## Book Announcements
## Press Made Braille Books

(All press made books here noted are provided by the Federal Government and are in grade 2 unless otherwise indicated. Copies of these Government supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine. Readers are required to borrow books from the nearest library whenever possible)

Adamic, Louis. From many lands. 5v 1939 APH Louis Adamic in more or less fictionalized form tells the stories, sketches the characters, reveals the personal philosophies and individual problems of a number of Americans whose origins were in foreign lands. Included are the stories of a Jewish doctor, of Manda Evanich from Croatia, of Toné Kmet, a Slovenian peasant, of a California-born American with Japanese features, and others. Book Review Digest.
"From Many Lands is a book which all Americans should read. The immigrants' problem is so clearly stated and their contribution to our culture so evident that we are challenged to approach the problem without prejudice and with intelligence and deep understanding." Library Journal.

Adams, James Truslow. Empire of the seven seas; the British empire, 1784-1939. 4v 1940 HMP "Mr. James Truslow Adams is fascinated by the romance of the British Empire and in this latest work of his prolific pen he celebrates its more recent history with all his customary charm and buoyance. From the title with its echo of Kipling to the solemn recessional at the close, this book is an eloquent tribute to the British world imperium the overthrow of which, Mr. Adams feels, would constitute an almost inconceivable catastrophe." Geoffrey Brunn, N. Y. Herald Tribune Books.

Cather, Willa Sibert. Sapphira and the slave girl. 2v 1940 APH Character sketch of a Virginia lady, Sapphira Dodderidge Colbert, of the Loudoun county Dodderidges, who was considered to have married beneath her. Her husband ran the mill in the frontier town where they went to live, and was the only member of his family who became a thoroughly good citizen. The story begins in 1856, when Sapphira, once a very active person, has become practically a house-bound invalid. The conflict of wills between Sapphira and her husband over the beautiful slave girl, Nancy, against whom Mrs. Colbert harbors an unfounded jealousy, provides the action of the story. The outcome is told in a final chapter, in time many years after the deaths of the Colberts. Book Review Digest.

Churchill, Winston. For biography see note under Kraus, René.

Faust, Oliver C. Theory of piano tuning; containing notes on harmony, acoustics and temperment. 1v 1913 APH (Not provided by the U. S. Government)

Fletcher, Inglis. Raleigh's Eden. 7v 1940 APH Raleigh's Eden was the rich fertile land along the coast of North Carolina. This historical novel develops the story of plantation life in that section from 1765, until about the end of the Revolution. Although more than a hundred characters appear in the book, Adam Rutledge and Mary Warden, representing two of the upper class families, are the leading characters. Book Review Digest.

Goudge, Elizabeth. Bird in the tree. 3v 1940 BIA A pre-war love story with the southern coast of England as a background.
"To many who read this novel it will be the best-written fiction they have yet read; on the other hand, many will be surprised to find themselves reading with respect something that could be called light fiction. But it could never be called light-weight. It is possible for a pleasantly written novel, if it tells the truth, to lift up the spirits and make them light. So, in an hour of sinking spirits, does this story." N. Y. Herald Tribune Book.

Graves, Robert. Sergeant Lamb's America. 4v 1940 CPH A historical novel of the early years of the American revolution based upon the adventures of a Dublin man, one Sergeant Lamb of his Majesty's army. It begins with Lamb's early days in Dublin, and ends with his arrival in Boston as a member of the regiment taken prisoner after Burgoyne's surrender at Saratoga. Book Review Digest.

Haldane, John Burdon Sanderson. The adventures of a biologist. 3v 1940 BIA Collection of essays, lectures, and broadcasts, by an English biologist. The essays cover a wide range of subjects, but the greater part of them is concerned with various aspects of life and death, nutrition, and heredity, with some excursions into the realm of unsolved problems of science. Book Review Digest.

How to become a radio amateur. With diagrams. 1v 1938 ARC From metal plates. This should be a very useful book. Contents: How radio works. The amateur bands. Learning the code. Building the receiver. Operation of the receiver. Using the receiver. Interpreting what you hear. Building the transmitter. The power supply. Layout and construction. Testing the transmitter. The antenna system. Tuning the antenna. Interference with broadcasting. Arranging the station. Licenses. Getting on the air. The "Q" code.

Kraus, René. Winston Churchill; a biography. 3v 1940 APH "Only great biography would be really adequate to the life of Winston Churchill; yet even the dullest book about him would still be interesting. Mr. Kraus is not, it seems to me, a great biographer; he is workmanlike, competent and not without a shrewd insight into his torrential subject, and the tremendous drive and brilliance of the extraordinary career which he describes supply the rest. Until the final accounts are cast up, the end is known and perspective is available, this is all one could reasonably ask. And it is quite enough." Walter Millis, N. Y. Herald Tribune Books.

Laski, Harold Joseph. The American presidency, an interpretation. 2v 1940 BIA "A scholarly analysis and interpretation of the supreme political office in the United States by an Englishman privileged to observe its workings from near at hand and with the benefit of criticism of American friends. A penetrating study and a keen estimate of the Presidency, indicating the traditions, conventions, and laws in their relationship to the Cabinet and the Congress, and particularly to the people themselves. The author's liberal viewpoint gives emphasis to the handling of the office during present incumbency. In his opinion, eleven American presidents have been extraordinary men, and the record in the making of foreign policy is a remarkable one." Library Journal.

Mason, Van Wyck. Stars on the sea. 8v 1940 CPH Companion volume to Three Harbours (in braille) although not a sequel. The story is of privateering in the early days of the American revolution, the backgrounds being Newport, Rhode Island; South Carolina; and the Bahamas. The hero is Timothy Bennett, a young privateersman; the heroine is Luch, the girl he loves, who remains faithful to him through any number of vicissitudes. The period covered is the two years beginning with the siege of the British in Boston by the Colonial army. Book Review Digest.

Maurois, André. Ariel; the life of Shelley. 2v 1924 APH "It is the great French book on Shelley. His life, looked upon as matter for a novel, makes wonderful reading, and Maurois's style is enchanting. But I am afraid he has succumbed to the temptation of making Shelley even more eccentric and paradoxical than he really was." Nation.

Morley, Christopher. Parnassus on wheels. 1v 1917 HMP "Breezy and thoroughly enjoyable story of a spinster of thirty-nine, who impulsively buys a wagon van of books, and coached by its former owner, a shy middle-aged professor, starts out on country roads for an adventure. The selling of the books proves a subordinate issue." Standard Catalog.

Nash, Ogden. I'm a stranger here myself. 2v Grade 1½ 1938 ARC From metal plates. A collection of nimble, witty poems. Book Review Digest.

Rinehart, Mary Roberts. The great mistake. 3v 1940 APH "Here it is, folks, the new Mary Roberts Rinehart mystery." And a honey it is, too; than which there could hardly be bigger or better news for the world of fandom." N. Y. Herald Tribune Books.

Roberts, Cecil. Victoria four-thirty. 6v ARC Garin process. (Not provided by the U. S. Government) A delightful novel.

Saroyan, William. My name is Aram. 1v 1940 BIA Collection of fourteen short stories and sketches, most of which have already appeared in magazines. They all deal with the boyhood of Aram in the Armenian colony at Fresno, California. Book Review Digest.

Schuster, Max L., editor. A treasury of the world's great letter; from ancient days to our own times. 5v 1940 BIA Collection of letters from ancient days to our own time, containing the characteristic and crucial communications, and intimate exchanges and cycles of correspondence, of many of the outstanding figures of world history, and some notable contemporaries; selected, edited, and integrated with biographical backgrounds and historical settings and consequences. Book Review Digest.

Shelley, Percy Bysshe. For biography see note under Maurois, Andre.

Stiening, F. H. Make radio your hobby; written for the blind. 1v 1940 APH Contents: Getting acquainted. The electric circuit. Volts, amperes, watts. Alternating and direct current. From aerial to loudspeaker. The tuning circuit. Building a crystal detector radio receiver. The radio tube. How tubes work. Building a one tube receiver. A regenerative one tube receiver. More to study.

Tolstoi, Leo Nikolayevich. War and peace. 21v NIB In NYPL "Perhaps the greatest of his novels. Deals with the stirring conflict between Napoleon and France, and Koutouzoff and Russia, beginning some years before Austerlitz. As might be expected of one of the most mystical of modern writers, war is treated not alone as a dramatic spectacle, but as a symbol of great social forces striving for expression. The novel is a combination of mysticism and realism. Tolstoi has portrayed the terror of battle, the emotions of armies in conflict, with surpassing skill and power." Reader's Digest of Books.

Train, Arthur Cheney. Tassles on her boots. 3v 1940 CPH A fictionized account of New York politics in the 1870s. Tweed, Jim Fisk, Ward McAllister, and many other historical figures are introduced and play their own parts in the story of the downfall of the Tweed Ring, while a fictional hero and heroine supply the love story. Book Review Digest.

Two union of democratic control pamphlets. 2v NIB Braille panda. In NYPL "These two pamphlets, 'Why France Fell' and 'The Near and Middle East' are exceptionally clear and informative. The first analyses the causes of the French collapse and deduces the lessons that may be learned from it by those who wish to lay the foundations of a new social and international order. The second is a concise guide to Near and Middle East conditions and problems, which are both complicated and unfamiliar." New Beacon.

Werfel, Franz V. Embezzled heaven; a translation. 3v 1940 BIA Teta, a Bohemian cook in an Austrian family, had adopted a nephew, and used all her savings to educate him for the priesthood, with the hope that he would be able to soften her journey through purgatory. She never saw the object of her hope but once, and so it was thirty years before she realized that she had been aiding a crook. In her anguish the old woman made a pilgrimage to Rome to seek consolation, and her mission ended, she died. Book Review Digest.

Williams, Rebecca Yancey. The vanishing Virginian; with an introduction by Douglas Southall Freeman. 2v 1940 APH Sketches of the author's father, a native of Lynchburg, Virginia, and for thirty-four years Commonwealth's attorney in the town. Cap'n Bob had a temper which he never controlled, he had a vast command of profanity, a perfect assurance that he was Lychburg's first citizen--and he

was humorous, kind, lovable and popular with old and young. Book Review Digest. "The matter of comparisons may as well be disposed of at once by saying that the Southern version of 'Life with Father' is quite as amusing and as clever as the Northern. What Mrs. Williams has done, in addition to preserving Cap'n Bob in printer's ink, cause for gratitude in itself, is to produce a lively, valuable and entertaining picture of a Virginia family, done both lovingly and knowingly. The Yanceys could not have been anything else except Virginians, least of all Cap'n Bob, but they were also Americans, and also human. We need this kind of thing right now, and it will almost certainly be popular." Herschel Brickell, Current History and Forum.

## Talking Books
(These books are provided by the U. S. Government)

McKenny, Ruth. My sister Eileen. 8r 1938 APH Read by Terry Hayes. Sketches, mainly humorous, from the New Yorker, purporting to describe the adventures of the author and her sister from childhood experiences at the movies to their grown up trials with suitors. Book Review Digest.
"This is one of the least important and most amusing books of the season." Christian Century.

Nordhoff, C. B., and J. N. Hall. The hurricane. 12r 1936 AFB Read by Alwyn Bach. By the authors of "Mutiny on the Bounty" (a talking book) this story of Polynesian life is told from the point of view of Dr. Kersaint, the French medical officer of the Islands. Among the other characters are the administrator and his wife; Father Paul, the kind-hearted priest; Captain Nagle, an English skipper; and Terangi, a decidely superior native. The climax of the tale is, of course, the destructive, overpowering hurricane during the course of which acts of heroism are performed, and many strange events occur. Book Review Digest.

Reade, Charles. Cloister and the hearth. 58r in 4 containers. 1861 APH Read by George Walsh. A novel that recreates the fifteenth century and presents to modern eyes the Holland, Germany, France, and Italy of the Middle ages as they appeared to medieval people. The hero, said to be the father of Erasmus, becomes a monk after being falsely led to believe his sweetheart dead. Learning in time of the deception he returns to the world. A. L. A. Catalog.

Walling, R. A. J. The spider and the fly. 15r 1940 APH Read by James Walton. Detective story. "If you have been waiting for one of those perfect British bafflers, all wool and a yard wide and no nonsense, this is it. If you were just waiting for a Walling, it comes to the same thing. 'The Spider and the Fly' rings the bell in every direction and mustn't be missed." Will Cuppy, N. Y. Herald Tribune Books.

## Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Adams, Milfred. Getting and spending. 2v Chicago. The fundamentals of labor and capital and the way they are being manipulated in modern economic systems.

Allen, Hervey. It was like this; two stories of the Great War. 2v Chicago.

Allen, Jerry. Directors of destiny. 1v NLB

Armstrong, Martin, and others. What is happiness? 1v Chicago. Slight essays by Havelock Ellis, Storm Jameson, Hugh Walpole, J. B. Priestley, Bertrand Russell and others.

Current history and form.

Talking Drums
(These books are provided by the U.S. Government)

Western, Ruth. My sister Eileen. 1st ed. 1951. 191p. Harper. Obtained, mainly humorous, from the her sister, describing in detail the adventures of the author and her sister from childhood experiments at the dentist to their stormy up trials with suitors. Ruth Harper Edgerly.
"This is one of the lesser Dickensian epic about sharing trials of two sisters."
Christian Century.

Westcott, R., B., and J. B. Bell. The Watchers. 1st ed. 1951. 245p. Long by Alvyn Lewis. By the authors of "Mutiny on the Bounty" is building Brazil this story of Polynesian life is told from the point of view of Ir. Terauru, the tyrant magical adviser of the Island. Among the other characters are the mutineer and his wife; Tehaia Teuf, the tiki-dancer priest; Captain Bligh, an English actress; and Tertuli, a cockily reporter waiter. The origin of the tale is, of course, the interesting, unexplored mystery during the years of which acts of Lewis are particular, and many strange events occur. Some Native Dialect.

Wheeler, Charles. Charlotte and the Doctor. 5th in a continuing. (Oil oil Road to Danger Tales. A novel that revealed the different country and peoples to modern eyes the Indians, Germany, Cyprus, and Italy of the middle ages as they appeared to medieval people. The hero, said to be the father of present, encounters a most after Indian Talents led to believe old wanderers dead. Learning in time of the deception he returns to his world. R. L. A. Detailed.

Whiting, M. A., Jr. The Spider and the Fly. 1st ed. 1951. 247p. Long by Simon Peters. Detective story. "If you have been waiting for one of those special British detectives, all wool and a yard wide and no nonsense, this is it. If you were just waiting for a Talking, it comes in the nick thing. 'The Spider and the Fly' rings the bell in every direction and ought to be named 'Best Seller.'"
R. J. Herald Tribune Books.

Zeno-reading books

(A partial list of recent additions. Our literature is not available to those in the position of zeno-reading books. Highly characteristic notes. These books are in Braun III)

Adams, Clifford. Casting and Breaking. 1st ed. 1951. The Fundamentals of time and mental and the many ways being employed in modern economic systems.
Allen, Henry. It Was Like This; ten stories of the Great War. 1st ed. 1951.
Allison, Gary. Directions of Society. 1st ed.
Armstrong, Martin, and others. This is My Country. 1st ed. 1951. Slight essays by Berkeley Citizens. Stone Dawson, Hugh Walpole, G. B. Priestley, Bertrand Russell and others.

Babson, N. L. All the tomorrows. 6v Chicago. A Chinese family story from 1862 to the present day.

Bailey, Alice. The present world crisis. 1v Theosophical Book Association for the Blind, 184 S. Oxford Ave., Los Angeles, Calif.

Bailey, Temple. Mistress Anne. 5v NLB, LC, Sacramento. Fiction.

Bailey, Temple. The tin soldier. 6v NLB, LC, Fiction.

Bakeless, John. Daniel Boone. 6v Chicago. Biography.

Baldwin, Faith. Enchanted oasis. 7v Indianapolis. Fiction.

Barrington, Margaret. Turn ever northward. 4v Chicago. Story laid in North Ireland.

Belloc, Hilaire. The last rally; Charles II. 4v Chicago. A character study.

Benz, F. E. Pasteur; knight of the laboratory. 3v Chicago. Juvenile biography.

Besant, Annie. Our elder brethren. 2v Chicago.

Besant, Annie. Talks with a class. 5v TBA

Bialik, C. N. And it came to pass. 5v JBL Legends and stories about King David and King Solomon.

Bishor, C. H. The five Chinese brothers. 1v NLB

Borth, Christy. Pioneers of plenty. 4v Chicago. A popular account of recent discoveries in chemical manufacture.

Brand, Max. The secret of Dr. Kildare. 3v Chicago. Story of a young physician who is assistant to a famous diagnostician.

Burstein, Abraham. The boy of Cordova. 2v JBL When grown to man's estate the boy became the great medieval Jewish scholar, philosopher and physician, Moses Maimonides. For young people.

Cantor, Nathaniel. Crime and society; an introduction to criminology. 1v Chicago.

Chase, Borden. Sandhog. 5v Chicago. A good occupational novel, about men who build tunnels.

Coatsworth, Elizabeth. Sword of the wilderness. 2v Chicago. Juvenile fiction of colonial life.

Coolidge, Dane. Comanche chaser. 4v Chicago. Story of the white pioneers' fight against the Comanche Indians.

Coolidge, Dane. Yaqui drums. 3v Chicago. An adventure story woven around an American soldier of fortune. In all libraries in grade 2.

Cooper, Irving. Theosophy simplified. 1v Chicago.

Corbett, Elizabeth. Charley Manning. 7v Chicago. Escapades of a charming bachelor.

Corbett, Elizabeth. The queen's holiday. 4v Chicago. Romantic adventures of an exiled queen in New York. In all libraries in grade 2.

Coryell, H. V. Klondike gold. 5v NYPL, Chicago. An excellent picture of the times and the difficulties of the prospectors. Juvenile fiction.

Cottrell, Dorothy. Little fellow. 1v NLB

Cushman, C. F. But for her garden. 7v Indianapolis. Fiction.

Deiner, Anna. Five destinies. 6v Chicago. A story of the effects of the Nazi regime on five persons.

Dewey, John. Freedom and culture. 3v Chicago. Brief study of the conditions requisite for a true democracy. Also considers the rise of totalitarian ideologies, with their effect on democratic principles. In all libraries in grade 2.

Dixon, Thomas. The Southerner. 9v NLB Fiction.

Douglas, L. C. Doctor Hudson's secret journal. 5v Chicago. An enlargement of the philosophy that motivated the "Magnificent Obsession". In all libraries in grade 2.

Eberhart, M. G. Brief return. 4v Philadelphia. Fiction.

Elliott, K. M. Riema. 1v NLB Fiction

Enelow, H. G. A jewish view of Jesus. 2v JBL Partial contents: The Jewish heritage of Jesus. The Jewish environment of Jesus. The Jewish characteristics of Jesus. The Jewish element in the teachings of Jesus. Jesus and His contemporaries.

Engstrand, S. D. They sought for paradise. 4v Chicago. The story of a Swedish religious community in Illinois.
Ferber, Edna. You're not the type. 1v Philadelphia. Fiction.
Field, Eugene. Christmas tales and Christmas verse. 2v Indianapolis.
Fishbein, Morris. Syphilis. 1v Chicago. History of the disease, its symptoms, prevention and treatment.
Fleg, Edmond. The life of Moses. 4v JBL The author is a French Jew, a poet and a profound scholar in Biblical and rabbinical writings.
Ford, Leslie, psendonym. Reno rendezvous. 4v. Chicago. Mystery story.
Forester, C. S. Flying colours. 4v Chicago. Historical sea tale. In all libraries in grade 2.
Fowler, Gene. Illusion in Java. 4v Chicago. A romance of Java half a century ago. In all libraries in grade 2.
Franken, Rose. Claudia; the story of a marriage. 4v Chicago.
Freud, Sigmund. Autobiography. 2v JBL Deals almost exclusively with the story of his career, and the history of the origin and growth of psychoanalysis.
Gallico, Paul. The decoration of Perry Brown; and, That which hath wings. 1v Philadelphia. Fiction.
Goss, Madeline. Deep flowing brook. 3v Chicago. An excellent juvenile biography of Johann Bach.
Gray, E. J. Penn. 3v Chicago. Juvenile biography.
Gray, E. J. Young Walter Scott. 3v Chicago, NYPL Vivid picture of the boyhood of Walter Scott.
Griffiths, Catharine. Children's New York. 1v NLB
Handforth, Thomas. Mei Li. 1v NLB
Hathaway, Sibyl. Maid of Sark. 2v Chicago. A 16th century story of the heroism of a young girl.
Hawthorne, Hildegarde. The happy autocrat; Oliver Wendell Holmes. 4v Chicago. Juvenile biography.
Hauck, L. P. Bill had an umbrella. 4v Indianapolis. Fiction.
Heyward, Dubose. The country bunny; and, The little gold shoes. 1v NLB
Hillman, G. M. A chair for the captain. 1v NLB
Hilton, James. Was it murder. 4v Chicago. Mystery story.
Holt, Isabella. A visit to pay. 5v Chicago. A romance.
Horan, Kenneth. It's not my problem. 3v Chicago. Sprightly account of a crowded year in the life of a young Chicago matron. In all libraries in grade 2.
Hoult, Powis. A dictionary of some theosophical terms. 1v TBA
Hueston, Ethel. A roof over their heads. 9v Indianapolis. Fiction.
Hunt, Frazier. Helen Keller, my neighbor. 1v NLB
Hylander, C. J. American scientists. 3v Chicago. Partial contents: Benjamin Franklin, Benjamin Thompson, Alexander Wilson, John Torrey, Joseph Meidy, David Starr Jordan, Irving Langmuir, Henry Fairfield Osborn.
Insurance: Fundamentals of life underwriting. 3v Chicago.
Insurance: Life situations and life underwriting. 3v Chicago.
Irwin, David. One man against the north. 4v Chicago. Interesting material on the Eskimos, their living conditions, language, food and customs.
Jackson, J. H. Finland. 3v Chicago. A study of its economic and social policies.
Jinarajadasa, C. First principles of theosophy. 6v TBA
Johnson, Alva. Werner Janssen, American maestro. 1v NLB
Kantor, MacKinlay. Cuba libre. 2v Chicago. A novel concerning a Cuban waif, adopted as a mascot by a Spanish War regiment.
Kantor, MacKinlay. The woman with the kind hand. 1v NLB Fiction.
Kaye-Smith, Sheila. Iron and smoke. 6v NYPL, St. Louis. Fiction.
Keep up with the world. 2v In Library for the deaf-blind. (See notice in this issue) Informative paragraphs of oddities in the world news which tell of many interesting things.

Knight, W. A. The signs in the Christmas fire. 1v NLB
Krishnamurti, J. Fourteen talks. 2v TBA
Langewiesche, Wolfgang. I'll take the high road. 3v Chicago. A young German-American student of sociology becomes an amateur aviator.
Leadbeater, C. W. Our relation to children. 1v TBA
Leadbeater, C. W. Stray notes on races. 1v TBA
Lindbergh, Anne. Prayer for peace. 1v NLB
Lloyd, Gladys. Pad and pencil puzzles. 2v Indianapolis. Questions and answer games for parties.
Lownsbery, Eloise. Saints and rebels. 5v Chicago. Juvenile biography.
Lutz, G. L. H. Rainbow cottage. 6v Cincinnati, Indianapolis. Fiction.
McKinney, Laurence. People of note. 1v NLB
Magna, E. S. Collected verse. 1v NLB
Markham, Virgil. Inspector Rusby's finale. 6v Philadelphia. Fiction.
Mason, Gregory. Remember the Maine. 4v Chicago. An informal account of the Spanish-American war.
Merrick, Elliott. Frost and fire. 5v Chicago. Adventure story of the Eskimos. In all libraries as a talking book.
Miles, Arnold. How criminals are caught. 2v Chicago. A simple and unsensational account of the methods used by a modern police department.
Miller, H. P. Next to my heart. 5v NLB Indianapolis. Fiction.
Mitchell, R. C. Strait gate. 5v Indianapolis. Fiction.
Morgan, B. B. The mainspring. 5v Indianapolis. Fiction.
Morrow, Elizabeth. A pint of judgment. 1v NLB Grade 2.
Mowrer, E. A. Germany puts the clock back. 6v Chicago. The background and present status of the Nazi regime in Germany.
Nathan, Robert. Portrait of Jennie. 2v Chicago. A fantasy about a poor young artist. In all libraries in grade 2.
Nietzsche, Friedrich W. Living thoughts of Nietzsche; presented by Heinrich Mann. 3v NYPL
North, Sterling. Seven against the years. 4v Chicago. The experiences of seven members of the U. of C. class of 1929 through the following decade.
Parmenter, Christine. Kings of Beacon Hill. 9v Indianapolis. Fiction.
Parmenter, Christine. One wide river to cross. 5v Indianapolis. Fiction.
Phillips, John. King Carol of Rumania. 1v NLB Grade 2.
Phillpotts, Eden. Portrait of a scoundrel. 4v Chicago. Mystery story.
Pitkin, W. B. Making good before forty. 3v Chicago. A vigorous book of practical suggestions and inspiration.
Reck, F. M. Automobiles from start to finish. 2v Indianapolis.
Rice, A. H. Our Ernie. 3v Chicago. A refreshing story of the happy-go-lucky Bosselfamily.
Roberts, Leslie. Reflections on the Christmas spirit. 1v NLB
Robinson, M. L. Bright island. 4v Chicago, Detroit. A good school story, a romance, and an inspiring picture of wholesome, unaffected living.
Roosevelt, Franklin Delano. President's address to American Youth Congress. 1v NLB
Roth, Cecil. A bird's eye view of Jewish history from 1600 B. C. to 1935. 7v JBL
Rusk, R. L. Letters to Emma Lazarus. 2v JBL Letters from Emerson, Turgenev, John Burroughs, Henry George, Edmund Gosse, James Bryce, Robert Browning, and others--a veritable role of honor.
Satterlee, H. N. Weather for sale. 1v NLB
Scheinfeld, Amram. You and heredity. 9v NLB In all libraries in grade 2.
Scott, H. F. Latin, Book I. 10v Chicago. A text for high school students.
Seuss, Dr. The five hundred hats. 1v NLB
Singer, I. J. The river breaks up. 8v JBL The impression of sheer, relentless power created by 'The Brothers Ashkenazi' (in braille) is confirmed by these short stories from the same pen.

Slattery, Margaret. He took it upon himself. 1v NLB Fiction.
Smith, L. P. Unforgotten years. 3v Philadelphia. Grade 2.
Soloff, M. L. How the Jewish people live today. 2v JBL This text is a sequel to the first two books by the same author. It relates in simple, easy-to-read style, Jewish history from 1492 to the present day.
Stewart, A. W. The boathouse riddle. 4v St. Louis. Fiction.
Stokes, R. L. Leon Blum, poet to premier. 4v JBL Stimulating biography of Blum.
Stong, Phil. The long lane. 5v Chicago. A novel of Iowa.
Stong, Phil. State fair. 4v Indianapolis. Fiction.
Summers, Virginia. Eyes of the blind. 1v Indianapolis. A history of the braille system of reading.
Survey of the deaf-blind, England. 1v Library for the deaf-blind.
Sweigart, L. C. My scrap book. 1v NLB
Thwing, Eugene, editor. The new mental efficiency manual. 10v NLB
Tomlinson, H. M. The snows of Helicon. 3v St. Louis. Fiction.
Town meeting of the air. 5v Library for the deaf-blind. Each volume contains two broadcasts. The discussions with questions from the audience and answers are included.
Train, Arthur. Princess pro tem. 5v St. Louis. Fiction.
Treynor, A. M. Flaming sands. 5v St. Louis. Fiction.
Turner, J. V. First round murder. 4v St. Louis. Fiction.

## BOOKS FOR THE DEAF-BLIND, BY FRANCIS WILLIAM BATES.

The American League for the Deaf-Blind, Inc., 351 Union Street, Millersburg, Penn., announces that it has a special library which is now available to the deaf-blind. The term deaf-blind shall be construed to include any blind person who has defective hearing.

Knowing that the deaf-blind could not go to the radio, Mr. Francis William Bates, the executive Director of the League, has brought the radio to the deaf-blind.

In process of transcription are the following--Town Meeting of the Air (Additional discussions), Foreign Policy disucssions, Information Please, An analysis of the present World War by Leland Stowe, a series of articles written by the foreign correspondent for the Chicago Daily News. The University of Chicago "Round Table" discussions of current topics on the air by eminent men and women. Announcement of the release of these books will be made as soon as they are ready.

This work has been made possible by the co-operation of the National Broadcasting Co., the American Red Cross, Chicago Daily News and Colliers Weekly.

# THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publication

Volume 10 May, 1941 Number 5

Published Monthly, Except September, in Braille and in Mimeographed Form
by the
American Foundation for the Blind, Inc.
15 West 16th Street
New York City

Braille Edition Provided by the U. S. Government
Through the Library of Congress
and
Embossed at the American Printing House for the Blind
Louisville, Kentucky

Address all communication to the editor, Lucy A Goldthwaite
Library for the Blind, The New York Public Library
137 West 25th Stree, New York City

CONTENTS

BOOK ANNOUNCEMENTS:
Press Made Braille Books.
Talking Books.
Hand-copied Books.

## Book Announcements
## Press Made Braille Books

(All press made books here noted are provided by the Federal Government and are in grade 2 unless otherwise indicated. Copies of these Government supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine. Readers are required to borrow books from the nearest library whenever possible)

Bast, Herbert. Essentials of upholstery. 1v 1928 APH (Not provided by the U. S. Government) A practical, simple textbook which describes the essential processes used in upholstery and their application to specific types of work. It also contains information on upholstery materials and their sources. Standard Catalog.

Bergson, Henri Louis. Creative evolution; authorized translation by Arthur Mitchell. 4v 1911 APH "Brilliant and original work, aiming to show that the evolutions of life and of intelligence are interdependent. An important contribution to the study of the subject, in parts difficult reading but full of interest even to those without scientific training." Standard Catalog.

Buchan, John. Montrose, a history. 4v 1928 APH Mr. Buchan's biography of the Scottish statesman and soldier who started as Covenanter and then, as Cavalier leader, won a series of brilliant victories, is a eulogy of Montrose and a fine story of adventure. Mr. Buchan depicts Montrose as a "candidate for immortality," a character worthy of the attention of the modern reader, and ranks him as soldier with Marlborough, Wellington and Lee. Book Review Digest.

Clemens, Samuel Langhorne (Mark Twain, pseudonym). Mark Twain in eruption; hitherto unpublished pages about men and events; edited and with an introduction by Bernard De Voto. 3v 1940 APH "Mark Twain's Autobiography, published in 1924 by Albert Bigelow Paine, used less than half of the material which Twain had brought together for his memoirs. This book uses about half of the remainder, and is selected, rearranged, and edited by Bernard De Voto as an agent of the Mark Twain Estate and of Harper and Brothers. It contains all of the material which, in the opinion of the editor, should see print. Much is additional material on incidents already introduced in the Paine edition. Some incidents printed herein appear now for the first time because of a time element imposed by Twain, to avoid offense." Library Journal.

Godden, Rumer. Gypsy, gypsy. 2v 1940 BIA A chateau in Normandy is the scene of this character study of a sadistic woman. Madame Barbe de Longuemare was English, a middle-aged widow with fox-red hair, a woman who had never ceased to be a cruel child. With a fiendish persistency she spoiled everything with which she came in contact--lives or age-old customs--until everybody hated her except her doting old Nana. Through the eyes of her young niece is told the story of a gypsy family. Book Review Digest.

Hall, James Norman. Doctor Dogbody's leg. 3v 1940 CPH Doctor Dogbody, for fifty years a surgeon in His Majesty's Navy, was wont in his retirement to regale his companions in the taproom of Will Tunn's Cheerful Tortoise, with tales of his adventures, and particularly of how he lost his leg, an accident which varied with every tale. The book contains ten of these tales: The Cheerful Tortoise; The silver buckle; For Russia; The vulnerary water; Rule Britannia; The happy return; Attica, the twelfth; April first on April second; Feadle and Foster; The Greenwich pensioners. Book Review Digest.

Hilton, James. Random Harvest. 3v 1941 CPH Charles Rainier, an upper-class English business man, and a member of Parliament, with a clever wife and large city and country homes, has, nevertheless, a shadow over his past. There are three years of

his life which are perfectly blank--from the time when he was hit by a shell in the World war, until he waked up on a Liverpool park bench in 1919. The story of Rainier's ceaseless efforts to recapture those blank years is told partly by Rainier himself, partly by his secretary. Book Review Digest.

Hough, Henry Beetle. Country editor. 3v 1940 HMP Personal story of the author's twenty years as editor of the Vineyard Gazette, a weekly newspaper, founded in 1846 and published in Edgartown, Martha's Vineyard. Book Review Digest.
"'Country Editor' is an important book in many ways. Some of the technical problems may be more pertinent to the writing craft, it is true; but no person could do less than benefit from the lesson in simple Americanism, and creative living. Simplicity and beauty of prose is assuredly a prime quality of the book." Boston Transcript.

Humphrey, Grace. Under these trees; ten famous trees in history. 2v Grade 1½ APH (Not provided by the U. S. Government )

Hutchinson, Ray Coryton. The fire and the wood; a love story. 4v 1940 BIA Available as a talking book. Story of a young German-Jewish doctor in the years just before and after the Nazi rise to power. Josef Zeppichmann, a man of science fundamentally, is willing to sacrifice a patient in his search for a cure for tuberculosis, but as he works over the girl Minna, his own nature slowly undergoes a change. Nazi persecution leads to his own illness, and though he and Minna escape to England, it is too late to save their own happiness. Book Review Digest.

McGraw, H. Ward, editor. Prose and poetry: for appreciation; including a story of literature. 14v APH (Not provided by the U. S. Government)

Mann, Thomas. The magic mountain; translated from the German by H. T. Lowe-Porter. 10v 1939 CPH "The scene in which this story is laid is the little Alpine valley of Davos the narrowing end of which is filled so beautifully by the rising peak of the Tinzenhorn. The magic mountain of Dr. Thomas Mann's novel, however, is not this towering horn, but a symbol for an international sanatorium which also beckons to consumptives from all the corners of Europe. Its magic resides in its power to attract and to retain these sufferers. In other words this enormous novel is a detailed study of sanatorium life, of the routine, the treatment, and gradual acclimatization, the peculiarities of an imaginary group of patients in a typical institution, and their gradual, almost imperceptible, segregation in mind and outlook from the workaday world." Dial.
"This is unquestionably a magnificient book, a high work of art and a splendid exercise in thought. Mann's beautiful German style, which presents an appalling task to the translator, has been rendered with delicacy and clarity."Clifton Fadiman.

Montrose, James Graham, 1st marquis of. For biography of see entry under Buchan, John.

Oxford pamphlets on world affairs. 2v 1939 NIB Braille panda. (Not provided by the U. S. Government) In NYPL Comprising "National Socialism and Christianity," by N. Micklem; "The Baltic," by J. Hampden Jackson; "The Life and Growth of the British Empire," by J. A. Williamson; "Palestine," by James Parkes; "Russian Foreign Policy," by Barbara Ward; and "Britain's Blockade," by R. W. B. Clarke. From The New Beacon.

Pol, Heinz. Suicide of a democracy; translated by Heinz and Ruth Norden. 2v 1940 APH "Heinz Pol's first-hand testimony is of commanding value. He, a refugee from Nazi terrorism, was interned as an enemy alien. He saw how Daladier's France, still nominally a democracy, treated the victims of Hitler, who should have been its closest allies. Long before the military disaster the French Republic had already committed suicide. When we have to face a similar problem, it would be well to heed Pol's warning." Albert Guerard, Nation.
"Pol is excellently informed on the common attack of its gravediggers on the democracy of the Third Republic whose last remnant has rallied around General de Gaulle. He

tells innumerable stories concerning the special position of the German agents in Paris and their relations to French politicians. A portrait of Otto Abetz who worked for Hitler in Paris for years is particularly rewarding and colorful. He writes warmly but without rancor of that France which shuts people like himself into concentration camps. Even though Pol may tell you much that you have already read in books and newspapers, or heard from friends who have made similar observations, you lay down this book with consternation. It was worse than we cared to think." H. B. Kranz, Saturday Review of Literature.

Roberts, Kenneth Lewis. Oliver Wiswell. 9v 1940 APH This new historical novel by the author of Northwest Passage tells a story of the American Revolution from the point of view of a colonial who was loyal to the Crown. Book Review Digest.
"The present novel, which is history for all its fictional form, will startle every man, woman and child who has been taught to believe that the American Revolution was fought and won by bands of angels. It is, in short, the Revolution as seen by men whom the Revolutionary fathers called Tories and who called themselves Loyalists. In it all the bitterness of a horrible civil war is powerfully and dramatically brought back to life. All that is required of a reviewer is to warn the D. A. R. and other readers who have confined themselves mostly to the traditional histories that they will have the shock of their lives in turning Mr. Roberts's pages." R. L. Duffus, N. Y. Times.

Sand, George, pseudonym, (Mme. Dudevant). For biography of see note under Seyd, Felizia.

Seyd, Felizia. Romantic rebel; the life and times of George Sand. 2v 1940 APH "In 'Romantic Rebel' Felizia Seyd has written a fascinating fine book of contemporary history, because George Sand had a fascinating life, because Felizia Seyd is a fine writer and because the French 1830's were practically (and even impractically) the 1930's of Paris and possibly of New York. 'Romantic Rebel' is uproarously funny in spots and witty throughout. But it is the serious civilized tableau of France, one hundred years ago, with its illusions, delusions, its small politicians, its great men of talent. It is this picture of the poetical and political mutation of the Gauls that makes this book on France yesterday a means of understanding France today." N. Y. Herald Tribune Books.

Spence, Hartzell. One foot in heaven; the life of a practical parson. 3v 1940 APH A Methodist minister's son describes his father's career as a parson in Iowa from the early 1900s to the recent past. Father was the practical kind who had "one foot in heaven" and the other firmly planted on the earth. Book Review Digest.

Spinoza, Benedictus de. The living thoughts of Spinoza; presented by Arnold Zweig. 1v 1939 HMP (Living thoughts library series) Every year millions seeking to educate themselves turn to original sources and try to study the old and ever-new philosophers once more. But the task proves difficult. Sometimes it is the involved phraseology of an outmoded style which discourages us. Sometimes the mere bulk is enough to frighten us--with thousands of volumes to be read! And if we did settle down to study them in their entirety there would be no time left for us to live a full life in the present. What we need for our education today in a world of streamlined living is a digest of the world's great philosophical thought. And the men we need to make this digest for us and to interpret the great thinkers of the past are neither pedants, editors, nor literary "ghosts," but the great living writers of our age--writers who are spiritual descendants of the early philosophers but who speak to us in our own language. The Living Thoughts Library series sets forth the essence of the great works from every age and nation, distilled and interpreted by kindred thinkers of our day. Publisher's note.

Stout, Rex. Where there's a will; a Nero Wolfe mystery. 2v 1940 BIA "Rex Stout goes right to the head of the class again with a new Nero Wolfe story which we can only describe as superb. It is Stout at his best, Nero Wolfe at his peak and mystery in a Grade A package." N. Y. Herald Tribune Books.

Van Loon, Hendrick Willem. The story of the Pacific. 3v 1940 BIA Popular history of islands of the Pacific ocean, stressing their discoveries, explorers, and native races. There is an introductory chapter on the Panama canal. Book Review Digest. "'The Story of the Pacific' makes no claim to scholarliness of treatment; its purpose of popularization is not to explore or instruct, but to vivify; and in spite of its author's garrulous moments it succeeds essentially in that aim. It is briskly entertaining and stimulating to further reading as well." Katherine Woods, N. Y. Times.

War letters from Britain; a "current history" book, edited by Diana Forbes-Robertson and Roger W. Straus, Jr., with a foreword by Vincent Sheean. 2v 1941 APH Collection of letters from all types of people--writers, airmen, soldiers, men in government service, clergymen, housewives--arranged in chronological order and forming a cross-section of British life in wartime. Divided into four sections: War and waiting; Britain's allies fall; The battle of Britain begins; Blitzkrieg. Book Review Digest. "These unrehearsed messages make a history of the war that might almost have been written by one person, so plain are all the words, so strong the same spirit. For all its fidelity to fact, this is a book without horrors and without hate." M. L. Becker, N. Y. Herald Tribune Books.

Wells, Carveth. North of Singapore. 2v 1940 APH Describes in popular fashion the journey which the author and his wife took in 1939 through the Malay jungles, parts of Japan, Korea, Manchukuo, and China. He records in prose and picture the finding of some strange animals; the tiny three-pound deer and the tree-climbing fish among others. Book Review Digest.

White, William Braid. Piano tuning and allied arts. 2v 1938 APH Third edition. (Not provided by the U. S. Government)

Wildes, Harry Emerson. The Delaware. 3v 1940 BIA (Rivers of America series) A history of the river and the men and women who have lived along its banks from the days of the Finnish and Swedish settlements down to modern times. Many chapters of the book are devoted to social and political history of Philadelphia. Book Review Digest.

Wilmot-Buxton, Ethel Mary. Jeanne d'Arc. 2v 1924 APH (Not provided by the U. S. Government) Straightforward, sympathetic account with a good historical background.

Talking Books
(These books are provided by the U.S. Government)

Buchan, John, 1st baron Tweedsmuir. Pilgrim's way; an essay in recollection. 19r 1940 AFB Read by Alwyn Bach. "'Pilgrim's Way' is a book of great beauty and strength, the book of the year in autobiography, and a distinguished addition to the few first-rate autobiographies in the English language. Among them it will be thought of first as the simplest and most readable, and then, as the depth of its character grows, as the soundest and sanest and most strengthening in its moral fiber." N.Y. Times. "Written with great charm and imagination, 'Pilgrim's Way' covers a fairly long span of years and contains besides an account of his life; a fine gallery of portraits of those with whom he was intimately or well acquainted, such men as the scholar-statesmen Milner, Ramsey MacDonald and T.E. Lawrence."Commonweal.

Edmonds, Walter Dumaux. Chad Hanna. 2 parts 33r 1940 AFB Read by John A Willard. "Ladies and gentlemen, here is 'Chad Hanna,' unparalleled novel about the circus by that unsurpassed master of fiction about the Erie Canal, Walter D. Edmonds. You'll read it and weep; you'll read it and laugh; you'll read it and chuckle. Put lock and chain on it for if ever a book was designed to be begged, borrowed and stolen, this is it." Rose Feld, N.Y. Herald Tribune Books.

Hall, Leland. Listeners' music. 11r 1937 APH Read and illustrated by Leland Brock. A comforting,as well as useful,book for the amateur music-lever,since it assures him that it is not necessary to become a trained musician in order to understand music. The author, who is professor of music at Smith College, explains such fundamentals as rhythm, tempo, melody and harmony with a minimum of technical terms, basing his remarks on certain well-known compositions which he lists at the beginning of each chapter. Book Review Digest.

Hutchinson, Ray Coryton. The fire and the wood; a love story. 2 parts 26r 1940 AFB Read by Alexander Scourby. Story of a young German-Jewish doctor in the years just before and after the Nazi rise to power. Josef Zeppichmann, a man of science fundamentally, is willing to sacrifice a patient in his search for a cure for tuberculosis, but as he works over the girl Minna, his own nature slowly undergoes a change. Nazi persecution leads to his own illness, and though he and Minna escape to England it is too late to save their own happiness. Book Review Digest.

Lindsay, Vachel. Selected poems of Vachel Lindsay; edited with an introduction by Hazelton Spencer. 12r 1931 APH Read by various readers with the assistance of the Salvation Army Band. "Lindsay's poetry represents the art of the spoken word. Its appeal is first and foremost by sound. The poems are not meant to be read to one's self; they must be chanted aloud, intoned, sung and droned." The Bookman's Manuel.

Maurois, Andre. Art of living; translated by James Whitall. 13r 1940 APH Read by Leland Brock. Book of counsel on how to live reasonably and profitably, without asking too much of life. Contents: The art of loving; The art of marriage; The art of family life; The art of friendship; The art of thinking; The art of working; The art of leadership; The art of growing old; The art of happiness.Book Review Digest.

Mitchell, Margaret. Gone with the wind. 4 parts 80r 1939 AFB Read by Ann Tyrrell. Novel about the Civil war and its aftermath in Georgia. The heroine is Scarlett O'Hara, a selfish, wilful girl of sixteen at the opening of the story, a woman of twenty-eight at the close. Book Review Digest.

"For sheer story value this is one of the finest Civil War epics of all time. Miss Mitchell has shown amazing restraint in dealing with two characters as dramatic and colorful as Scarlett and Rhett. That restraint has strengthened every fiber of her story. She is never for a moment guilty of sentimentalizing or of explaining and inviting sympathy." America.

"What is remarkable about this book is not the philosophy, so explicitly set forth, or even the historical authenticity of it all, but the richness of texture, the narrative vigor, the sweep and abundance and generosity of incident and of drama, piled up with carelessness and even with abandon, the ability to create characters and give them animation and reality. The men and women who glide so graciously or who storm so lustily through these pages are full blooded and full bodied and convincing. And the story, told with such sincerity and passion, illuminated by such understanding, woven of the stuff of history and of disciplined inagination, is endlessly interesting." H.S. Commager, N.Y. Herald Tribune Books.

Richter, Conrad. The trees. 14r 1940 APH Read by George Walsh. "Tells the story of one pioneer family that migrated from Pennsylvania to the virgin wilderness of southeastern Ohio near the end of the eighteenth century. Their Western migration and their struggles have a genuine epic import, for their story is the story of Western settlement." Saturday Review of Literature.

Sanderson, Ivan Terrance. Animal treasure. 2 parts 21r 1937 APH Read by George Patterson. Humorous narrative of an expedition into West Africa on behalf of the British Museum, Cambridge university, J.P. Hill, and University college, London. The leader was a young English zoologist and artist whose observations and drawings of ticks and shrews, ants, flying squirrels and galagos, frogs, and other insects and animals less well-known make an unusual book. Book Review Digest.

Smith, Homer William. Kamongo. 7r 1932 APH Read by Hugh Sutton. Two men, an American naturalist and an Anglican priest, on a French ship bound from an East African port, fall into conversation to relieve the tedium and the sultry heat of their passage through the Arabian Sea. The naturalist has been down to Lake Victoria in search of the lung-fish Kamongo and this queer creature becomes the point of departure for an argument between the two men, both highly intelligent, on the meaning of evolution. The book is semi-fictional in form. Book Review Digest.

Undset, Sigrid. The bridal wreath, translated from the Norwegian. 2 parts 22r 1927 APH Read by George Walsh. The scene is laid in Norway in the first half of the fourteenth century.

"It is the epic of womanhood, of woman's experiences as daughter, mistress, housewife, mother and lastly in the loneliness that comes to every human soul when the world has fallen away from it." International Book Review.

## Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Allen, James. As a man thinketh. 1v Cleveland, St. Louis, Sacramemto, Chicago, LC Psychology.

Benson, E.F. The unwanted. 1v Chicago. Fiction..

Bialik, C.N. Far over the sea and other poems. 1v JBL Contains a selection of the great Hebrew poet's best poems and jingles for children.

Bottome, Phyllis. The mortal storm. 7v NLB A novel of tragedy under Nazi terror.

Brock, E.L. The pig with a front porch and other stories. 1v Perkins. Juvenile fiction.

Buenzle, F.J. Bluejacket, autobiography of an apprentice in the U.S. Navy. 7v Detroit.

Buff, Mary, and Conrad Buff. Kobi. 2v NLB

Canfield, Dorothy. Understood Betsy. 3v Grade 2. NLB In grade 1½ in all libraries.

Chandler, A.C. Famous mothers and their children. 4v St. Louis. Biography.

Coatsworth,E.J. Alice all by herself. 3v Sacramento. NLB, Cincinnati. Juvenile Fiction.

Cronin, A.J. The valorous years. 3v Detroit. Fiction.

Deeping, Warwick. Malice of men. 7v Chicago. Fiction.

Deland, Margaret. If this be I, as I suppose it to be. 13v NLB

Dixon, Royal. The human side of animals. 3v Chicago. Zoology.

Earhart, Amelia. Last flight; arranged by George Palmer Putnam. 3v Detroit, Carbondale.

Enelow, H.G. Faith of Israel. 2v JBL This book is designed as a survey of the Jewish religion for the special benefit of young people preparing for confirmation.

Enwright, Elizabeth. Thimble summer. 3v Cleveland, Detroit. Juvenile fiction.

Farnol, Jeffrey. The lonely road. 6v Cincinnati, Cleveland. Fiction.

Field, Rachel. Time out of mind. 8v Chicago. Fiction. In grade 2 in all libraries.

Fleg, Edmond. The life of Solomon. 4v JBL A poetical and biblical narrative style distinguishes this biography of the man Solomon, derived from the Bible and from history and legend.

Fox, Emmet. Historical destiny of the United States; and Selections from Sparks of truth. 1v Grade 2. NYPL

Frank, Helena, translator. Yiddish tales. 9v JBL A collection of forty-eight stories by twenty different Yiddish authors in which each story is preceded by a brief biographical sketch of the author.

Gale, Zona. Magna. 2v Cleveland, N.Y. Guild. Fiction.

Gall, Alice, and F.H. Crew. Flat tail. 2v Perkins. Juvenile Fiction.

Gall, Alice, and F.H. Crew. Little black ant. 2v Perkins. Juvenile Fiction.

Gamoran, M.G. Hillel's happy holidays. 2v JBL A series of stories for each holiday skillfully related.

Gittelsohn, R.B. The Jew faces his problems. 3v JBL An outline for group study on some vital contemporary problems such as "Why remain Jews"; "Zionism and reform"; "Mixed marriages"; and "We and our children".

Goldberg, Isaac, editor. Yiddish short stories. 2v JBL Contents: Three gifts, by I.L. Peretz. The judgement, by Joseph Apotashu. A tale of hungry man, by David Pinski. A strange climate, by Sholom Asch. A game, by Abraham Raisin. The kiss, by L.Shapiro.

Goldsmith, Milton. Rabbi and priest. 6v JBL A novel portraying the life, character and sufferings of the Russian Jews under the Czars.

Goodman, Paul. Moses Montefiore. 3v JBL Much of the book relates to Jewish emancipation and Zionism. Sir Moses Montefiore was the outstanding Jewish figure of the greater part of the nineteenth century.

Great American athletes. 7v Detroit.

Grey, Zane. Thunder mountain. 4v Chicago. In grade 2 in all libraries.

Hader, Berta, and Elmer Hader. Midget and Bridget. 1v Perkins, NLB Juvenile fiction.

Harkness, Ruth. The lady and the panda. 3v Chicago, Columbus. Zoology.

Harsanyi, Zsolt de. The star-gazer. 14v NLB

Hauck, Louise. Rainbow glory. 5v Cleveland. Fiction.

Hopkins, W.J. The clammer and the submarine. 2v St. Louis. Fiction.

Jamieson, L. S. Attack. 2v Detroit. Fiction.
Kantor, MacKinlay. Noise of their wings. 3v Grade 2. NLB
Keith, A. N. Land below the wind. 1v Sacramento. In grade 2 in all libraries.
Keyes, F. P. Queen Anne's lace. 6v Cleveland, Cincinnati, Sacramento. Fiction.
Lawrence, Josephine. Years are so long. 6v Cleveland, NYPL, Sacramento, N. Y. Guild, LC Fiction.
Levinger, E. E. In many lands. 2v JBL A series of stirring Jewish holiday stories, each celebrated in a different country.
Levinger, E. E. Pilgrims to Palestine and other stories. 4v JBL This collection of short stories, written for young people, describes the adventures of Jewish boys and girls in America on a visit to Palestine.
Lindbergh, Anne. The wave of the future. 1v Chicago.
Loring, Emile. Across the years. 5v NLB
Lowe, B. B., and L. W. Singer. Hello Michigan. 7v Detroit.
McNabb, F. V. St. Elizabeth of Portugal. 1v St. Louis. History.
Markham, Edwin. The man with the hoe, and other selections. 1v NLB
Markham, Edwin. Swedenborg, and other selections. 1v NLB
Maugham, Somerset. Christmas holiday. 7v N. Y. Guild. In grade 2 in all libraries.
The melody of earth. 4v Grade 2. NLB
Morrow, Dwight, for biography of see entry under Nicolson, Harold.
Newman, E. M. Seeing France. 3v Chicago.
Nicolson, Harold. Dwight Morrow. 7v NLB Biography.
Ogden, G. W. Stockyards cowboy. 5v Detroit. Fiction.
Orton, H. F. Grandmother's cooky jar. 1v Perkins, Detroit. Juvenile fiction.
Orton, H. F. Secret of the rosewood box. 2v Perkins. Juvenile fiction.
Palmer, Robin. Mickey never fails. 1v N. Y. Guild. Juvenile fiction.
Richter, Conrad. The trees. 6v N. Y. Guild. Fiction. In grade 2 in all libraries. Also a talking book.
Rodgers, S. E. Into thin air. 2v Detroit. Fiction.
Rosenau, William. Jewish ceremonial institutions and customs. 2v JBL
Sayers, D. L. Murder must advertise. 10v N. Y. Guild, Detroit. Fiction.
Seredy, Kate. The good master. 2v St. Louis, Perkins. Juvenile fiction.
Shute, Nevil. Ordeal. 5v Cleveland, NLB Fiction.
Spyri, Johanna. The fairy of Intra. 1v Perkins.
Steinberg, Judah. Breakfast of the birds. 1v JBL A series of twelve short stories for children translated from the Hebrew.
Towne, C.H. Jogging around New England. 3v Sacramento.
Vandercook, J.W. Dark islands. 6v NLB
Vandercook, J.W. Murder in Trinidad. 5v Sacramento. St. Louis. Fiction.
Van Loan, C.E. Score by innings. 5v St. Louis. Fiction.
Van Paasson, Pierre. The first soldier of France. 1v NLB
Verrill, A.H. Wonder creatures of the sea. 3v Chicago.
Walker, Mildred. Light from Arcturus. 7v Indianapolis. Fiction.
Wallace, Edgar. The mystery of the frightoned lady. 5v St. Louis. Fiction.
Wallace, Edgar. On the spot. 4v St. Louis. Fiction.
Wallace, Edgar. Red aces. 4v St. Louis. Fiction.
Wallace, Edgar. Silver key. 4v Chicago, St. Louis. Fiction.
Walling, R.A.J Stroke of one. 6v Philadelphia, St. Louis. Fiction.
Warner, Sylvia. After the death of Don Juan. 4v Chicago. A fantasy of 18th century Spain.
Wentworth, Patricia. The coldstone. 5v St. Louis. Fiction.
Weyman, S.J. Queen's folly. 6v St. Louis, 4v NYPL Grade 2. Fiction.
Wheeler, Opal, and Sybil Deucher. Johann Sebastian Bach. 1v Chicago. Interesting juvenile biography. Musical scores and their stories are found through the book.
White, Arod. The spy net. 5v Chicago, St. Louis. Fiction.
White, S.E. Simba. 4v St. Louis. Fiction.
White, W. P. The rider of Golden Bar. 6v St. Louis. Fiction.
Wilkins, M.E., and F.M. Kingsley. An alabaster box. 5v St. Louis. Fiction.
Williams, Valentino. Mr. Ramosi. 5v St. Louis. Fiction.
Williamson, T.R. Sad Indian. 5v St. Louis. Fiction.
Wilson, P. W. An explorer of changing horizons. 7v NLB.

LIST OF ABBREVIATIONS AND ABBREVIATED NAMES USED IN THIS MAGAZINE.

| | |
|---|---|
| Albany | New York State Library, Library for the Blind. |
| AFB | American Foundation for the Blind, 15 West 16th St.,New York City. |
| APH | American Printing House for the Blind, 1839 Frankfort Ave., Louisville, Ky. |
| ARC | American Red Cross, National Headquarters, Washington, D.C. |
| Atlanta | Victor H. Kriegshaber Memorial Lighthouse for the Blind, 679 Piedmont Ave., N. E., Georgia. |
| Austin | Texas State Library, Library for the Blind. |
| BIA | Braille Institute of America, 741 North Vermont Ave., Los Angeles, Calif. |
| Canada | Canadian National Institute Library, 64 Baldwin St., Toronto, Canada. |
| Carbondale | Southern Illinois Normal University, Ill. |
| Chicago | Chicago Public Library, Dept. of Books for the Blind, 4536-44 Lincoln Ave., Ill. |
| Cincinnati | Cincinnati Library Society for the Blind, 6990 Hamilton Ave., Mt. Healthy, Ohio. |
| Cleveland | Cleveland Public Library, Library for the Blind, Ohio. |
| Columbus | Columbus Public Library, Library for the Blind, Ohio. |
| CPH | Clovernook Printing House for the Blind, Mt. Healthy, Ohio. |
| Denver | Denver Public Library, Books for the Blind, Colo. |
| Detroit | Wayne County Library, 3661 Trumbull Ave., Mich. |
| Faribault | Minnesota School for the Blind, Library for the Blind. |
| HMP | Howe Memorial Press, Perkins Institution, Watertown, Mass. |
| Honolulu | Library of Hawaii, Books for the Blind. |
| Indianapolis | Indiana State Library, Service for the Blind. |
| Jacksonville | Illinois Free Circulating Library for the Blind, Illinois School for the Blind. |
| JBL | Jewish Braille Library, 1825 Harrison Ave., New York City. |
| LC | Library of Congress, Service for the Blind, Washington, D.C. |
| Los Angeles | Los Angeles Lending Library, Calif. |
| New Orleans | New Orleans Public Library, Library for the Blind, La. |
| NIB | National Institute for the Blind, 224 Great Portland St.,London, England. |
| NLB | National Library for the Blind, 1126 - 21st St., N.W.,Washington, D.C. |
| N.Y. Guild | New York Guild for the Jewish Blind, 172 East 96th St., New York City. |
| NYPL | New York Public Library, Library for the Blind, 137 West 25th St., New York City. |
| Oklahoma | Oklahoma Library Commission, Oklahoma City. |
| Orlando | Full Gospel Publishing Company, Free Circulating Library, Fla. |
| Perkins | Perkins Institution Library, Watertown, Mass. |
| Philadelphia | Free Library of Philadelphia, Library for the Blind, Logan Square, Pa. |
| Pittsburgh | Carnegie Library of Pittsburgh, Library for the Blind, Pa. |
| Portland | Library Association of Portland, 801 West Tenth Ave., Ore. |
| ~~Richmond~~ | ~~Braille Circulating Library, Va.~~ |
| Sacramento | California State Library, Library for the Blind. |
| Saginaw | Michigan State Library for the Blind. |
| Salt Lake City | Salt Lake City Public Library, Library for the Blind, Utah. |
| Seattle | Seattle Public Library, Library for the Blind, Wash. |
| St. Louis | The Henry L. Wolfner Memorial Library for the Blind, 3844 Olive St., Mo. |
| Students'Library,APH | American Printing House for the Blind. |
| TBA | Theosophical Book association for the Blind, 124 South |

# THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Volume 10 June, 1941 Number 6

Published Monthly, Except September, in Braille and in Mimeographed Form
by the
American Foundation for the Blind, Inc.
15 West 16th Street
New York City

Braille Edition Provided by the U. S. Government
Through the Library of Congress
and
Embossed at the American Printing House for the Blind
Louisville, Kentucky

Address all communications to the editor, Lucy A. Goldthwaite
Library for the Blind, The New York Public Library
137 West 25th Street, New York City

CONTENTS

BOOK ANNOUNCEMENTS:
Press Made Braille Books.
Talking Books.
Hand-copied Books.
Books on Farming and Gardening.
List of Abbreviations and Abbreviated Names used in this Magazine.

## Book Announcements
## Press Made Braille Books

(All press made books here noted are provided by the Federal Government and are in grade 2 unless otherwise indicated. Copies of these Government supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine. Readers are required to borrow books from the nearest library whenever possible)

Chiang Kai-shek, Mme. China shall rise again. 3v 1940 APH "One of China's greatest points of superiority over Japan is the ability of the highly educated Chinese to express himself in Western terms. Mme. Chiang Kai-shek, who shares with her husband the leadership of China's struggle against the Japanese invasion, possesses in full measure this gift of making her country, its problems and its hopes understandable to foreign readers. Every foreigner with experience in China will recognize the justice and accuracy of Mme. Chaing Kai-shek's national self-indictment. But it is not on this note of criticism that Mme. Chaing Kai-shek's work is primarily pitched. It is rather a description, often vivid and moving, of the heroism and constancy of the simple Chinese people." N. Y. Herald Tribune Books.

Davis, Clyde Brion. The anointed. 2v 1937 BIA Harry Patterson, a young American sailor with a mind of his own, is the hero. In his efforts to discover how to "navigate" his mind, Harry sailed over many seas and asked leading questions of all sorts of men and women. Finally he came to anchor in San Francisco, with a little librarian for a pilot. Book Review Digest.

Everyday manners for American boys and girls. 1v APH (Not provided by the U.S.Government)

Field, Isobel. This life I've loved. 5v ARC Garin process. An interesting life of Robert Louis Stevenson, written by his step-daughter. (Not provided by the U. S. Government)

Gilbert, George Blodgett. Forty years a country preacher. 3v 1940 CPH The author is an Episcopal clergyman in Middletown, Connecticut. The publishers chose him as a"typical country preacher" from a thousand who were nominated for the authorship. His auto-biography shows him as a man of humanity and spirit, who has spent forty years as a parish leader. The book is filled with anecdotes about people he has known and helped or met in the course of his useful life. Book Review Digest.

Heide, Dirk van der, pseudonym. My sister and I; the diary of a Dutch boy refugee, translated by Mrs. Antoon Deventer. 1v 1941 CPH Diary of a twelve-year-old Dutch boy from the suburbs of Rotterdam, who lived thru the five-day blitzkrieg in Holland, escaped with his sister to England and came with other refugee children to America. The diary runs from May 7th to September 28, 1940. Book Review Digest.
"He has given us one of the most balanced, sensible and enlightening reports to come out of chaos. His name is changed, marks of identification have been removed, but an honest child speaks." N. Y. Herald Tribune Books.

Hindus, Maurice Gerschon. To sing with the angels. 7v 1941 CPH The scene of the story is a small village in the Czechoslovakia that was. To this happy thriving little community, proud of its achievements in the brief years of the republic, come the invading Nazis with Jozhka, son of the town's one German family, as commissar. The tale of the nazification of Liptowitse, and the resulting tragedies in the lives of its inhabitants is told in moving detail. Book Review Digest.
"One of the few novels of contemporary Europe that seem more real than the daily paper." New Yorker.

Hitchcock, Edward B. I built a temple for peace; the life of Eduard Benes, with an introduction by Jan Masaryk. 3v 1940 BIA "Most books about the European scene written before the collapse of France are, to say the least, out of date. But there are a few which have survived the cruel test of reality, and 'I Built a Temple for Peace,' the first complete biography of Eduard Benes, head of the Czechoslovak government in exile, is one of them. Though it was finished before the German armies invaded the Low Countries, not one word is made senseless by the present war situation. For this achievement alone, which is obviously not accidental, it would deserve wide attention." Nation.

Kelland, Clarence Budington. Scattergood Baines returns. 3v 1929 BIA Entertaining fiction by a popular author.

Keller, Helen. Let us have faith. 1v 1940 APH A restatement of the author's faith in the ultimate ability of man to conquer despair and tyranny. Book Review Digest. "This is a long look straight into the future of the world, whatever it may be, through the eyes of faith. It shows something to build on, to build the only sea wall that will surely hold against that 'wave of the future' sweeping over the drowning souls of men." N. Y. Herald Tribune Books.

Kuhn, Irene. Assigned to adventure. 3v ARC Garin process. An account of the experiences of a reporter, her contacts with many outstanding writers, and her adventures in all parts of the world. (Not provided by the U. S. Government)

Mann, Thomas. The beloved returns; translated by H. T. Lowe-Porter. 4v 1940 BIA In 1816, more than forty years after Goethe had made her famous as the heroine of the Sorrows of Werther, Charlotte Kestner visited Weimar and asked to see the great man. On this incident Thomas Mann has based his portrait of a genius - Goethe - and a picture of the people who acknowledged him as hero. Book Review Digest.
"It is not the story that makes Mann's novel memorable; it is the incidental irony; the insight into the perverse nature of genius, its distortion of human relationships, its fitful productivity and superiority to routine virtues; the careful picture of a German provincial city just after the fall of Napoleon; the rippling comment on love, poetry and kissing; the casual remarks on German character, and on Goethe's conception of faithfulness in love. Thomas Mann's subtle understanding of human nature is too well established to suggest new comment. In and out of exile, he is Germany's greatest living writer, and perhaps the world's." Lewis Gannett. Boston Transcript.

Marquand, John Phillips. H. M. Pulham, Esq. 4v 1941 APH In preparation for his twenty-fifth Harvard reunion, Harry Pulham writes his autobiography. What he actually writes covers two or three pages, is noncommittal, boring, and conforms to the conventions of his class and times. What he might have written is here set forth in a new four hundred page novel satirizing the Boston Brahmin Class. Book Review Digest.

Mearns, Hughes. The creative adult. 2v 1940 BIA "'The Creative Adult,' if every one on earth agreed with it and acted upon it, would stop the war, democratize Germany and Russia, knock a rib or two out of Mr. Chamberlain's umbrella, and make an extremely pleasant new kind of world. It must be admitted that there is a disproportion between the simple grandeur of the plan and its demonstrable results. Yet one can't doubt that Mr. Mearns is on a right and beautiful track. To see the 'dumb class' come to life because somebody strikes the spark of selftrust and self-expression and then stands aside is to see a miracle." N. Y. Times.

Rawlings, Marjorie Kinnan. When the whippoorwill--. 3v 1940 CPH Collection of stories and a novelette featuring the Florida Crackers, by the author of the The Yearling. Book Review Digest.
"While Mrs. Rawling's skill as a story-teller needs no recommendation to a public that has already reveled in 'The Yearling,' I should like to pay tribute, in passing, to her adroitness in capturing dialectal speech, a tricky art in which I know no writer who surpasses her." Nation.

Riesenberg, Felix. The Pacific ocean. 3v 1940 APH A history of the Pacific Ocean from the days of Balboa and Magellan to the airplane flight of Eddie Musick in 1935. The stories of many adventurous explorers are retold; Magellan, Drake, Cook, Dampier, V Vancouver, Anson, Perry, Wilkes, and others. Book Review Digest.

Schuman, Frederick Lewis. Night over Europe; the diplomacy of nemesis, 1939-1940. 7v 1941 APH "Professor Schuman is gravely concerned over the possibility that the 'Fascist Caesars' may win the war, and recommends an immediate military alliance between Great Britain, the United States, and the Soviet Union. In this connection he is perhaps inclined to overrate Soviet military power and to underrate Stalin's aversion to an understanding with the democracies. Both as contemporary history and as an ardent tract for the times, however, Professor Schuman's work is of high topical value and permanent significance." Atlantic Monthly.

Scoville, Samuel Jr. Wild honey. 3v ARC Garin process. Natural history. Nature lovers will delight in the description of wild life. (Not provided by the U.S.Government)

Taylor, Phoebe Atwood. Figure away. 4v ARC Garin process. A mystery story with Cape Cod setting. (Not provided by the U. S. Government)

Vare, Daniele. The last Empress. 4v ARC Garin process. Historical. The author was Italian minister to Peking. (Not provided by the U. S. Government)

War letters from Britain; a current history book, edited by Diana Forbes-Robertson and Roger W. Straus, Jr., with a foreword by Vincent Sheean. 2v 1941 APH
Collection of letters from all types of people - writers, airmen, soldiers, men in government service, clergymen, housewives - arranged in chronological order and forming a cross-section of British life in wartime. Divided into four sections: War and waiting; Britain's allies fall; The battle of Britain begins; Blitzkrieg. Book Review Digest.
"These unrehearsed messages make a history of the war that might almost have been written by one person, so plain are all the words, so strong the same spirit. For all its fidelity to fact, this is a book without horrors and hate." N.Y. Herald Tribune Books.

Wharton, Edith. Human nature. 4v ARC Garin process. (Not provided by the U.S.Government)

Whipple, Maurine. The giant Joshua. 6v 1941 BIA The setting of this long novel is the Dixie Mission of the Mormon church on the Utah desert. It is the story of a high-spirited girl, Clory, sealed as the third wife of 40-year-old Abijah MacIntyre. Book Review Digest.

Willoughby, Barrett. The trail eater. 5v ARC Garin process. A romance of the All-Alaskan sweepstakes. (Not provided by the U. S. Government)

Zinsser, Hans. As I remember him. 4v 1940 CPH "Practically all Professor Zinsser's adventures are entertaining in themselves, but what makes the book go is the just and brilliant comment on men and things as he has found them. Few people judge so wisely or so gleaningly. His unconventional verdicts are apt, even-handed, penetrating, and except for one or two rather bitter asides, full of comprehending kindness that is never sloppy." Saturday Review of Literature.

## Talking Books
(These books are provided by the U. S. Government)

Hugo, Victor Marie. Les miserables. 104r in 8 parts 1862 AFB Read by Alexander Scourby. "A panorama of French life in the first half of the century, aiming to exhibit the fabric of civilization in all its details, and to reveal the cruelty of its pressure on the poor, the outcast, and the criminal. Jean Valjean, a man intrinsically noble, thru the tyranny of society becomes a criminal. His conscience is reawakened by the ministrations of the saintly Bishop Myriel; and Valjean, reformed and prosperous, follows in the good bishop's footsteps as an apostle of benevolence only to be doomed again by the law to slavery and shame. Magnificent description; scenes invested with terror, awe, repulsion, alternate with tedious rhapsodies. Realism mingles with the incredible." Baker's Guide to Fiction.

Millis, Walter. Why Europe fights. 13r 1940 APH Read by Burt Blackwell. "Walter Millis of the editorial staff of the New York Herald Tribune, wrote hilariously (in 1931) of 'The Martial Spirit' with which we went to war with Spain in 1898, the year before he was born. He wrote ironically (in 1935) of the 'Road to War' we followed in 1918, when he was a Yale undergraduate. Now he writes with an almost incredibly cool and balanced objectivity 'Why Europe Fights.' I know no better primer on the background of this war." Lewis Gannett. Boston Transcript.
"Mr. Millis has performed a masterly job in fitting together the myriad pieces in the gigantic jig-saw puzzle that was postwar Europe." Current History.

Pinkerton, Katherine. Three's a crew. 16r 1940 AFB Read by Ann Tyrrell. The author of the Wilderness Wife relates the hardships and joys, the small adventures and curious sights of vacation cruisings, chiefly in Alaskan waters. The crew of three were the writer, her husband, and their daughter who was nine the year they made their first trip. Book Review Digest.

Saint Exupery, Antoine de. Night flight. 5r 1932 AFB Read by Alwyn Bach.
"A book full of rare beauty, much poetry, real nobility and tells also a gripping story of the pilots winging their way through the dangers of the night." Springfield Republican.

Thirkell, Angela. Before lunch. 17r 1940 AFB Read by Vera Gough. A gentle, amusing satire on English "County" life and folk. In this story the chief characters are John Middleton, architect and autocrat, who gives himself airs as a gentleman farmer; his gentle, much younger wife who understands him so well; John's sister Lillian and her two step-children; and his partner, Mr. Cameron. Book Review Digest.

Tolischus, Otto David. They wanted war. 16r 1940 APH Read by George Patterson. No recent book more thoroughly deserves the thoughtful attention of American citizens than this volume. Mr. Tolischus is unquestionably the best informed American, probably the best informed foreigner, who has written on German affairs of the past five years, N. Y. Times.
"A volume that should be placed on the reading list of all citizens who want to understand the challenge to the American way of life posed by the modern martial spirit whose disciples have subdued most of the continent of Europe." Yale Review.

Tolstoi, Count Leo Nikolaievich. Anna Karenina; translated by Constance Garnett. 66r in 4 containers. 1875 AFB Read by Alexander Scourby. "Domestic and social life of the Russian people presented with wealth of detail and intensity of emotion. Matthew Arnold calls it 'Less a work of art than a piece of life.' Main action profoundly tragic." Baker's Guide to Fiction.
"For its artistic qualities, Anna Karenina stands foremost among the many beautiful things Tolstoi has written. It is also a work of high moral import, for without sacrificing its value as a masterpiece of art Tolstoi demonstrates through its characters and events that a generous soul cannot live outside the moral law." Standard Catalog.

Walpole, Hugh. The cathedral. 2 parts 28r c1922 AFB Read by John Knight. "Pictures life in an English cathedral town. There are many vivid minor characters, but the central figure is Archdeacon Brandon, the autocrat of Polchester, a proud, domineering man of splendid physique and inflexible mind." Standard Catalog.

## Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Aydelotte, Dora. Trumpets calling. 7v Cincinnati, LC Fiction.

Beveridge, A. J. The art of public speaking. 1v JBL Grade 2 Is a brief discussion of the qualities or "rules" rather than the technique of good public speaking. They include: "Speak only when you have something to say", "Speak only what you believe to be true", "Prepare thoroughly", "Be clear", "Be fair", "Be brief".

Borden, Lucille. The candlestickmakers. 7v Chicago. Fiction.

Bradford, Gamaliel. Portraits and personalities. 4v LC

Bragdon, L. J. The land of Joan of Arc. 2v Albany. History.

Chekhov, A. P. Plays, translated by Constance Garnett. 5v N. Y. Guild. Contents: The sea-gull. The cherry orchard. The three sisters. Preface to Uncle Vanya. The anni versary. On the high road. The wedding.

Christie, Agatha. The big four. 4v LC, Seattle. Detective story.

Clemens, S. L. Personal recollections of Joan of Arc. 7v Chicago.

Coue, Emile. Self mastery through conscious auto-suggestion. 2v LC

Davis, M. L. We are Alaskans. 6v Albany. History.

Ditmars, R. L. Wild animal world. 5v St. Louis.

Dunsany, Lord. My Ireland. 3v Chicago.

Foley, D. J. Annuals for your garden. 1v NYPL

Gallishaw, John. Twenty problems of the fiction writer. 2v LC

Gibbs, George. The yellow dove. 6v LC Fiction.

Gamoran, M. G. The voice of the prophets. 3v JBL Includes selections from every prophet, giving only those passages that are most appropriate for children, from the point of view of ease of comprehension, intrinsic beauty, and Jewish religious teachings.

Golding, Louis. In the steps of Moses the law-giver. 7v JBL The author's travels and observations in the lands which Moses and his people traveled. The book is a most thrilling adventure for all Bible lovers.

Gilman, Lawrence. Wagner's operas. 4v LC

Goldenson, Rabbi S. S. Shylock and the Jews of the ages. 1v JBL Discusses the play from the point of view that its creation was "one of the catastrophes in the long history of Israel's sufferings."

Greenbie, Marjorie B. Be your age. 4v NYPL

Guest, Edgar. All in a lifetime. 2v NYPL

Harthern, Ernst. Home at last. 7v JBL The story of a young German whose mother was a Jewess, who finds his real peace in Palestine today.

Hess, Fjeril. Shanty Brook Lodge. 4v Columbus. Juvenile fiction.

Holzwarth & Price. Intermediate French. 8v Chicago, LC

Ishimoto, Shidzue, baroness. Facing two ways; the story of my life. 9v Sacramento.

Kang, Younghill. The grass roof. 6v NYPL Social life and customs in Korea.

Kelland, C. B. Arizona. 4v Columbus, St. Louis. Fiction.

Keyes, F. P. Parts unknown. 9v LC Fiction.

Kyne, P. B. Comrades of the storm. 4v Perkins. Fiction.

Laski, H. J. Where do we go from here? 2v NYPL States causes of the present war, examines the nature of Fascism and discusses the social revolution that will follow.

Lewin, Kurt. A dynamic theory of personality. 4v Grade 2 N. Y. Guild. Psychology.

Lichtenstein, Rabbi Morris. How to live; Jewish science essays. 3v Grade 2 NYPL

Lippman, Walter. An inquiry into the principles of the good society. 8v N. Y. Guild.

Loring, Emilie. Today is yours. 5v NYPL Fiction.

Lutz, G. L. H. Daphne Deane. Cleveland. Fiction.

McLaurin, Hamish. Eastern philosophy for western minds; an approach to the principles and modern practice of Yogi. 4v Chicago.

Meader, S. W. Down the big river. 3v NYPL Juvenile fiction.

Meader, S. W. Who rides in the dark? 3v NYPL Juvenile fiction.

Maeterlinck, Maurice. Pelleas and Melisande et interieur. French text. 1v N.Y. Guild.

Mann, Thomas. This war. 1v LC, NYPL
Marquand, J. P. The late George Apley; a novel in the form of a memoir. 6v LC, NYPL
Maugham, Somerset. The summing up. 5v N. Y. Guild, NLB Delightful autobiography of a literary man.
Medary, Marjorie. College in crinoline. 8v Perkins. Juvenile fiction.
Merriman, H. S., pseudonym. The isle of unrest. 5v St. Louis. Fiction.
Miller, H. T. Whispering river. Cleveland. Fiction.
Palmer, Frederick. Newton D. Baker; America at war. 9v LC
Prokosch, Frederick. The seven who fled. 6v Grade 2 N. Y. Guild. Fiction.
Richards, Mrs. Waldo, editor. The melody of earth; an anthology of garden and nature poems from present-day poets. 4v Grade 2 NLB
Rinehart, M. R. Hijack plays the game. 1v LC Fiction.
Smith, F. L. Letter follows and other stories by various authors. 1v Albany.
Smith, L. P. Unforgotten years. 4v NLB, NYPL, Sacramento. Autobiography.
Smith, Thorne. Night life of the gods. 6v Chicago. Fiction.
Sprigge, Elizabeth. Pony tracks. 3v Albany. Juvenile fiction.
Stein, Gertrude. Paris France. 2v NYPL Impressions of France covering the period from 1900 up to a short time ago when war was not yet war but only war time.
Stevenson, D. E. Miss Buncle married. 5v Chicago. Fiction.
Strong, Patience. Every common bush; thoughts in prose and verse. 2v Sacramento.
Strong, Patience. The house of dreams. 1v NYPL Fiction.
Strong, Patience. Quiet moments. 1v N. Y. Guild.
Thompson, Sylvia. The adventure of Christopher Columin. 5v N. Y. Guild.
Thouless, R. H. Straight and crooked thinking. 3v NYPL Psychology.
Tilman, H. W. Snow on the equator. 5v Grade 2 NYPL Mountain climbing in Africa.
Underhill, Evelyn. The essentials of mysticism and other essays. 5v Grade 2 Cincinnati.
Uzzell, T. H. Narrative technique; based upon the theories and methods of Walter B. Pitkin. 9v LC
West, Rebecca. The thinking reed. 7v Cincinnati, Chicago. Fiction.
White as cotton and other selections from Unity Publications. 2v Albany.
Winkelman, B. F. John D. Rockefeller; the authentic and dramatic story of the world's greatest money maker and money giver. 6v Sacramento.

Return to June 1941 file.

LIST OF ABBREVIATIONS AND ABBREVIATED NAMES USED IN THIS MAGAZINE. 6t

| | |
|---|---|
| Albany | New York State Library, Library for the Blind, |
| AFB | American Foundation for the Blind, 15 West 16th St., New York City, |
| APH | American Printing House for the Blind, 1839 Frankfort Ave., Louisville, Ky. |
| ARC | American Red Cross, National Headquarters, Washington, D. C. |
| Atlanta | ~~Victor H.~~ Kriegshaber Memorial Lighthouse for the Blind, 679 Piedmont Ave., N. E., Georgia, Ga. |
| Austin | Texas State Library, Library for the Blind, |
| BIA | Braille Institute of America, 741 ~~North~~ Vermont Ave., Los Angeles, Calif. |
| BRI | |
| Canada | Canadian National Institute Library, 64 Baldwin St., Toronto, Canada, |
| Carbondale | Southern Illinois Normal University, Ill. |
| Chicago | Chicago Public Library, Dept. of Books for the Blind, 4536-44 Lincoln Ave., Ill. |
| Cincinnati | Cincinnati Library Society for the Blind, 6990 Hamilton Ave., Mt. Healthy, Ohio, |
| Cleveland | Cleveland Public Library, Library for the Blind, Ohio, |
| Columbus | Columbus Public Library, Library for the Blind, Ohio, |
| CPH | Clovernook Printing House for the Blind, Mt. Healthy, Ohio, |
| Denver | Denver Public Library, Books for the Blind, Colo. |
| Detroit | Wayne County Library, 3661 Trumbull Ave., Mich. |
| Faribault | Minnesota School for the Blind, Library for the Blind, |
| HMP | Howe Memorial Press, Perkins Institution, Watertown, Mass. |
| Honolulu | Library of Hawaii, Books for the Blind, |
| Indianapolis | Indiana State Library, Service for the Blind, |
| Jacksonville | Illinois Free Circulating Library for the Blind, Illinois School for the Blind, |
| JBL | Jewish Braille Library, 1825 Harrison Ave., New York City, |
| LC | Library of Congress, Service for the Blind, Washington, D. C. |
| Los Angeles | Los Angeles Lending Library, Calif. |
| New Orleans | New Orleans Public Library, Library for the Blind, La. |
| NIB | National Institute for the Blind, 224 Great Portland St., London, England, |
| NLB | National Library for the Blind, 1126 - 21st St., N. W., Washington, D. C. |
| N. Y. Guild | New York Guild for the Jewish Blind, 172 East 96th St., New York City, |
| NYPL | New York Public Library, Library for the Blind, 137 West 25th St., New York City, |
| Oklahoma | Oklahoma Library Commission, Oklahoma City, |
| Orlando | ~~Full Gospel Publishing Company, Free Circulating Library, Fla.~~ |
| Perkins | Perkins Institution Library, Watertown, Mass. |
| Philadelphia | Free Library of Philadelphia, Library for the Blind, Logan Square, ~~Pa.~~ Penna. |
| Pittsburgh | Carnegie Library of Pittsburgh, Library for the Blind, ~~Pa.~~ Penna. |
| Portland | Library Association of Portland, 801 West Tenth Ave., Ore. |
| Sacramento | California State Library, Library for the Blind, |
| Saginaw | Michigan State Library for the Blind, |
| Salt Lake City | Salt Lake City Public Library, Library for the Blind, Utah, |
| Seattle | Seattle Public Library, Library for the Blind, Wash. |
| St. Louis | ~~The~~ Henry L. Wolfner Memorial Library for the Blind, 3844 Olive St., Mo. |
| Students' Library, APH | American Printing House for the Blind, |
| TBA | Theosophical Book Association for the Blind, 184 South Oxford Ave., Los Angeles, Calif. |

Braille Revue Digest

Martha F Hacker

# THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Volume 10 July, 1941 Number 7

Published Monthly, Except September, in Braille and in Mimeographed Form
by the
American Foundation for the Blind, Inc.
15 West 16th Street
New York City

Braille Edition Provided by the U.S. Government
Through the Library of Congress
and
Embossed at the American Printing House for the Blind
Louisville, Kentucky

Address all communications to the editor, Lucy A. Goldthwaite
Library for the Blind, The New York Public Library
137 West 25th Street, New York City

CONTENTS

BOOK ANNOUNCEMENTS:

Press Made Braille Books.
Talking Books.
Hand-copied Books.

BRAILLE BOOK REVIEW, July, 1941

Book Announcements
Press Made Braille Books

(All press made books here noted are provided by the Federal Government and are in grade 2 unless otherwise indicated. Copies of these Government supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine. Readers are required to borrow books from the nearest library whenever possible )

Ambler, Eric. Journey into fear. 3v NIB Panda edition. (Not provided by the U.S. Government) A novel of suspense. The time is now. The traveller is a British engineer returning home from a business trip to Istanbul comfortably aware of his own security, till he finds that civilization is a word and that he still lives in a jungle. The author is to the thriller what Dorothy Sayers is to the detective story, that is, he is a serious artist. The New Beacon.

Anshen, Ruth Nanda, editor. Freedom: its meaning. 6v 1940 APH A collection of essays written bu such modern writers as Croce, Whitehead, Thomas Mann, Millikan, James Truslow Adams, Bertrand Russell, Brandeis, Dewey, Haldane and others. The essays are grouped under the heads: Freedom invades history; Freedom for the mind; Freedom in the body politic; Cultural patterns for freedom; The essence of freedom. Book Review Digest.

Baker, Margaret. Mrs. Bobbity's crust; and Pollie who did as she was told. 1v ARC Garin process. Grade 1½ (Not provided by the U.S. Government)

Baker, Margaret. Tell them again tales. 2v ARC Garin process. Grade 1½ (Not provided by the U.S. Government)

Baker, Margaret. Three for an acorn; and Victoria Josephine. 1v ARC Garin process. Grade 1½ (Not provided by the U.S. Government)

Benchley, Belle J. My life in a man-made jungle. 3v 1940 CPH Fifteen years ago Mrs. Benchley, without any special training, was given the position of bookkeeper in San Diego zoo. Due to circumstances and her own interest in the work, she was later raised to the position of Director. This book, which is not, she says, " a scientific work," consists mainly of stories of the animals in her care. Book Review Digest.

Burk, John Naglee. Clara Schumann; a romantic biography. 4v 1940 APH Biography of the wife of Robert Schumann, who was also the great friend and inspiration of Johannes Brahms. The work is based largely upon Clara Schumann's diary. Book Review Digest. "Historical knowledge, musical scholarship, human sympathy, and a quiet, simple style of writing go to make this a first-rate biography. A natural, charming book about a natural, charming woman." Nation.

Chatterton, E. Keble. The epic of Dunkirk. 3v NIB Panda edition. (Not provided by the U.S. Government) The thrilling epic of how every sort of craft was collected and sent across the Channel to snatch from an inferno soldiers tottering with fatigue. It contains reports written by the Captains themselves and first-hand information from shipowners. New Beacon.

Christie, Agatha. Sad cypress; a Hercule Poirot mystery. 2v 1939 BIA Detective story.

Davis, Elmer Holmes. Not to mention the war. 2v 1940 CPH A group of essays written for Harper's, The Forum, and the Saturday Review of Literature, here collected for publication with only slight revision. Contents: The "logic" of history; Prophets at the crossroads; Shaw and the inner light; On the eve: reminiscences of 1913; Purest of pleasures; On the gentility of Gentiles; On being kept by a cat; The imperfect Wagnerite; On not being dead, as reported; Notes on a new Bible; Let us now praise famous men. Book Review Digest.

Erskine, John. Give me liberty; the story of an innocent bystander. 3v CPH Historical novel of pro-Revolutionary Virginia. The hero of the story is young David Ferrill, ardent admirer of Patrick Henry but not an entirely willing follower, as Patrick Henry more and more openly preaches sedition. Book Review Digest.
"In a sense this is a gay and witty rather than an exciting tale, but for those who realize its implications it must also be a profoundly moving narrative. There is unmistakable significance for our day in these vivid glimpses of Patrick Henry." N.Y. Times.

Fergusson, Erna. Our Southwest. 4v 1940 CPH History, description, the manners and customs of the inhabitants, their language and their industries, of that portion of our country known as the Southwest - a much disputed term, here taken to include Arizona, New Mexico, western Texas, and southern Colorado. Book Review Digest. "Miss Fergusson, who has a shrewd talent for sizing up a country and a people, a good reporter's instinct for detail, and a sensitive appreciation of the currents of history, has set down, in this handsome and authoritative work, a full-bodied picture of the American Southwest as it is today, and has placed it accurately and with a fine sureness of touch against the backdrop of four centuries. It is a thoroughly admirable performance." N.Y. Herald-Tribune Books.

Franck, Harry A., and Herbert C. Lanks. The Pan American highway: from the Rio Grande to the Canal Zone. 2v 1940 CPH "Mr. Franck and Mr. Lanks followed the route all the way to the Canal Zone, but beyond the Isthmus of Tehuantepec and through Central America they have relatively little to say about the highway, for not much of it exists. They do, however, give a vivid account of the scenery and the people and so convey the fascinating flavor of the country that the prospective traveler's appetite will be whetted. Christian Century.

Goodrich, Marcus. Delilah. 3v 1941 APH "The story of a United States destroyer, plying southern Pacific waters during the six months preceding the entry of this country into the first World War. It is a sternly masculine book. It has but one heroine, formed of steel, and her name is Delilah." New Yorker.
"A remarkable book of its kind - even the most confirmed landsman could not lay it aside." Atlantic Monthly.

Graham, Eleanor. For these moments. 1v 1939 APH Grade 1½ (Gift from Western Pennsylvania School for the Blind) Poems.

Grant, Ulysses S., for biography see entry under Todd, Helen.

Haycox, Ernest. Saddle and ride. 2v 1940 CPH "Ernest Haycox would belong on any short list of superior Western writers. He has sterling merits as a drawer of open-space scene and character, and his soberness and restraint make his works much more impressive than most; for that matter, a few more light and airy passages might help - but we can't have everything." N.Y. Herald-Tribune Books.

Hutton, Baroness von. Lives of a woman. 5v ARC Garin process. Entertaining novel.

Kennedy, Millard Fillmore, and Alvin F. Harlow. Schoolmaster of yesterday; a three-generation story, 1820-1919. 3v 1940 HMP This picture of the life of the country-school teacher in the Middlewest covers three generations and the years from 1820 to 1919. Tho the stories and the careers overlap, the book is fairly divided between the experiences of grandfather, father and grandson, the last being the author himself. Grandfather had begun his teaching in Kentucky, but moved later to Indiana where the family has remained ever since. Book Review Digest.

Lepie, Pierre C. With the Foreign Legion at Narvik. 2v NIB Panda edition. (Not provided by the U.S. Government) A thrilling and personal account of a little-known but brilliantly successful expedition which captured the heights round Narvik and drove the Germans towards the Swedish frontier. The Legion lives fully up to its magnificent traditions in a happy liaison with the Royal Navy and the Polish Legion.

Ludwig, Emil. Three portraits: Hitler, Mussolini, Stalin. 2v ARC Garin process. (Not provided by the U.S. Government)

MacCormac, John. Canada: America's problem. 2v 1940 CPH A survey of Canada's political and economic position in the world and in the British Empire, regarded primarily both in relation to the present war and in relation to the United States' attitude toward the war. The author was born in Canada of Irish parents, is married to an English wife. For many years he has been a New York Times correspondent, and has been stationed in London, Vienna, Canada, and (at present) Washington, D.C. Book Review Digest.

Maugham, Somerset. Of human bondage. 7v 1915 CPH A long novel relating in biographical form the life history, from birth to about his thirtieth year, of a young man who suffers from congenital lameness. It pictures with much realistic detail several episodes and his attempts at adjusting himself to various pursuits, including a period in the Paris art schools. A.L.A. Catalog.

Miller, Alice Duer. Five little heiresses. 3v ARC Garin process. Grade 1½ (Not provided by the U.S. Government)

Parrington, Vernon Louis. The colonial mind. 1620-1800. 5v 1927 APH This is the first of two volumes on the development of American opinion. The two volumes being published under the title, "Main currents in American thought." "This is a work of the first importance, lucid, comprehensive, accurate as sound scholarship should be, and also challenging, original in its thinking, shrewd, and sometimes brilliant. It is the book which historians and critics of American literature have been waiting and hoping for." H.S. Canby. Saturday Review of Literature.
"'Main Currents in American Thought' will interest students of history; it should awaken historians of American literature to the possibilities in a new method of approach; and to all its readers it will bring a generally accurate tracing of significant lines in the growth of American ideas, and a series of valuable brief discussions of certain men of letters." Yale Review.

Queen, Ellery. Halfway house. 5v ARC Garin process. Detective story. (Not provided by the U.S. Government)

Reynolds, Quentin James. The wounded don't cry. 2v 1941 CPH "I believe that it is the most appealing, the best written, the liveliest book, that has yet appeared on those grim pages of European history. Unlike many other authors, Mr. Reynolds has not attempted to explain the great political events which happened in Europe in the spring and summer of 1940. From the beginning to the end of his short volume he has remained a 'reporter.'" N.Y. Herald-Tribune Books.

Rives, Hallie Erminie. The golden barrier. 4v ARC Garin process. (Not provided by the U.S. Government)

Rudin, Cecilia M. Stories of hymns we love. 2v ARC Garin process. (Not provided by the U.S. Government)

Schumann, Clara, for biography see entry under Burk, John Naglee.

Swanson, Neil H. The silent drum. 6v 1940 APH Continues the stories of Arnett Leslie and his wife Diantha, and their Dutch bound boy, Frederic Van Buren, begun in The Judas Tree. This is a story of the struggle between traders and settlers, mainly in and around Fort Pitt in the 1760s. Frederic is the central character. Book Review Digest.

Tarkington, Booth. Heritage of Hatcher Ide. 3v 1940 CPH The scene is a midwestern city during the depression years, when life was a struggle to keep up appearances, even among the "best people." Hatcher Ide came home from school and college, perfectly confident that a place would be found for him in the firm established by his grandfather. Gradually the truth dawned upon him that the business was rocked to its foundation by the impact of the depression. The story describes young Hatcher's mistakes, and his courage, as he fights his way thru a disillusioning love affair and a near tragedy to the comparative safety of a more promising outlook. Book Review Digest.

Todd, Helen. A man named Grant. 5v 1940 BIA Study of Ulysses S. Grant, picturing him as a human being rather than as the general or the president. It begins with the Civil War, with Grant working in the adjutant general's office ruling forms and follows his career thru all its disppointments and triumphs to his final struggle against disease and death.
"Miss Todd reveals the effect that men and events had on him who perhaps was 'created and destroyed by circumstance - led blindly forward by other men, by nameless forces, by the demands of history in which he was accidentally given a place.'" Book Review Digest.

Vare, Daniele. The maker of heavenly trousers. 4v ARC Garin process. (Not provided by the U.S. Government)

Wrenn Percival Christopher. The spur of pride. 4v ARC Garin process. (Not provided by the U.S. Government)

## Talking Books
(These books are provided by the U.S. Government)

Du Maurier, George. Trilby. 20r 1894 AFB Read by Alexander Scourby. Famous as a picture of bohemian life in Paris and for its introduction of hypnotism as a motivating force in the plot. A.L.A. Catalog.

Eliot, George,pseudonym. The mill on the Floss. 2 parts 27r NIB Read by Peter Upcher. The Tullivers, father and mother, son and daughter, are among the author's best drawn characters. Maggie, who inherits her father's intelligence, does not fit into the traditional place designed for women, any more than Tom, the plodding and practical, is adapted for the scholarly career his father's ambition craves for him. Affection between brother and sister holds the place usually allotted to romantic love. A.L.A. Catalog.

Field, Rachel. All this and heaven too. 2 parts. 38r 1938 AFB Read by Jane Erskine. In fiction form the author tells the life story of her great-aunt by marriage, the French governess who in 1847 became involved in a famous murder trial, in which she was known as Mademoiselle D. Altho she was aquitted, life became so difficult for her in France that Mademoiselle came to America, where she married an American and presided over a Grammercy Park salon, frequented by William Cullen Bryant, Harriet Beecher Stowe, Samuel Morse, and Fanny Kemble among others. Book Review Digest.

Glasgow, Ellen. The sheltered life. 19r 1932 APH Read by George Patterson. Eva Birdsong, a famous Southern beauty, who was deeply in love with her charming but unfaithful husband, tried by sheer grace and courage to cover up the unhappiness of her marriage. For many years she was at least partially successful. When she discovered Jenny Blair, the beloved granddaughter of her friend General Blair, in her husband's arms it was the final blow. The rest was tragedy. Book Review Digest.
"There is beauty in this story and there is power, for Miss Glasgow is one of the few novelists who can take the stuff of life and make of it a lasting interpretation." Boston Transcript.
"This is a fresh and sometimes poignant, sometimes humorous and sometimes ironic story of persons one will not forget, on whom a period stamped the impress of its particular standards." Springfield Republican.

Keith, Agnes Newton. Land below the wind. 19r 1939 AFB Read by Ann Tyrrell. The American wife of an English official in North Borneo is the author of this humorous account of life in that island. For more than four years after her marriage she struggled with servants, housekeeping, learning Malay, traveling in the jungle, and has emerged with good sportsmanship and humor intact. Book Review Digest.
"Humor, charm, and unpretentious wit - these are all qualities present in this book, which first of all must be called eminently readable on every page. For myself, I found it most clearly unusual, however, not in its pictures of Borneo nor even in its details of the author's life, interesting as these were, but in the passages which deal with animals. I am not naturally a great lover of animals, and yet I found all too short the chapter entitled 'Their Private Lives.' I think it quite unsurpassed in the literature of the subject and I wish it could be made into a book." Pearl Buck in The Atlantic Monthly.

Leacock, Stephon. My discovery of England. 8r 1922 APH Read by George Patterson. Delightful essay combining humorous penetration with keen analysis.

Mann, Thomas. Buddenbrooks. 3 parts 44r 1924 AFB Read by Alexander Scourby, with an introduction written for the Talking Book edition and read by the author. A realistic novel of nineteenth century Germany in which the fortunes of three generations of an upper class merchant family are woven into an involved pattern, the dominating motif of which - the strength and importance of the family unit - clearly and boldly occupies the foreground. A.L.A. Catalog.

Readers Digest reader; selected by Theodore Roosevelt and the Readers Digest staff. 3 parts 45r 1940 APH Read by Hugh Sutton. Collection of articles selected from the Reader's Digest representing some of the best articles from its eighteen years' service of condensing books and articles of contemporaneous interest. Book Review Digest.
"The perfect bedside guest room or sick room book, it makes one realize again what a service The Digest performs for us busy mortals." Current History & Forum.

Sharp, Margery. The nutmeg tree. 13r 1937 ARB Read by Vera Gough. "Julia is delightful. So, for that matter, is the novel - an unusally attractive one, neither high-brow nor low-brow, but very human and very intelligent." Spectator.

Struther, Jan, pseudonym. Mrs. Miniver. 9r AFB Read by the author. A collection of story sketches filled with sayings and doings of Mrs. Miniver, a contented, happily married, humorous middle-class English woman. Book Review Digest. "Mrs. Miniver is one of those rare characters of fiction whose hold on life is so strong that one daily expects to meet her in the street, and is prepared to argue hotly about her disposition and the likelihood of her acting this or that particular way. She leads a pleasant, prosperous and ordinary life; and, aside from financial differences, might be almost any woman writing about her husband, her children and her friends - except that any woman who tried to write as she does would have to have her powers of expression, her humor, and her gift of intense observation of all the little things that make life interesting and amusing." Times(London) Literary Supplement.

Thackeray, William Makepeace. Vanity fair. 3 parts 40r NIB Read by E. LeBreton Martin. One of the few great novels of the world, and perhaps the only novel of society that ranks as a classic, as a perfect and complete embodiment of those peculiar forces and conditions embraced in the term "Fashionable." As the sub-title states, it is " without a hero"; but not, however, without a heroine. The central figure of the book is that chef-d'oeuvre, the immortal, inimitable, magnificent Becky Sharp, the transcendent type of social strugglers, the cleverest, most unmoral woman in the whole range of fiction.
The environment in which she is placed - fashionable England of the beginning of the century - offered a great field for the genius of Thackeray. He portrayed it with marvelous, sustained skill through the long, leisurely novel. Reader's Digest of Books.

Wilson, Harry Leon. Bunker Bean. 15r 1922 APH Read by James Walton. One of the author's best known books in which the hero does a number of startling and unusual things.

## Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Abbott, D.T. Indoor gardening. 1v NYPL
Anderson, J.E. Happy childhood. 8v Cleveland. Child psychology.
Beith, Janet. No second spring. 4v Detroit, NYPL, Perkins. Fiction.
Benet, Laura. The boy Shelley. 3v NYPL Interesting biography.
Bradley, M.H. Adriene makes her choice. 1v Xavier. Fiction.
Burnett, Francis Hodgson. The lost prince. 6v Sacramento. Fiction.
Cooke, Charles. Big show. 10v Detroit. Fiction.
Coolidge, Susan, pseudonym. What Katy did. 3v Detroit. Juvenile fiction.
Corcoran, William. Wyoming hide-out. 1v Xavier. Fiction.
Cranston, Claudia. I've been around. 4v Chicago, LC
Delavan, Maude. The rumelhearts of Remplar Avenue. 3v Cleveland. Fiction.
Edman, Irwin. Candle in the dark. 1v Cleveland. Philosophy.
Fox, F.M. Flowers and their travels. 3v Chicago.
Garbodian, H.G. Albert Einstein. 5v JBL Popular, sympathetic biography of the great German-Jewish scientist now living in exile in America. The book is largely personal and anecdotal in tone, but two chapters are devoted to explanation of Einstein's theories.
Giacobbe, A.E., and Leonard Covello. First book in Italian. 11v LC
Giers, Madelein, compiler. Real facts and odd fancies. 1v Cincinnati.
Godden, Rumer, Gypsy, gypsy. 3v Chicago. Also in grade 2 in all libraries.
Harper, H.R. Merely the patient. 1v Chicago.
Hemingway, Ernest. For whom the bell tolls. 10v Grade 2. Detroit. Also in grade 2 in all libraries.
Heyward, Du Bose. Star spangled virgin. 2v Chicago. Fiction.
Hull, Helen. It all begins again. 1v Cleveland. Fiction.
Hutchinson, V.S. Chimney corner stories; tales for little children. 2v Perkins. Juvenile fiction.
James, Will. Lone cowboy; my life story. 9v Cleveland, NYPL
Johnson, Osa. I married adventure. 8v Detroit. Also in grade 2 in all libraries.
Kempton, K.P. Don't tell your mother. 1v Xavier. Fiction.
Keyes, F.P. The great tradition. 7v Chicago. Fiction.
King, Eleanor, and Wilmer Pessels. Insect people. 1v Cleveland.
Kipling, Rudyard. Phantom rickshaw and other stories. 1v NYPL
Levant, Oscar. A smattering of ignorance. 3v 1940 Chicago, NYPL. Six essays, partly autobiographical, partly on music and musicians, actors, and others who have played a part in the author's life.
Lincoln, J.C. Christmas days. 2v Chicago, St. Louis. Fiction.
McSpadden, J.W. Beautiful Hawaii. 5v Chicago.
Miller, A.D. White cliffs. 1v Chicago.
Morrow, Honore. Demon daughter. 6v Chicago.
Moton, R.R. What the negro thinks. 5v Cleveland.
Norris, Kathleen. Pan's wife. 2v Grade 2. Detroit. Fiction.
Orczy, Baroness. Pimpernel and Rosemary. 5v Chicago. Fiction.
Phillips, M.C. Skin deep. 3v Chicago.
Quentin, Patrick. A puzzle for fools. 4v Detroit. Fiction. Grade 2
Ruch, F.L. Psychology and life. 14v LC Grade 2
Sawyer, Ruth. The luck of the road. 3v Cleveland. Fiction.
Sharp, F.C. Ethics. 11v Students' Library, APH
Spencer, Cornelia. Three sisters. 5v Cleveland, Perkins. A modern true story of the girlhood and achievements of the Soong sisters of China.
Stein, Gertrude. The winner loses. 1v Xavier. Fiction.

Van Dyke, Henry. The lost boy. 1v Grade 2 LC
Walpole, Hugh. The old ladies. 4v Sacramento, Cincinnati. Fiction.
Walsh, Maurice. The dark rose. 4v Chicago. LC Fiction.
White, O.B. Late harvest. 8v Chicago. Fiction.
Wiley, Hugh. The wild cat. 3v Dallas, LC Fiction.
Wilson, R.M. The gipsy-queen of Paris; being the story of MMe. Talien by whom Robespierre fell. 4v Chicago.
Wise, J.W., and L.J. Levinger. Mr. Smith, meet Mr. Cohen. 3v JBL Columbus. In simple, factual terms the authors introduce the American Jew to his gentile neighbor, detailing his origins and occupations, what he believes, what he has accomplished, how he votes, etc.
Witherspoon, Anna. Golden bells around the world. 4v Chicago.
Wodehouse, P.G. The code of the Woosters. 4v Chicago. Fiction.
Wood, Ernest. Concentration. 2v TRA
Woolley, M.E. I am an optimist. 1v Indianapolis, Sacramento.
Young, Vash. Be kind to yourself. 2v Indianapolis, Sacramento.
Zweig, Stefan. Beware of pity. 8v JBL, N.Y. Guild. The author's first full-length novel, a tragedy of Austria before the first world war.

25-ST AUG 2 5 1941

# THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Volume 10 August, 1941 Number 8

Published Monthly, Except September, in Braille and in Mimeographed Form
by the
American Foundation for the Blind, Inc.
15 West 16th Street
New York City

Braille Edition Provided by the U.S. Government
Through the Library of Congress
and
Embossed at the American Printing House for the Blind
Louisville, Kentucky

Address all communications to the editor, Lucy A. Goldthwaite
Library for the Blind, The New York Public Library
137 West 25th Street, New York City

CONTENTS

BOOK ANNOUNCEMENTS:

Press Made Braille Books.
Talking Books.
Hand-copied Books.

BRAILLE BOOK REVIEW, August, 1941

Book Announcements
Press Made Braille Books

ress made books here noted are provided by the Federal Government and are in grade 2 otherwise indicated. Copies of these Government supplied books are placed in the -seven regional libraries which serve the blind. A list of these libraries appears rly in the January and June numbers of this magazine. Readers are required to borrow from the nearest library whenever possible.)

ong, Margaret. The man with no face. 2v 1940 APH "Besides constant danger and onsiderable death, there's a well contrived genealogical interest and a big surprise n the last page. This makes easy reading and an elegant parlor game." Will Cuppy. . Y. Herald Tribune Books.

Dolores. Operas that every child should know; description of the text and music of ome of the most famous masterpieces. 4v 1911 APH (Not provided by the U. S. overnment)

Ralph. The fields of paradise. 4v 1940 BIA "San Lorenzo, a Mexican country own, is completely under the heel of the brutal petty dictator and grafter, Acosta, no operates with the support of the wealthy Rosas family and seems to be aided and petted by a mysterious, strong-minded Spaniard. Into the village comes Felipe, tinerant fireworks vendor, happy-go-lucky, quick-witted, versatile, with good reasons n his past for hating tyranny. He is the spark that sets off more than his own ireworks and the result is a successful revolt and the end of the oppressive regime." ibrary Journal.

This is a book one can recommend without hesitation as perhaps Mr. Bates' best work o to date. And this is high praise." Atlantic, monthly.

and Gardner. Household mechanics: industrial arts for the general shop. 3v 1937 PH (Not provided by the U. S. Government)

, Margery. All about pets. 1v Grade 1½ APH The varieties of animals included re mice, rats, dogs, cats, rabbits, guinea pigs, birds, fish, and land-and-water pets ook Review Digest. (Not provided by the U. S. Government)

k, Henry. Vitamins, what they are and how they can benefit you. 2v 1940 BIA ne professor of biochemistry at the California Institute of Technology has written n account of the nature of the various vitamins and the foods from which they can e obtained. The book covers the entire field of nutrition, but places the emphasis n the accessory food factors. Child nutrition is also considered. Book Review igest.

, Lucy Pope. Beyond the Smoke that thunders. 3v 1940 CPH In 1928 the author, nen Lucy Pope, went out to Rhodesia as secretary to her cousin's husband, an engineer n a copper mining company. At the end of a year Miss Pope married a South African. er book is an informal record of her experiences during six years of living in frica, an account of life and society in a mining community, observations on native anners and oustoms, and description of the veldt country which she came to love. ook Review Digest.

From its first pages her book combines pleasant personal record with interesting nformation and keeps the spice of a bright fresh humor always on hand. It is an ncommonly rich book of its kind." N. Y. Times.

n, Carter, pseudonym. Nine-and death makes ten. 2v 1940 CPH Detective story.

, W. E. Burghardt. Dusk of dawn; an essay toward an autobiography of a race concept. 1940 CPH Autobiography of a Negro educator, editor and writer, a leader of his eople in the fight against racial intolerance. Book Review Digest.

If 'Dusk of Dawn' lacks in parts the passion and poetry of 'The Souls of Black Folk,' t also lacks much of its bitterness; it is a mellower book, provocative throughout. hough some will question some of Dr. DuBois's premises and many may disagree with ny of his conclusions none can fail to find it a brilliant record of an inspiring ife." N. Y. Herald Tribune Books.

ɛer, Cecil Scott. To the Indies. 3v 1940 CPH A tale of Columbus' third voyage ɛo the New World from which he returned, broken and disgraced and in chains. The ɛentral character is a middle-aged Spanish lawyer, Don Narciso Rich, sent by ferdinand to investigate the Admiral's actions as viceroy. Book Review Digest.
ɛo, Paul. The snow goose. 1v 1940 CPH Short story of a great white Canadian goose which flew over Dunkirk while the British were making their escape, and played a part in the rescue work. Book Review Digest.
"Mr. Gallico writes skillfully in a cadence identical with that of ancient legend. An audience of 1041 would be as moved by the narrative as the 1941 one will be. 'The Snow Goose' is story-telling in the traditional and best of all form that begins, 'Once upon a time.' It stirs the imagination with wonders and leaves realism to live." Boston Transcript.
ɛ, Henry. Progress and poverty; re-arranged and abridged for modern readers by H. A. Brown. 2v 1940 APH This basic single tax work, first published in 1879, was reprinted many times and translated into the chief languages of Europe. The author endeavors to show that the principal cause of poverty and wretchedness in the midst of wealth and abundance is private ownership of land. A. L. A. Catalog.
ng, Bertita. Hungarian rhapsody; the portrait of an actress. 3v 1940 CPH Biography of a once-famous Hungarian actress, Camille Feher de Vernet, godmother of the author. After some years on the stage in various of the European capitals, Camille finally gave up her career in order to devote herself to her brilliant half-brother. She is now an old woman in her seventies, living in California, with her memories of the great of other days: Liszt, Wagner, Duse, and Bernhardt. Book Review Digest.
t, Sarah Orne. The country of the pointed firs. 5v 1896 BIA Studies of life and character in a Maine seacoast village. Standard Catalog.
, Frances Parkinson. Fielding's Folly. 4v 1940 APH The story of a marriage between two people of varying cultures, one from Vermont combining energy, breeding and wealth, the other from Virginia, charming, easy, and self-assured. Book Review Digest.
John Clark. A judge comes of age. 3v 1940 APH After twenty-two years on the Federal bench, the senior judge for the Southern district of New York has written his autobiography. It is a witty, forthright account of his life from his birth in 1881 in Waynesburg, Pennsylvania, to the present. Book Review Digest.
er, Ring W. Round up. 5v 1929 APH "The short stories brought together in 'Round Up' must be counted among the few that will be readable twenty years hence. Out of our flavorless life Mr. Lardner has extracted a flavor; out of the boiler-plate of current slang he has achieved a living speech; out of canned goods and synthetic breakfast foods he has produced, with consummate art, a seven-course dinner. From a hundred dead jokes and banal witticisms and cheap wisecracks he has created a commentary which is as funny to a mature mind as the original repartee seemed to the vulgar." N. Y. Herald Tribune Books.
and, John Phillips. Think fast, Mr. Moto. 2v 1936 BIA A gambling house in Honolulu is run by a distant relative of the respected banking house of Hitchings Brothers. Young Wilson Hitchings, just out from the States, is delegated to clear the business up, and he does it with the able help of the Japanese secret service agent, Mr. Moto. Book Review Digest.
ield, John. Basilissa; a tale of the Empress Theodora. 3v 1940 CPH "The Empress Theodora, whom history describes as blood thirsty and depraved, was, according to Mr. Masefield, nothing of the sort. In a fictional biography, he portrays her as clever, talented, beautiful, and a good Christian." New Yorker.
"The plot is as full of action as a Lone Ranger episode and far more glamorous; the action is swift and the chief participants drawn clearly and recognisably." N. Y. Herald Tribune Books.

Jawaharlal. Toward freedom; autobiography. 5v 1941 APH Autobiography of the most prominent leader, after Ghandi, of the Indian national movement. Nehru was educated at Oxford. He is the son of wealthy parents, and was a lawyer by profession, but gave up his practice to give himself more time to devote to the liberation of the masses of India. He has been connected with the movement for thirty years, and has been president of the Indian National Congress three times. Much of his time has been spent in jail, where this volume was largely written. It has been published in Indian and first appeared in England in 1936. Book Review Digest.

Alfred. Pageant of letters. 3v 1940 APH Nineteen short essays on English poets from Chaucer to Alice Meynell, and prose writers from Bacon to Meredith. Contents: Chaucer; Marlowe; Shakespeare; Bacon; Milton; Johnson; Thomson; Shelley; Landor; Dickens; Browning; Emerson; Whitman; Aldrich; Stevenson; Meredith; Swinburne; Alice Meynell; Poetry and reality. Book Review Digest.

William Alexander. Lanterns on the levee; recollections of a planter's son. 4v 1941 APH An autobiography, which also describes a way of life--present day life on the Yazoo-Mississippi delta. The author was born in 1885, son of a gallant father who served as a United States senator before the first World War. The tradition of the Percy family is consistently opposed to the new demagogic Southernism of such men as Talmadge, Bilbo, and Huey Long. Book Review Digest.

"Mr. Percy's autobiography to the age of 55 is a work of exceptional merit and importance. The high quality of its prose would entitle it to consideration for a permanent place in our literature, and it has numerous other virtues as well. Its real significance, however, lies in the candor and completeness of the revelation of the Southern aristocrat's point of view." N. Y. Times.

es, Percy A., and W. Earhart. Complete book of the great musicians. Books I - III 3v 1931 APH The first book, published 1920, is for beginners and covers musical form and composers from the 16th to the 20th centuries. The second book, published 1922, is more advanced and treats of oratories, organ, military music and opera. The third book, published 1923, revised 1925, and 1931, still more advanced, is on Russian music, Shakespeare and musician, clavichord, harpsichord and pianoforte, and British and American music and contains a small dictionary of British and American composers. Standard Catalog. (Not provided by the U. S. Government)

sh text: Cuentos contados; twice-told tales with practical exercises and vocabulary, by J. M. Pittaro and A. Green. 3v APH (Not provided by the U. S. Government)

sh text: Cuentos y leyenlas, with direct-method exercises and vocabulary, by E. C. Hills and J. Cano. 3v APH (Not provided by the U. S. Government)

fer, Ruth M., and W. H. Cunningham, editors. Adventures in modern literature. 17v 1939 APH "This large work comprises a complete course in high school contemporary literature. 'Throughout the book the emphasis is on modern literature. No phase has been neglected. The motion picture, the radio, the magazine, satire and humor are included as well as the traditional forms of short story, novel, essay, biography, drama, poetry. Although the book is definitely addressed to the increasingly large number of non-college preparatory pupils, yet the collection is so representative that it can be used to satisfy the college entrance requirements in comprehensive courses.'" American Printing House for the Blind.

Elizabeth. Clothes for girls; their selection, construction and care. 5v 1935 APH (Not provided by the U. S. Government)

ill, Ruth M. Hawk over whirlpools. 2v 1940 APH "The story of the Papago, 'Hawk over Whirlpools,' is not just one more lamenting account of how the white man's disastrous ways were thrust upon a group of Indians. It is a very acute study of white men dealing with Indians. To an extent achieved by no other book that I have read, it makes clear to us just what is the intangible and all-important essence of Indian life, not dependent upon odd clothes, long hair, or source of livelihood, which must be left undestroyed if Indians are to be of any use at all either to themselves or to us." Oliver LaFarge. Saturday Review of Literature.

Von Hagen, Victor Wolfgang. Jungle in the clouds. 2v 1940 APH A popular account of the author's expedition into the jungles of Honduras made with the purpose of obtaining live quetzals for the zoological gardens of New York and London. In addition to the hunt for the quetzals the author and his wife also studied other fauna and flora of the region, and visited a little known Indian tribe, the Jicaque, and the Maya ruins at Copan. Book Review Digest.

Walpole, Hugh. The bright pavilions. 5v 1940 BIA Historical remance which takes the Herries family back to the England of Queen Elizabeth and Mary Stuart. The Herries brothers, Nicholas, the hearty, earthy one, and Robin, the dreamer and idealist, with Philip Irvine, Robin's enemy, are the chief characters. Book Review Digest.

White, Terence H. The sword in the stone. 3v 1939 BIA Fantasy about medieval England and the education of the young King Arthur, here called the Wart, because Wart rhymes with Art. Merlyn, his tutor, instructs the Wart in all branches of medieval art and magic, adding touches of past, present and future of his teaching. The book is a mixture of fact and fancy, legend and history, wit and sarcasm. Book Review Digest. "Whoever you may be, don't miss this book. You won't get the full joy of it unless you know your Malory; as for the bits of verse scattered through the pages, some deserve to live with the poems of Lewis Carroll." Atlantic.

Zweig, Stefan. Tide of fortune; twelve historical miniatures. 2v 1940 CPH Dramatic retellings of twelve famous events in the life of civilized man, beginning with an account of the death of Cicero in 43 B.C. and ending with Wilson's peace attempts in 1919. Contents: The head upon the rostrum: Cicero's death; the Conquest of Byzantium; Flight into immortality: Nunez de Balboa discovers the Pacific; The Lord gave the word: Handel's Messiah; The genius of one night: The Marsellaise; The decisive hour at Waterloo: Grouchy obeys orders; The Marienbad elegy: Goethe's last love; El Dorado: The gold of California; First word across the Atlantic: Cyrus Field's cable; Quest of the South Pole: Scott reaches the pole; The sealed train: Lenin leaves Zurich; Wilson's failure. Book Review Digest.

Talking Books
(These books are provided by the U. S. Government)

d, Joseph. Lord Jim. 2 parts 16r 1900 NIB Read by E. Le Breton Martin. "A merciless analysis of a man who, branded as a coward among his fellows, found himself ultimately a demi-god among the Malay savages. Much of the incident of the Orient is drawn from scenes in the life of Rajah Brooke of Sarawak." Standard Catalog.

Clarence. This Simian world. 3r 1920 AFB Read by John Knight. (In same container with My life and hard times, by James Thurber) The New York Call says of This Simian World that "while the author's treatment of the subject is amusingly interesting, it is none the less a serious one. The whole essay is, in fact, a bitter arraignment of our present order of civilization."

"It ought to interest any lively spirit because of its grace and reasonableness. And it ought to entrap and enlighten any slack soul who may pick it up in search for amusement. Amusing it unquestionably is, but a great deal more than amusing to follow this grim parallel between the ways of apes and men." New Republic.

ck, Harry Emerson. Twelve tests of character. 10r 1923 AFB Read by Alwyn Bach. Essays on "practical religion and right living" in which, by a ready use of apt illustration and homely metaphor, the well-known preacher clearly and forcefully "drives home" the true meaning of character. A.L.A.Catalog.

co, Paul. The snow goose. 2r 1940 APH Read by George Patterson. (In same container with The heritage of Hatcher Ide) See note under Gallico in list of press made books in this issue.

orthy, John. The white monkey; and A silent wooing. 19r 1924 AFB Read by John Knight.

orthy, John. The silver spoon; and Passers by. 18r 1924 AFB Read by John Knight. The White monkey continues the Forsyte saga. It is the first book in the second series. A modern comedy. The chronicle of the Forsyte family, beginning with The Man of Property, is Galsworthy's masterpiece and is one of the great English novels of the nineteenth century. Although this second series of Forsyte novels is primarily concerned with the affairs of the younger members of the family, it is Soames, the man of property, who holds them together. The Modern Comedy consists of three novels and two short stories as follows: White monkey, A silent wooing, The silver spoon, Passers by, and the Swan song.

nold, Geoffrey. The salvation of Pisco Gabar and other stories. 15r 1940 AFB Read by Alwyn Bach. "Household is a natural story-teller; vivid prose, good selection, interest and fun too. But there is more in it. He has ranged just about everywhere, going with quick eye for the human and absurd but no malice, in fellowship and with gusto." New Republic.

"This is a stimulating book which seems to add a dash of courage as well as of gaiety to the reader's mind." London Times.

ge, Oliver. Laughing boy. 14r 1929 AFB Read by Alexander Scourby. "A lovely idyll of the Navajo country. Laughing Boy, cunning artificer of silver and maker of songs, loves Slim Girl who, tainted and embittered as the result of her American schooling, is trying to find her way back into the heart of her people. The story tells how together they fared along the Trail of Beauty, the final tragedy leaving Laughing Boy bereft but not despairing." Standard Catalog.

llyn, Richard. How green was my valley. 17r 1940 AFB Read by Rhys Williams. "A rich and full story of a mining family in a South Wales valley from the late seventies or early eighties to the beginnings of the present century, a family chronicle set down in our own day by old Huw Morgan, young Huw when the valley was green, who has lived to see it grow black and to be driven away by the desolation it bred." London Times.

"The life of Welsh coal miners in the days of Victoria would seem to be a grim, uncomfortable theme for a modern novel. But in Mr. Llewellyn's telling it is a story as noble as it is simple and strong. It is a beautiful story, too, told in words which have Welsh music in them." Atlantic.

Reynolds, Quentin. The wounded don't cry. 11r 1940 AFB Read by Alwyn Bach. "I believe that it is the most appealing, the best written, the liveliest book that has yet appeared on those grim pages of European history. Unlike many other authors, Mr. Reynolds has not attempted to explain the great political events which happened in Europe in the spring and summer of 1940. From the beginning to the end of his short volume he has remained a 'reporter.'" N. Y. Herald Tribune Books.

Stevenson, Robert Louis. Travels with a donkey in the Cevennes. 5r NIB Read by Christopher Stone. An account of a trip in the mountains of southern France.

Tarkington, Booth. The heritage of Hatcher Ide. 15r 1940 APH Read by James Walton. (The snow goose, by Paul Gallico is in same container) The heritage of Hatcher Ide is laid in a midwestern city during the depression years, when life was a struggle to keep up appearances, even among the "best people." Hatcher Ide came home from school and college, perfectly confident that a place would be found for him in the firm established by his grandfather. Gradually the truth dawned upon him that the business was rocked to its foundation by the impact of the depression. The story describes young Hatcher's way thru a disillusioning love affair and a near tragedy to the comparative safety of a more promising outlook. Book Review Digest.

Thurber, James. My life and hard times. 4r 1933 AFB Read by Alexander Scourby. (In same container with This Simian world)
"A burlesque autobiography provides the author with a framework for his hilarious humor, altho his 'preface to a life' pleads, not without seriousness, for sympathy for the plight of the short-piece writer who is mistakenly termed a humorist." Wisconsin Bulletin.

Warner, Sylvia Townsend. Mr. Fortune's maggot. 10r 1927 AFB Read by John Knight. The Reverend Timothy Fortune, middle-aged missionary at St. Fabien, "a port on an island of Raritongan Archipelago in the Pacific," felt the call to go to farther places of the earth. So he chose the island of Fanua. After spending three years with the delightfully humorous, childlike natives and making and losing one convert, the Reverend Timothy returned to St. Fabien, slightly heathenized himself and much more human. Book Review Digest.

Zinsser, Hans. As I remember him; the biography of R. S. 26r 1939 APH Read by Kenneth Meeker. Biography of a physician, one R. S., reputed to be a great friend of the author but probably the author himself. R. S. was born of German parents somewhere in Westchester. The book is the story of his growth from babyhood to manhood, his school days, his choice of medicine as a profession, and his work as an interne in the slum district of New York in the 1900s. His later career as a bacteriologist in Serbia, Russia, Egypt, Mexico, and the Orient, is traced. The book closes with his approaching death. Book Review Digest.
"There is mountain air in this book. It is months since I have read anything that gave me as much stimulation and delight." Lewis Gannett. Boston Transcript.

## Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Adamic, Louis. The house in Antigua. 3v Sacramento.
Aspinwall, Alicia. Short poems for short people. 2v Perkins. Juvenile.
Beston, Henry B., pseudonym. The starlight wonder book. 3v Perkins.
Bianco, Margery. Other peoples' houses. 3v Detroit. Juvenile.
Bojer, Johan. By day and by night. 5v NLB, Sacramento. Fiction.
Bowes, Edward. Verses I like: American and English collection of familiar verses. 1v St. Louis.
Brooks, Van Wyck. New England; Indian summer. 9v Chicago. In all libraries in grade 2.
Brown, R. L. Cavewoman to clubwoman. 2v St. Louis.
Buck, Pearl. Other gods: an American legend. 10v N. Y. Guild. In all libraries in grade 2.
Burdsall, R. L., and A. B. Emmons. Men against the clouds. 4v Chicago.
Burgess, T. W. Nature stories. 1v N. Y. Guild, Perkins, Oklahoma.
Burnstein, Abraham. A Jewish child's garden of verses. 1v JBL.
Burt, Struthers. Powder river, let 'er buck. 6v LC.
Byrd, Richard E. Alone. 5v Sacramento, St. Louis. In all libraries in grade 2.
Canfield, Dorothy, pseudonym. Seasoned timber. 11v Chicago, NLB. Fiction. In all libraries in grade 2.
Carnegie, Dale. Little known facts about well known people. 4v Sacramento.
Cather, Willa. A lost lady. 2v Detroit, Cincinnati, Chicago, LC, NYPL, Philadelphia, Sacramento.
Collier, Robert. The God in you. 3v Sacramento.
Coryell, H. V. The scalp hunters. 3v NYPL. Fiction.
Dalgliesh, Alice. America begins; the story of the finding of the New World. 1v NLB
De la Mare, Walter. Peacock pie. 2v Detroit. Not since Blake and Stevenson has a poet written verses for children with such magic charm.
Dewey, John. How we think; restatement of the relation of reflective thinking to the educative process. 6v Students' Library, APH.
Disney, Walt, and Caroline Emerson. School days in Disneyville. 1v N. Y. Guild. Juvenile fiction.
Downey, Fairfax. Disaster fighters. 5v LC.
Du Maurier, Daphne. Come wind, come weather. 2v NLB.
Erickson, L. J., and Hanami Nagato. Hearts aglow. 1v Philadelphia.
Ertz, Susan. No hearts to break. 9v Columbus, St. Louis. In all libraries in grade 2.
Fedorova, Nina, pseudonym. The family. 6v N. Y. Guild, JBL. In all libraries in grade 2.
Field, Rachel. All this, and heaven too. 12v Detroit, LC, St. Louis, Sacramento. In all libraries in grade 2 and talking book.
Franck, R. L. I married a vagabond. 3v NLB. Travel.
France, Anatole, pseudonym. The red lily. 6v LC, N. Y. Guild. Fiction.
Frings, Ketti. The man who waited. 1v St. Louis. Fiction.
Ford, Leslie, pseudonym. False to any man. 4v Sacramento. Fiction.
Foster, Michael. To remember at midnight. 5v Seattle. Fiction.
Gale, Martin. One winter. 3v Columbus. Juvenile fiction.
Gibbings, Robert. Iorama! a Tihitian journal. 2v Sacramento.
Giles, Chauncey. Papilio and other essays by various authors. 1v NLB.
Gilkey, J. G. Getting help from religion. 3v Sacramento.
Goudge, Elizabeth. Island magic. 7v Cincinnati, Perkins, Sacramento.
Goudge, Elizabeth. The sister of the angels. 2v St. Louis, Orlando. In all libraries in grade 2.
Gramling, Oliver. AP; The story of news. 10v Chicago.

Hale, L. P. The Peterkin papers. 3v NLB.
Hamm, Bourne, and Benton. Unit history of the United States. 16v Students' Library, APH.
Harries, R. P. The foxes. 4v NLB. Fiction.
Harvey, Jane B. Wild flowers of America. 1v Perkins.
Hawthorne, Hildegarde. Youth's captain. 3v Chicago, LC, Sacramento.
Hacht, Ben. Erick Dorn. 5v Chicago.
Hertz, J. H. A book of Jewish thoughts, selected and arranged by Dr. Hertz, Chief Rabbi, British Empire. 2v JBL.
Hill, Grace Livingston. The seventh hour. 5v Chicago. Fiction.
Hilton, James. Random harvest. 8v N. Y. Guild. Fiction. In all libraries in grade 2.
Hilton, James. Without armour. 6v Sacramento. Fiction.
Homer. The iliad; translated into English blank verse by William Cowper. 12v LC, Students' Library, APH.
Household, Geoffrey. Rogue male. 4v Sacramento. Fiction. In all libraries in grade 2.
Hughes, R. O. Problems of American democracy. 9v Students' Library, APH.
Hunt, M. L. Michael's island. 4v Detroit.
Husted, H. McL. Timothy Taylor ambassador of goodwill, the story of an English boy. 1v LC.
Kantor, MacKinlay. I will do my best. 1v LC. Fiction.
Kantor, MacKinlay. Valedictory. 1v St. Louis, Cleveland, N. Y. Guild, Columbus. In all libraries in grade 2.
Lampman, H. S. Northwest nature trails. 6v Seattle.
Leigh, W. H. Frontiers of enchantment. 4v Sacramento. Travel.
Lillie, L. C. The story of music and musicians for young readers. 3v Chicago.
Long, W. J. English Literature. 12v LC.
Longfellow, E. W. Random memories. 4v NLB.
Millay, Edna St. V. A few figs from thistles. 1v Sacramento, Poetry.
Millay, Edna St. V. The harp weaver. 1v LC, NYPL, Perkins, Sacramento. Poetry.
Millay, Edna St. V. Second April. 1v Chicago, NYPL, LC, Sacramento, Poetry.
Molière, J. B. P. Les femmes savantes. 2v Students' Library, APH. French text.
Molière, J. B. P. Le malada imaginaire. 3v Students' Library, APH. French text.
Molière, J. B. P. Les Precieuses ridicules. 1v Students' Library, APH. French text.
Molière, J. B. P. Le Tartuffe; 3v Students' Library, APH. French text.
Morley, Christopher. Kitty Foyle. 6v Detroit, Sacramento.
"Ouida," pseudonym. Leaf in the storm. 1v NLB. Fiction.
Oxenham, John. The wonder of Lourdes: what it is and what it means; and, The shepherdess of Our Lady, by M. J. Costolloe. 1v St. Louis.
Partridge, Bellamy. Country lawyer. 6v Columbus. In all libraries in grade 2.
Peale, N. V. The art of living. 3v Sacramento.
Pedler, Margaret. Yesterday's harvest. 4v St. Louis. Fiction.
Pfeiffer, John. Science in your life. 2v Seattle.
Pinkerton, Kathrene. Wilderness wife. 5v Sacramento. Fiction. In all libraries in grade 2.
Pressey, Sidney L. Life; a psychological survey, by Pressey, J. Janney and R. G. Kuhlen. 12v Students' Library, APH Grade 2.
Pressey, S. L. Psychology and the new education. 12v Students' Library, APH Grade 2.
Racine, J. B. Andromaque. 1v Students' Library, APH French text.
Racine, J. B. Esther. 1v Students' Library, APH French text.
Racine, J. B. Phedre. 1v Students' Library, APH French text.
Richardson, Norval. Living abroad. 4v NLB.
Rinehart, Mary Roberts. The wall. 7v LC, Sacramento. In all libraries in grade 2.

# THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Volume 10 October, 1941 Number 9

Published Monthly, Except September, in Braille and in Mimeographed Form
by the
American Foundation for the Blind, Inc.
15 West 16th Street
New York City

Braille Edition Provided by the U.S. Government
Through the Library of Congress
and
Embossed at the American Printing House for the Blind
Louisville, Kentucky

Address all communications to the editor, Lucy A. Goldthwaite
Library for the Blind, The New York Public Library
137 West 25th Street, New York City

CONTENTS

BOOK ANNOUNCEMENTS:

Press Made Braille Books.
Talking Books.
University Textbooks Now Available.

BRAILLE BOOK REVIEW, October, 1941

Book Announcements
Press Made Braille Books

(All press made books here noted are provided by the Federal Government and are in grade 2 unless otherwise indicated. Copies of these Government supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine. Readers are required to borrow books from the nearest library whenever possible.)

Allingham, Margery. Black plumes. 2v 1940 BIA A mystery story. Excels in characterization and background.

Allingham, Margery. Traitor's purse. 2v 1941 BIA Detective story. One of the author's best.

Armstrong, Margaret N. Trelawney, a man's life. 4v 1940 HMP Biography of the nineteenth-century Cornish adventurer, friend of Byron and Shelley. During his long life he sailed the Indian ocean under the French flag, captured a private town, married the daughter of an Arab sheik, officiated at the burning of Shelley's body, fought in Greece with Byron, visited America, where he purchased a slave in order to set him free, attempted to swim the Niagara river, and finally retired to a peaceful old age in England. Book Review Digest.

Battle of Britain, August-October, 1940; an Air Ministry account of the great deeds from 8th August - 31st October, 1940, issued by the Ministry of Information. Braille panda. 1v NIB 1941 (Not provided by the U.S. Government) Available in NYPL

Bennett, Arnold. Buried alive. 2v 1908 CPH "Delicious comedy of manners, relating with unexpected turns of plot how a great English painter, abnormally shy, made use of the death of his valet to escape society's lion-hunting." Standard Catalog.

Benson, Edward Frederic. Final edition. 3v 1940 HMP These "memories of people and places" cover the years from 1900 to about 1936. E. F. Benson, son of the Archbishop of Canterbury, author of Dodo in the 1890s, the Lucia and Miss Mapp stories in later years, writes here of his brothers, Arthur and Hugh, of his mother and his sister Maggie, of Henry James, Kipling, Marie Corelli, and many others, and of places, the family home in Sussex, London, Italy, and notably, Lamb House at Rye where he succeeded Henry James as tenant. Book Review Digest.

Boucher, Anthony, pseudonym. Case of the Baker Street irregulars;an Inner sanctum mystery. 3v 1940 CPH "A group of Sherlock Holmes fans get together in Hollywood to keep tabs on the filming of 'The Adventure of the Speckled Band,' and to check up on the villainous script-writer, who hasn't the proper respect for the Holmes tradition." New Yorker.

Brown, Douglas, and Christopher Serpell. If Hitler comes. 3v NIB Braille panda. (Not provided by the U.S, Government) In NYPL. "This remarkable book is a picture, painted from life, of what would happen to us if the Germans won. It reads like a true historical picture of England with Hitler and the Nazis in control. It is movingly and skillfully written;it is appallingly life-like and uncannily vivid." New Beacon.

Buck, Pearl. Today and forever; stories of China. 3v 1941 BIA Thirteen short stories of life in China, arranged in chronological sequence. They show the contrast in Chinese life and customs before the war and now. Many of the tales show the impact of Western culture on the Confucian tradition. Book Review Digest.

Churchill, Winston Leonard Spencer. Blood, sweat and tears; with a preface and notes by Randolph S. Churchill. 5v 1941 APH Collection of the speeches of the Prime Minister of England delivered during the period from May, 1938, to February, 1941. Book Review Digest.

"These are household words now in the language of democracy aroused; these are the phrases, as this is the spirit, that will ring down the years. This is the voice of a great leader and a great fighter for democracy, standing in one of the greatest crises in the history of the world." Walter Millis. N. Y. Herald Tribune Books.

"To stress the power of Mr. Churchill's language would be superfluous in a world to which the radio has brought this language with all the telling inflections, crescendos, pauses, and overtones of which Mr. Churchill's delivery is capable. Nevertheless, it is remarkable how the eye confirms the ear's memory. His spoken words do not 'go cold' in type. Print becomes a voice. This could be a sad book. But it is not. Only free men and women can know why." Christian Science Monitor.

Crow, Carl. Foreign devils in the Flowery Kingdom. 3v 1940 CPH An informal account of the foreigner in China from Marco Polo's time to about 1937. The author, who lived in China himself for a quarter of a century, enlivens his story with personal anecdotes and shrewd observations on both Chinese and foreign customs and manners. Book Review Digest.

"The book must be read in full to be savored. It brings, first and foremost, capital entertainment, but beyond that a genuinely informing and thought-provocative picture of the intermingling of East and West." N.Y. Herald Tribune Books.

Dobie, James F. The longhorns. 4v 1941 APH The longhorns of the American southwest are descendants of the cattle which the early Spanish explorers brought to the continent. Their history, tall tales about them, folklore, verse, and the men who herded the cattle, are rounded up in this volume. Book Review Digest.

Dodd, William Edward. Ambassador Dodd's diary, 1933-1938; with an introduction by Charles A. Beard. 5v 1941 APH Diary of the Chicago professor who served as an American ambassador to Berlin during the critical years, 1933 to 1938. Book Review Digest.

"Ambassador Dodd is now silent. But his book, filled with shocking revelations speaks louder than he would possibly have dared. He was a sincere, noble soul, not a cunning diplomat or a fighting prophet. It is still not too late to listen to the truth as it shines out from a revealing document, a moving crusade against international intrigues, and a proud confession of democratic spirit written in simple and fearless style." Saturday Review of Literature.

Farnol, Jeffrey. Adam Penfeather, buccaneer. 4v 1940 APH "Tells of the hero's adventures in the Spanish Main, of the lovely Antonia who sailed the high seas with him disguised as a boy, of ex-galley slaves and cutthroats, of storm and shipwreck, love and hatred, danger and death." London Times.

Flavin, Martin. Mr. Littlejohn. 3v 1940 BIA A middle-aged American business man bored by his family, his business and his way of life in general, leaves all behind him and starts out across the continent. He meets with many kinds of people, has a series of adventures and when he is eventually tracked down, escapes once more. Book Review Digest.

Forester, Cecil Scott. The captain from Connecticut. 3v 1941 BIA The career of an American during the War of 1812 provides the background for this historical novel. Captain Peabody runs the blockade from New York in a blinding snow storm, joins forces with two Baltimore ships, and hies to the Caribbean, where he causes a lot of damage among British vessels until he is trapped in Martinique. Book Review Digest.

Glasgow, Ellen. In this our life. 5v 1941 APH Here is a novel of modern times by one of the few major American novelists. The book ends shortly before the outbreak of the war in Europe. The scene is the Virginia Tidewater city of Queensborough a more or less familiar background to many Glasgow readers. The members of the Timberlake family are central characters of an intensely dramatic story. The author's philosophy of life is implicit in this as in all her books--that character is destiny.

"The brilliant, epigrammatic quality of Ellen Glasgow's style is always a delight. 'In This Our Life' is the kind of book one would like to underline or read aloud so that others might share our pleasure in particularly penetrating or amusing expressions. A rich, powerful novel, it will leave the reading public with an added sense that its author fully merited her recent award of the Howells Medal for eminence in creative literature.'" Boston Transcript.

Griscom, Lloyd Carpenter. Diplomatically speaking. 5v 1940 CPH The author of these memoirs was the son of a wealthy Philadelphia Quaker family. Before he was forty, he had served as an American diplomatic representative in England, Turkey, Persia, Japan, Brazil and Italy. This volume covers his early life, his diplomatic career, his career in politics, and his services in the World War. Book Review Digest.

Gunnarsson, Gunnar. The good shepherd. 1v 1940 CPH At the beginning of every Advent season the shepherd, Benedikt, went out into the upland fells of his native Iceland to bring in the lost sheep which had not returned to their folds in time for the winter gathering. His only companions were his dog Leo, and the bell-wether, Gnarly. This is the story of Benedikt's twenty-seventh winter trip, which almost ended in tragedy. Book Review Digest.

Hemmingway, Ernest. Farewell to arms. 3v 1929 BIA "An American ambulance officer serving on the Austro-Italian front becomes entangled with an English nurse and deserts to join her after the retreat of Caparetto. Their affair, casual and tawdry at first, becomes a moving and beautiful love story at the tragic end. Using only the minimum of description, Mr. Hemmingway achieves his effects, many of them highly dramatic, by means of conversations in the staccato repetitive style of average human intercourse." Standard Catalog.

Humphrey, Grace. Under these trees; ten famous trees of history. 2v 1925 APH Grade 1½ (Not provided by the U.S. Government) Contents: The Liberty tree in Boston. The fig tree in the Roman forum. The Charter oak. The Talking oak of Dodona. The Penn treaty elm. The royal oak; Charles II's hiding place. The friend of the Red men; Eliot's oak. Merry adventures in Sherwood Forest; the trysting oak of Robin Hood's band. The birthplace of the American army; the Washington elm. The fairy tree of Domremy; Jeanne D'Arc.

Hutchinson, A. S. M. He looked for a city. 4v 1941 BIA "The tale of how an English vicar and his brave wife bear up under the strains caused by the imprisonment and death of their eldest son, a high-minded conscientious objector in the World War, and by their kindhearted harboring of a German woman who had become part of the family in youth long years before, but who was suspected of being an enemy sympathizer. The story is relieved and intensified by incidental happy and sorrowful episodes provided by family, school, social and church life involving one other son (a naval hero), the two daughters (especially the youngest), and various town characters." Library Journal.

Innes, Michael. The secret vanguard. 3v NIB Braille panda. (Not provided by the U.S. Government) In NYPL. A story of spying and counter-spying in England and Scotland, beginning with the murder of an inoffensive dilettante and following the hairbreadth escapes of a charming heroine to a dramatic climax in the wilds of Scotland. Written with much literary distinction. New Beacon.

Kaup, Elizabeth D. Not for the meek. 7v 1941 BIA Story of a Danish immigrant boy who came to the United States in the 80s and rose to wealth and power in the steel industry. Book Review Digest.

Kleffens, Eelco Nicholas van. Juggernaut over Holland; the Dutch foreign minister's personal story of the invasion of the Netherlands. 2v 1940 BIA The foreign minister of the Netherlands, when the Nazi invasion began, describes Dutch policy before, during, and after the invasion. The steps which his country took to preserve absolute neutrality, the betrayal, the landing of parachute troops dressed in Dutch uniforms, the five days' struggle, the capitulation, the flight of the royal family and the government officials are all recorded. Includes a chapter on the future of the Netherlands. Book Review Digest.
"Few men have found a more difficult task; few men, after having gone through such a tragedy, could write about it with such calmness and dignity. Here speaks the typical Dutchman, who did his duty against overwhelming odds and against an opponent who broke all rules of the diplomatic game." Annals of the American Academy.

Lancaster, Bruce. For us, the living. 6v 1940 CPH Long novel of pioneer days in Indiana and Kentucky. The story belongs partly to Hugh Brace, the worthwhile son of a worthless settler, and partly to the young Abe Lincoln. This story closes where Sherwood Anderson's play, Abe Lincoln in Illinois, begins. Book Review Digest.
"It is no exaggeration to say that 'For Us the Living,' as a simple human document, rings truer than anything which has yet been written in fictional or dramatic form about Abraham Lincoln." N. Y. Times.

McKenney, Ruth. The McKenneys carry on. 1v 1940 CPH Fourteen more gay stories about the lives of the McKenney sisters, by the author of My Sister Eileen. They begin

with their childish struggles with Dickens and end with Ruth's difficulties with a home in Connecticut, where the quiet brook turns into a raging torrent overnight, and power and lights are no respecters of necessity. Six of the sketches have appeared in The New Yorker. Book Review Digest.

Meier, Frank. Up for air; diving for a living. 2v 1940 BIA Story of the author's thirty-five years as a diver, both in the Navy and in commercial work, on many types of assignments and under many conditions. Book Review Digest.
"It is, as one would expect, a chronicle of excitements. It teems with definite information, too, about apparatus, and safeguards, and oddities of the diver's experience. And yet the most surprising thing about this record of a master diver's career is not its adventure nor its scientific particularities, but its day-by-day, close-at-hand, matter-of-fact variety." N.Y. Times.

Millikan, Robert Andrews. Evolution in science and religion. 1v 1927 BIA In these three lectures delivered at Yale university on the Terry foundation a physicist discusses the relations of religion to science. The first lecture is pure physics and sketches the extraordinary evolution of his own subject, physics, for the last thirty years; the second lecture considers the relations between new truth and old as revealed in the history of physics; the third deals with the evolution of religion under the influence of science. Book Review Digest.

Paisley, Eva W. Sanctuary; a finding of life. 2v 1940 BIA When she was fifty the author decided to seek the answers to some troublesome questions in her cabin in the Maine woods, twenty-two miles from North Lovell. The cabin had been built for summer occupancy only, but in spite of hardships she lived there some ten years. These essays and sketches, telling of her own experiences and something of the lives of her neighbors and friends, are the result. Book Review Digest.
"A warm and engaging book, shrewdly written." New Yorker.

Parrington, Vernon L. Main currents in American thought. APH Book 1. The colonial mind, 1620-1800. 5v Book 2. The romantic revolution in America, 1800-1860. 6v Book 3. The beginnings of critical realism in America, 1860-1900 6v The first two books of this study of American thought were noted in the July issue of the Braille Book Review. The third book appeared in 1930. It is concerned with the triumphal emergence of a society based on material values. Like its predecessors, this volume considers the literature of the period covered in its relation to the ideas at war within the period. Book Review Digest.
"One may well regret that the author did not live to complete his great study of American thought, but even in its present form it is a stimulating and valuable contribution towards an evalution of American intellectual history." Current History.

Raine, William McLeod. Riders of Buck River. 4v 1940 BIA "According to his publishers, William McLeod Raine is about to enter upon his seventieth year, and this is the twenty-eighth in their list of his published books. Yet he has never written better. Indeed, he has never shown greater skill in delineating character - in bringing alive a whole group of differentiated characters - or a more authentic grasp of the scene and the life of old West in the days when the big ranches began to break up and make room for the myriad of settlers, nesters and small cattlemen." N. Y. Times.

Starrett, Vincent. Books alive, a profane chronicle of literary endeavor and literary misdemeanor with an informal index by Christopher Morley. 3v 1940 CPH In his foreword the author says: "This is not a history of literature; it is a book of gossip."
"It revives fond memories of favorite stories and reminds one of the many books whose reading has been postponed. Highly enjoyable with its chatty gossip about authors, and will fascinate all who have a fondness for books and reading." Library Journal.

Werfel, Franz. Forty days of Musa Dagh; translated from the German. 8v 1934 BIA Gabriel Bagradian, a rich Armenian who had lived twenty-three years in Paris and married a French wife, returned to his home in Syria in 1915, there to be caught in the Turkish campaign of extermination against the Armenians. The central episode of the story is the forty days' siege of Musa Dagh during which the inhabitants of seven villages, under the leadership of Bagradian, resisted the Turkish army until rescued by the French. Book Review Digest.

Wodehouse, P. G. Quick service. 2v 1940 CPH "'Quick Service' is hardly tip-top, pip-pip Wodehouse at his best, but just the same it offers the fine fun and general hilarity which is a recognized product of the old firm. It is a jolly yarn which would please all but chronic dyspeptics." N. Y. Times.

Young, Francis Brett. Happy highway. 3v 1940 BIA Owen Lucton, an English business man with a romantic streak which he kept sternly repressed, decided to disappear from his house and business for a time and take a walking tour. Wandering thru the Cotswolds and the Welsh border country, evading the wireless descriptions of himself with difficulty, Owen met people of many types, most of them interesting to him. For a time he settled down in a little border village, but when misfortune befell the elderly spinsters who had taken him in, he left them a sizable gift of money and disappeared once more - this time to reassume his own name and identity. Book Review Digest.

## Talking Books
(These books are provided by the U.S. Government)

Anderson, Maxwell. Elizabeth the Queen. 5r 1930 AFB Dramatized version. In the same container you will find The Birthday of the Infanta, and The Nightingale and the Rose, by Oscar Wilde. 7 records in this container. In Elizabeth the Queen the conflict between the love of young Essex and the aging Elizabeth for each other and their even stronger love of power is presented in dramatic and moving form. The empire stands between them, and rather than relinquish his claim to it, Essex goes to his death." A.L.A. Catalog.

Arnim, M. A. B., Countess. Mr. Skeffington. 19r 1939 AFB Read by Vera Gough. A novel concerning a lady of fifty, once a famous beauty, who suddenly discovers that her beauty is fading and puts in a great deal of time in pursuing her former admirers. The character delineation is excellent. Women will or will not like it, depending on their point of view.

Beerbohm, Max. Happy hypocrite. 2r 1897 AFB Read by Anthony Cooper. In the same container you will find The Inmost Light, by Arthur Machen; The Country of the Blind, by H.G. Wells. 6 records in container. "Beerbohm is the one writer at the present day who carries on the high tradition of satire in English letters. But for him, satire would be a lost art. The Happy Hypocrite still remains the favorite Beerbohm work with the public. It is the diverting tale of the conversion of Lord George Hell into Lord George Heaven. He is delightful for the lightness of his wit and the abundance of his ideas." The Bookman's Manual.

Benet, Stephen Vincent. The devil and Daniel Webster. 1r 1937 AFB Read by Alexander Scourby. In container Areopagitica, by Milton. "The story of a New Hampshire farmer who sells his soul to the devil in a new guise, and of New Hampshire's famous native son, Daniel Webster. A twentieth century version of the Faust legend." Boston Transcript.

Bottome, Phyllis. Mansion house of liberty. 13r 1941 AFB Read by Vera Gough. When the war began the author and her husband were safe in America, but they canceled their remaining American engagements and returned home to England. In this detailed account of England at war she describes London and Liverpool after repeated bombings, an airplane factory, women's auxiliary services, the R.A.F., the Army, the Navy, the mayor of Ramsgate and his expensive shelters, and the common man and woman. Book Review Digest.

Chase, Mary Ellen. Dawn in Lyonesse. 5r 1938 AFB Read by Ethel Everett. An American professor in Tintagel, Cornwall, recommended a book on the Tristram legend to Ellen, a waitress. Ellen, engaged to a Land's End fisherman, read the story so many times that it began to seem a part of her life. When tragedy threatened to disrupt her whole life Ellen, strenghtened by her knowledge of the legend, was able to save herself. Book Review Digest.

Day, Clarence. God and my father. 3r 1931 APH Read by George Patterson. In the same container you will find Brazilian sketches, by Rudyard Kipling. "God and My Father is a sketch of a hot-tempered and masterful father by an unusually outspoken son. The beauty of the book lies in its analysis of a state of mind which was perfectly reasonable to one generation and obviously absurd to another. One would search far to find as much humor, shrewdness, character, ironic wisdom, and sheer good writing in an equal number of pages. It is both profound and amusing." Saturday Review of Literature.

Eliot, George, pseudonym. Silas Marner, the weaver of Raveloe. 13r APH Read by Hugh Sutton. "A short novel of comparatively simple plot, telling the story of Silas Marner, a hand-loom weaver and miser, and the influence on his life of the little waif, Eppie, whom he adopts." A.L.A. Catalog.

Housman, Alfred Edward. A Shropshire lad. 3r AFB Read by John Brewster. In same container with Areopagitica, by Milton. "A Shropshire Lad was first published in 1896. Its 63 short lyrics have exerted more influence on other poets and have been more widely read than any other book of verse of modern times. Housman was professor of Latin at Cambridge. For over 25 years he kept an eager public waiting for a second book of his verse, which was published in 1922, entitled Last Poems." The Bookman's Manual.

Kipling, Rudyard. Brazilian sketches. 4r 1940 APH Read by Ernest Rea. In container with God and My Father by Clarence Day. Brazilian Sketches is a collection of seven travel essays, each prefaced by an appropriate verse. They include a voyage to Brazil, a visit to a snake farm, impressions of Rio de Janeiro and Sao Paulo, and a railway climb of two thousand feet. Reprinted from magazines. Book Review Digest.

Lamb, Charles, and Mary. Tales from Shakespeare. 14r APH Read by Hugh Sutton. "The plays of Shakespeare transposed into narrative form--the comedies by Mary Lamb, and the tragedies by Charles, and preserving as far as possible the original language of the poet's blank verse. Prepared for children, its entire simplicity proved an added charm for readers young and old. The scholarship and literary taste of its authors, meanwhile, could but produce not a more prose version of the plays for juvenile amusement, but a critical introduction to the study of Shakespeare, in the finest sense." Reader's Digest of Books.

Machen, Arthur. The inmost light. 2r 1894 AFB Read by Richard Janaver. In container with The Happy Hypocrite, by Max Beerbohm.

Mann, Thomas. The coming victory of democracy; translated from the German by Agnes E. Meyer. 3r 1938 AFB Read by John Knight. In container with Areopagitica, by Milton. Elmer Davis says: "This is the most important book of the year. Not only because it is the most blistering indictment ever drawn of German fascism, but because it gives to believers in democracy the reasoned groundwork of the faith once delivered to the fathers--reasons that the fathers understood, even if many of their descendants have forgotten them." From Saturday Review of Literature.

Milton, John. Areopagitica. 4r AFB Read by Alexander Scourby. In the same container you will find The Devil and Daniel Webster, by Stephen Benet; A Shropshire Lad, by A. E. Housman; The Coming Victory of Democracy, by Thomas Mann. 11 records in container. "Milton's prose belongs to his middle life, when he gave up twenty years, 1640-1660, to politics. His greatest prose work, the Areopagitica or Speech for the Liberty of Unlicensed Printing took its name from the Areopagus, the hill of Ares, on the site of the Acropolis in Athens, where a judicial court met." The Bookman's Manual.

Montaigne, Michel. The living thoughts of Montaigne presented by André Gide. 10r 1939 AFB Read by Alexander Scourby. (Living thoughts library series) This series offers to the reader interpretations of some of the great thinkers of the past by great writers of the present who have qualified as experts, so to speak, on their respective subjects. In this book, for instance, Gide gives us his interpretations of Montaigne in a brilliant essay and follows it by selections which he considers illustrative of Montaigne's genius.

Peattie, Donald Culross. A gathering of birds; an anthology of the best ornithological prose. 19r 1939 APH Read by George Walsh. Anthology of prose about birds, selected from the writings of famous authors: Hudson, Muir, Gilbert White, Audubon and others. Each selection is prefaced by a biographical sketch.

Roosevelt, Theodore. Letters to his children. 9r 1919 APH Read by Colonel Theodore Roosevelt and Alwyn Bach. Delightful letters showing Roosevelt as the playmate and friend of his children.

Shannon, Monica. Dobry. 7r 1934 APH Read by James Walton. Story of a Bulgarian peasant boy who wished to become a sculptor. Much of the tradition, custom and folklore of the Bulgarian people is woven into the story. For high school age. Book Review Digest.

Wells, H. G. The country of the blind. 2r 1895 AFB Read by Howard Wierum. In container with The Happy Hypocrite.

Wilde, Oscar. The birthday of the Infanta; and, The nightingale and the rose. 2r AFB Read by Eva La Gallienne. In same container with Elizabeth the Queen, by Maxwell Anderson. The Birthday of the Infanta is the story of the strange dwarf who entertained a princess on her birthday. The Nightingale and the Rose is a collection of fairy tales of unusual beauty.

## University Textbooks Now Available

A letter from the Wisconsin School for the Blind announces the following textbooks as "available to braille readers anywhere." The books may be borrowed for an indefinite period. Braille and inkprint copies of the catalog of the WPA hand-transcribed books are sent upon request. Address all correspondence concerning these books to Miss Ruth Rosenthal, Librarian, Wisconsin School for the Blind, Janesville, Wisconsin.

Baakem, Henry, and M. Schaar. Economics and cooperative marketing. 14v
Beard, C. A. American government and politics. 22v
Berkowitz, H. C. College Spanish. 7v
Brunn, G. and C. L. Beamer. A survey of European civilization. 13v
Card, George. Cases in constitutional law. 3v
Card, George. Cases in creditors' rights. 3v
Conklin, E. S. Principles of abnormal psychology. 11v
Dashiell, J. F. Fundamentals of general psychology. 16v
Dent, J. C. Thoughts in English prose. 3v
Faulkner, Harold. American economic history. 19v
Finch, Vernon and Glenn Treworth. Elements of geography. 17v
Frasier, W. H. and J. Squair. Standard French grammer. 16v
Gillin, J. L. Criminology and penology. 16v
Gillin, J. L. Poverty and dependency. 17v
Gillin, John and others. Social problems. 12v
Glaeser, M. G. Outlines of public utilities economics. 23v
Guamer, Raymond and D. K. Arjona. Second Spanish grammer and composition. 3v
Hicks, J. D. Our federal union. 18v
Higby, C. R. History of modern Europe. 13v
Keikhoffer, W. K. Economic principles. 22v
Keikhoffer, W. K. Problems in economics. 6v
Linton, Ralph. The study of man. 11v
Lunt, W. E. History of England. 19v
Lutz, Harley. Public finance. 18v
Magee, J. H. General Insurance. 16v
Morrison, S. E. and H. S. Commager. The growth of the American republic. 15v Available in other libraries by press.
Nicholson, J. A. An introductory course in philosophy. 13v
Ogg, F. and P. O. Ray. Introduction to American government. 19v
O'Neill, James and Andrew Weaver. The elements of speech. 11v
Otto, M. C. The human enterprise. 7v
Otto, M. C. Things and ideals. 5v
Paxson, Frederic. A history of the American frontier. 14v Available in other libraries by press.
Saenz, Cano. Easy Spanish plays. 5v
Selley, G. C. and A. C. Krey. Medieval foundations of western civilization. 14v
Sharpe, Frank and Philip Fox. Business ethics, 1937 ed. 8v
Simpson, Claude and others. An exposition workshop. 17v
Stephenson, Carl. Medieval history. 18v
Trevor, A. A. History of ancient civilization. 17v
Waller, Willard. The family--a dynamic interpretation. 15v
Whitbeck, R. H. and V. C. Finch. Economic geography. 12v
Witte, Edwin. Statute law making in Wisconsin. 1v
Woodworth, R. S. Experimental psychology. 21v
Young, Kimball. An introductory sociology. 17v
Young, Kimball. Social psychology. 15v

# THE BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Volume 10 December, 1941 Number 11

Published Monthly, Except September, in Braille and in Mimeographed Form
by the
American Foundation for the Blind, Inc.
15 West 16th Street
New York City

Braille Edition Provided by the U.S. Government
Through the Library of Congress
and
Printed at the American Printing House for the Blind
Louisville, Kentucky

Address all communications to the editor, Lucy A. Goldthwaite
American Foundation for the Blind, Inc.
15 West 16th Street
New York City

Braille Edition Produced by the U.S. Government
Through the Library of Congress
and
Printed at the American Printing House for the Blind
Louisville, Kentucky

Address all communications to the Author, Lucy A. Goldthwait
Manufacturing Confectioner, Inc.
18 West 18th Street
New York City

CONTENTS

BOOK ANNOUNCEMENTS:
Press Made Braille Books
Talking Books
Hand-copied Books

"INVITATION TO LEARNING"
From the New York Times

JEWISH BRAILLE REVIEW SHORT STORY CONTEST

A TALK WITH MARJORIE KINNAN RAWLINGS, by Robert van Gelder
From the New York Times Book Review

NAZI "BEST SELLER" GIVES NEW RELIGION

BRAILLE BOOK REVIEW, December, 1941

Book Announcements
Press Made Braille Books

(All press made books here noted are provided by the Federal Government and are in grade 2 unless otherwise indicated. Copies of these Government supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine. Readers are required to borrow books from the nearest library whenever possible.)

Corey, Paul. The road returns. 5v. 1940. CPH.
"A readable and sincere farm novel, with earnest folks in it doing everyday things." New Yorker.

Cronin, Archibald Joseph. The keys of the kingdom. 4v. 1941. BIA.
Character study of Francis Chisholm, a lovable Scottish Catholic priest. It begins with his boyhood attempts to earn a living after the death of his father and mother, and follows his career thru his years of training for the priesthood at Holywell and in Spain, and his early struggles in getting adjusted to his life work. After working in several difficult parishes, Father Chisholm was sent to a mission in the interior of China, where his brave fight to help humanity thru famine, flood and pestilence, lasted for over thirty years. When his place was taken by two young priests, Father Chisholm - old, lame, and weary, but still indomitable, came home to spend his remaining years in his native Scotland. Book Review Digest.

Dafoe, John Wesley, editor. Canada fights; an American democracy at war. 2v. 1941. CPH.
This book is a study, by a group of Canadians, of Canada at war. It has been written primarily to meet what is known to be a desire on the part of many citizens of the United States for information, comprehensive and up to date, about the participation by Canada, an American democracy, in the war in defence of the democratic way of life; and also about Canada as joint protector with the United States of the integrity and independence of the North American continent against the designs of totalitarian powers.
"Americans should read 'Canada Fights.' In doing so they will learn considerable about a country of which they know nothing and acquire respect for a neighbor whom they take for granted. Above all, the book focuses our attention northward." N. Y. Times.

Douglas, Henry Kyd. I rode with Stonewall. 4v. 1940. BIA.
"It is a valuable addition to the history of one phase of the War Between the States, the many and hard-fought battles in and around Virginia, including the famous Valley campaign. It is a colorful, dramatic and often highly amusing narrative, full of good stories, and since Douglas was obviously a man of intelligence and integrity, as well as education and spirit, it is also strikingly fair-minded and accurate." N.Y. Times.
"To those on whom the Civil War exercises an inescapable attraction, this is unquestionably the book of the season. Or, in fact, of many seasons. First written almost immediately after the close of the war by the youngest member of Jackson's staff, then rewritten and put into final form in 1898-99, the manuscript in some way was tucked away in an attic after the death of its author in 1903, and has only now been rescued from oblivion. It gives by far the most intimate and rounded picture of the Stonewall Jackson known by his troops that we have, or are likely to have." Christian Century.

Ellsberg, Edward. Captain Paul. 7v. 1941. CPH.
A novel telling the story of John Paul Jones, America's first naval hero. The tale is told as by one Tom Folger, a native of Nantucket, and a true friend to Jones. Book Review Digest.
"As with any first-rate historical novel, this book is more than a recital of historic events deftly combined with a fictional romance; it is a dynamic parable for our times written by a distinguished naval officer who realizes the nation's present peril." N.Y. Times.

PUBLIC BOOK NOTICE, December, 1941

Some Announcements
From Main Trophy House

...ular press book notes are provided by the Federal Government and are in grade
...s unless otherwise indicated. Copies of these Government supplied books are placed in
...the twenty-seven regional libraries which serve the blind. A list of these libraries
...appears regularly in the January and June numbers of this magazine. Readers are re-
...quired to borrow books from the nearest library whenever possible.)

...[illegible], Paul. The road returns. 3v. 1941. DPH.
"A readable and sincere farm novel, with farmers' talks in the daily everyday things."
- The Future.

...[illegible], Archibald Joseph. The keys of the kingdom. 3v. 1941. GIA.
Chaplain study of Francis Chisholm, a lovable Scottish Catholic priest. It begins
with his boyhood reminiscences in Perth & life at the knee of his father and mother,
and follows his various trips to Portugal as Bishop and
in Spain, and his early struggles to defend adjusted to his life work. After war-
ring in several difficult parishes, Father Chisholm was sent as a mission in the in-
terior of China, where his brave fight to help humanity, turn foes, flood and pes-
tilence, lasted for over fifty years. When his plane was taken by two young priests,
Father Chisholm - old, lame, and weary, but still industriously, open home to spend his
remaining years in his native Scotland. Good Narrow Digest.

...[illegible], Clyde Beatty, editor. Across a tiger: an American doctor at war. 4v. 1941. CPH.
This book is a story, by a group of Canadians, of Canada at war. It has been written
primarily as a story of what is going on in the part of many citizens of the
United States for information, comprehensive and up to date, about the participation
by Canada, an American democracy. In the war to stop the destructive way of
life, and also shows Canada as just partners with the United States of the inter-
ests was the cooperation of the North American continent against the dangers of total-
itarian powers.

"Americans should read 'Canada Fights.' It ought as they will learn considerable
about a country of which they know nothing and acquire respect for a neighbor who
must take for granted. Above all, the book informs our civilization worthwhile."
- N. Y. Times.

...[illegible], Henry Cyr. I rest with Stonewall. 4v. 1940. BIA.
"It is a valuable addition to the history of the War between the States,
...[illegible] and Euro-Canadian relations in and around Virginia, including the Shenandoah Valley
campaign. It is a colorful, dramatic and often highly amusing narrative, full of
good stories, and since Douglas was diplomatic & man of intelligence and insight, as
well as adventure and spirit, it is also scrupulously fair-minded and accurate."
N.Y. Times.

"To those to whom the Civil War controversy is unimaginable attraction, this is compara-
tively old book of the period. Or, to look, of many members. First written [illegible]
immediately after the close of the war by the youngest member of Jackson's staff,
...[illegible] and put into final form in 1899, the manuscript is now by the
General more is an exhi- bit of its author is lived, and has only for been
preserved from oblivion. It gives by far the most intimate and revealing picture of the
Shenandoah Campaign ever made by his troops like we have, or are likely to have."
Christian Century.

...[illegible], Edward. Swedish Pauls. 4v. 1941. CIA.
A novel detailing the story of John Paul Jones, America's first naval hero. The era
is told as by one Tom Folger, a native of Delaware, and a true friend to Jones.
Book Review Digest.

"In this very first-rate historical novel, this book is more than a recital of historic
events, cleverly combined with a fictional romance; it is a dynamic portrait for our
times written by a distinguished naval officer who realizes the nation's present
peril." - Life Today.

Freeman, C. Denis, and Douglas Cooper. The road to Bordeaux. 3v. 1941. APH.
Two Englishmen, who volunteered as ambulance drivers with the French army just after the break at Sedan, describe their adventures in the chaotic days which followed. Their road to Bordeaux was from somewhere in the east of France, thru the Yonne, the Nivernais, and Bourbonnais, thru the shambles which was France, when refugees, the wounded, the dying, and the inhabitants of the French country-side clogged the roads, driven on by the advancing German army. Book Review Digest.
The Manchester Guardian (London) pronounces this "the most poignant human document that has come out of France since the downfall."

Homer, Sidney. My wife and I; the story of Louise and Sidney Homer. 3v. 1939. HMP.
Combined biography of Madame Louise Homer, for many years a Metropolitan opera star, and her composer husband, who was one of her first teachers. The story of their happy home life vies with the account of their years of struggle before Madame Homer became famous. Book Review Digest.
"The accounts of foreign travel and the glimpses of family living make delightful reading. To know that distinction in art can go hand in hand with character and humble service is heartening in these days. It is such a story that this book tells. Gabriel Farrell. The Churchman.

Jepson, Selwyn. Keep murder quiet. 3v. 1940. BIA.
"All but the hardest-boiled crime addicts should be knocked for a loop by this importation. Here, if we may say so, is thriller material handled so deftly that you wouldn't think of calling the underworld by its right name." Herald Tribune Books.

Lincoln, Abraham, for biography of, see entry under Villard, Henry.

Mac Innes, Helen. Above suspicion. 3v. 1941. BIA.
An Oxford don and his very attractive young wife are chosen for a dangerous mission in Germany, in the summer of 1939. They are selected just because they are taking their usual summer vacation on the continent, and can act like ordinary tourists, while following out their work. Their mission is to discover the whereabouts of an anti-Nazi agent. The summer is exciting, nearly ending in tragedy several times, but they come thru successfully. Book Review Digest.

Miller, Douglas. You can't do business with Hitler. 2v. 1941. APH.
"From 1933 until shortly before the war, Douglas Miller, a Rhodes scholar from Denver and a much travelled man, sat in our Embassy in Berlin as commercial attache, and on behalf of American trade tried to do business with Hitler. He was an intelligent, resourceful, and shrewd man and he tried hard. In the days of the Weimar Republic, the United States had done a great deal of business with Germany. Mr. Miller, egged on by our businessmen, tried to continue this state of things with the Nazis. But it wasn't possible. Why? Mr. Miller gives the answer in this most timely book." Saturday Review of Literature.
"It's a book that ought to be on the desk of every business man in this country. Mr. Lindbergh and his America First friends also do not appe ar to have been brought face to face with the facts. They too could learn from this book of the folly of trying to do business with Hitler. So could all the rest of our appeasers. Mr. Miller is quite content in his book to let facts speak for themselves. He gives the facts about what happened to American investments in Germany, to American investment firms and factories which strove to carry on in the Third Reich. They make an absorbing tale." W. L. Shirer. Saturday Review of Literature.

Nathan, Robert. They went on together. 1v. 1941. APH.
"The scene is somewhere in Europe where oncoming armies force women and children to leave their homes on an hour's notice, pack up the few necessities that they are able to carry with them and join the passing throngs on the road that seems to have no end nor destination. We see the whole picture through the eyes of two bewildered children who'went on together, because there was nothing else for them to do.'" Library Journal.

Shaw, Bernard. The doctor's dilemma. 2v. 1906. B.I.A.
A merciless satire on the modern physician. Shaw was born in Dublin, Ireland, 1856. Self-educated after his 15th year, he went to London at 20 to devote himself to a literary career. He did unremunerative hack work, wrote unsuccessful novels, and became an ardent socialist. Finally, he won recognition as a critic on art, musical, and dramatic subjects for London newspapers. As a critic, he championed Whistler, the impressionists, Wagner, Ibsen, the drama of ideas, and other at first unpopular but later victorious causes.

Villard, Henry. Lincoln on the eve of 61; a journalist's story; edited by Harold G. and Oswald G. Villard. 1v. 1940. B.I.A.
This first-hand account of four months of Lincoln's daily life between his election in 1860 and his inauguration in 1861 is made up of the day-to-day dispatches of a young foreign-born reporter who was sent to Springfield, Illinois, by the New York Herald, a paper bitterly opposed to the President-elect. During this time Villard's opinion of Lincoln changed from doubt of his ability to rise to the grave emergency to confidence that the country had found the great leader the crisis called for. Book Review Digest.

## Talking Books
(These books are provided by the U.S. Government)

Becker, Carl Lotus. Modern democracy. 4r. 1941. APH. Read by Hugh Sutton. In the same container you will find the "Living thoughts" of Karl Marx presented by Leon Trotsky. 12r. 1939. APH.
Concerning Modern Democracy the publisher's note states that Becker traces "the idea of democracy as it was formulated in the eighteenth century. The author shows how democracy as we know it came into being and brought about the contrast we witness between the ideal and the reality. The volume is based upon three lectures delivered at the University of Virginia on the Page-Barbour Foundation, November, 1940." Book Review Digest.

Bible: The New Testament, King James version, is complete in three containers. AFB.
The books of the Old Testament, King James version, now available are as follows: Genesis; and Exodus. 15r. AFB.
Deuteronomy; Ecclesiastes; Song of Solomon; Lamentations of Jeremiah. 8r. AFB.
Ruth; Esther; Job; Daniel; Hosea; Joel; Micah; Nahum. 12r. AFB.
Amos; Proverbs; Isaiah. 12r. AFB.
Book of Psalms. 9r. Container includes Scripture passages for the use of the blind. 2r. AFB.
Leviticus; Ezra; Nehemiah; Ezekiel; Obadiah; Jonah; Habakkuk; Zephaniah; Haggai; Zechariah; Malachi. AFB.

Biggers, Earl Derr. The black camel. 16r. 1929. APH. Read by James Walton.
Something very near perfection in the modern mystery tale. Deals with the murder of an American motion-picture actress who has just arrived in Honolulu to complete a picture.

Galsworthy, John. Swan song. 20r. 1928. AFB. Read by John Knight.
Here endeth the story of the Forsyte family. This picture of changing British society begun in The Man of Property may be considered as one of the great English novels of this century. The Forsyte Saga is made up of three full length novels with two connecting interludes as follows: The Man of Property; In Chancery; To Let; and the two interludes, Indian Summer of a Forsyte, and Awakening. In the series known as The Modern Comedy, the story is continued through three further novels: The White Monkey; Silver Spoon; Swan Song; and two interludes, A Silent Wooing, and Passers By.

Thank you for your letter of the 15th inst. and for the
information it contains. I am sorry to hear that you have been
ill, but I am glad to know that you are now recovering.

I am sending you herewith a copy of the Report of the Committee
on Education, which I have signed on behalf of the Council.
I should be glad if you would let me have your comments on it
as soon as possible.

Yours sincerely,

Secretary

Marx, Karl. The living thoughts of Karl Marx presented by Leon Trotsky. 12r. 1939. APH. Read by George Walsh. (Living thoughts library series) In same container with Modern Democracy, by Becker.
This series offers to the reader interpretations of some of the great thinkers of the past by great writers of the present who have qualified as experts, so to speak on their respective subjects. Each book includes an essay written by an authority on the author under discussion with excerpts from that author's writings.

Reader's Digest Books. 16r. APH. Read by the staff. 1941.
A representative group of condensations, selected from the past six years of The Reader's Digest. Contents: Wilderness wife, by Kathrene Pinkerton. Asylum, by William Seabrook. Dry guillotine, by Rene Belbenoit. How to live on twenty-four hours a day, by Arnold Bennett. R.F.D., by Charles Allen Smart. Reaching for the stars, by Nora Waln. Wake up and live! by Dorothea Brande. Four hundred million customers, by Carl Crow. The return to religion, by Henry C. Link. An American doctor's odyssey, by Victor Heiser.

Wodehouse, Pelham Grenville. Uncle Fred in the springtime. 14r. 1939. APH. Read by Burt Blackwell.
Another humorous and involved tale of the mad set at Blandings Castle, presided over by the Earl of Emsworth, and his sister Lady Constance. The mainspring of the action this time is the attempted kidnapping of the Earl's prize pig, the Empress of Blandings. Book Review Digest.

## Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½.)

Akers, Dwight. Sleepy Tom. 4v. Cleveland. Juvenile fiction.
Ashbrook, Frank G. The blue book birds of America. 2v. Perkins.
Cather, K.D. Boyhood stories of famous men. Contents: Titian, Chopin, Andre del Sarto, Thorwardsen, Mendelssohn, Mozart, Murillo, Stradivarius, Guido Reni, Claude Lorraine, Tintoretto, and Rosa Bonheur. 3v. Perkins.
Dalgliesh, Alice. A book for Jennifer; a story of London children in the eighteenth century. 2v. Perkins.
de Meyer, John. Benjamin Franklin calls on the president. 1v. Chicago, Philadelphia, St. Louis.
D'Ooge, Benjamin and Frederick Eastman. Caesar in Gaul. 12v. With vocabulary. Students' Library. APH.
Doorly, Eleanor. Insect man. 3v. Life of Jean Henri Fabre. Cleveland. Juvenile.
Ellsberg, Edward. Men under the sea. 7v. Cleveland.
Evans, E.K. Emme Belle and her kinfolks. 3v. Detroit. Juvenile fiction.
French text: Moliere, J.B.P. Le misanthrope. 2v. Pittsburgh, Students' Library APH.
French text: Sand, George. La mare au diable. 5v. APH, LC.
Ferguson, W.K. A survey of European civilization; part I to 1660, under the editorial supervision of Carl L. Becker. 14v. Students' Library APH.
Foster, Bennett. Dust of the trail. 5v. Detroit. Fiction.
Hayes, Marjorie. The little house on runners. 4v. Perkins. Juvenile fiction.
Long, H.W. Sane sex life and sane sex living. 2v. Grade 2. NLB.
Mansfield, Katherine. Bliss. 5v. Cleveland. Short stories.
Muir, Emily. Small potatoes. 5v. Sacramento. Fiction.
Overbeck, Alicia. Living high, at home in the far Andes. 7v. Sacramento.
Roosevelt, Eleanor. Moral basis of democracy. 1v. Cleveland.
Rorick, I.S. Mr. and Mrs. Cugat. 3v. Chicago. Light fiction.
Smyth, J.K. Stairway of life. 3v. Grade 2, NLB. Religion.
Van Schaik, John. The characters in the tales of a wayside inn. 3v. Chicago.
Wheeler, Jane, pseudonym. Poems for the children's hour. 1v. Perkins.
Wood, L.F. Harmony in marriage. 2v. NLB.

"INVITATION TO LEARNING"
"High in the Air but They Don't Talk Down," by Mark Van Doran
From The New York Times, November 16, 1941

(Editor's note: A list of the books to be discussed in this series of broadcasts is given at the end of this article. The broadcast is scheduled at this time for Sunday mornings 11:30 to 12, New York time, but it is subject to change. Consult your local newspaper for the local broadcasting time and any other changes in the schedule. The order in which the books are to be discussed has not been announced.)

"Invitation to Learning" resumes today after a recess of seven weeks. That is to say, three men will meet as before in a quiet room on the twentieth floor of a New York skyscraper and talk about a book. A great book ("Don Quixote" today, as it happens). And their talk will be the best of which they are capable, in surroundings which are by no means the worst for the purpose in this age. Perhaps they are the best; for Madison Avenue and Fifty-second Street is one of the serenest of New York corners on Sunday, the view from the Columbia Broadcasting System's windows is at such times mild as well as magnificent, and the spaciousness of studio 10 is itself a help to meditation and discourse.

For it must be remembered that these three men, though they have come together an hour early and have sounded out one another on the subject of the book, have not in the customary sense of the word "rehearsed." Nor have they scripts from which they will read. For half an hour they will talk: ask questions and answer them, argue and agree, and upon occasion quote the author under review in order to make a point.

From an experience with some fifty of these broadcasts I can testify that nothing is better material for talk than a great book. Homer, Shakespeare, Dante, Dickens, Tolstoy, Plato, Spinoza, Sophocles, and their peers are inexhaustible. This is partly because they have the great subject-matter: human life in its enduring phases and at its moments of deepest excitement. It is also because they have long been known as the authors of great books, have had many readers, and have many right now--who are listening.

A classic, in other words, is more than its text; it is in addition the thoughts that millions of human beings, dead and alive, have had about it. And all of these thoughts assist the three men on Madison Avenue as they proceed with their delightful task. Delightful in itself; but delightful too because they can know that it is worth undertaking and will be understood as that by invisible listeners all across the United States.

It is as an overheard conversation that "Invitation to Learning" has gained its audience. Nothing in it is addressed directly to its listeners. The three men address only one another, endeavoring to interest and convince themselves first of all. He who wishes may overhear; and it is clear that his wish alone will decide the matter. As he is not being addressed, so he is not being urged or belabored; he is free from the sense of being used. Likewise he is free from the sense that some one is bursting a blood vessel to keep him entertained.

This is doubtless entertainment of a kind; but it is not professional, nor is it shouted at the public as at a victim, with something like contempt in the speaker's voice. There is such an absence of "talking down" here that some listeners have confessed they did not know what it was all about. Yet they listened; and a restaurant keeper in a little Illinois town told some one of my acquaintance that this was his favorite program in spite of the fact that most of it was over his head.

"Invitation to Learning"
"Adam on the Air" by Irving Dilliard, Sam Levenson, Clifton Fadiman
Thurs. Dec. 28th, New York Times, October 19, 1941

[illegible] week. A list of the books to be discussed in this series is [illegible] given at the end of this article. The broadcast is scheduled on this time for [illegible] Thursday night at 10. Dec. 28th, Dec. 4th & 11th [illegible] Tuesday. Central time [illegible] Wednesday [illegible] the local broadcasting time may be any other changes in the schedule. [illegible] where it shall the books are to be obtained and at what [illegible].

"Invitation to Learning" resumes study after a recess [illegible] Dec. 28th [illegible] the [illegible] Dec. 4th & 11th [illegible] Tuesday. [illegible] Dec. 28th,

What he liked was the compliment paid him in the refusal to explain and water down. The matter sounded important, as in fact he knew it was. He said he was sick of being entertained by devices he already understood too well.

About great books there is probably no argument. About the wisdom of discussing them before everybody, however, there was one until "Invitation to Learning" put it down. The success of the program last year surprised most of those persons who had thought the classics to be their private possession. But the classics are about the world and they belong to it; which means that the world is their best audience. Nor did the world ever need to remember them more than it does at the current moment.

The program was suspended for seven weeks in favor of certain defense programs. But it was missed because it too was a defense program. The books it discusses are the civilization which is now being defended. They say quite simply what it is all about. And the letters that will begin again to come in, from professors and from elevator operators, from the learned and the unlearned, will make it clear once more that a considerable portion of the United States knows that this is so.

List of Books to be Discussed

Aeschylus: Oresteia
Aesop: Fables
John James Audubon: American Scenery and Character
The Holy Bible: The Book of Psalms
James Boswell: The Life of Samuel Johnson
Edmund Burke: Reflections on the Revolution in France
Lewis Carroll: Alice in Wonderland
Lord Chesterfield; Letters to His Son
Demosthenes: Speeches
Rene Descartes: A Discourse on Method
Conan Doyle: The Adventure of Sherlock Holmes
Henry Fielding: Tom Jones
Johann Wolfgang von Goethe: Faust
Ulysses Simpson Grant: Memoirs
Horace: Poems; Odes, Satires, and Epistles
Henrik Ibsen: The Wild Duck
Henry James: The Turn of the Screw
La Fontaine: Fables
Abraham Lincoln: Speeches
Thomas Robert Malthus: Essay on Population
Montesquieu: The Spirit of Laws
Friedrich Nietzsche: Beyond Good and Evil
Thomas Paine: The Rights of Man
William Hickling Prescott: The Conquest of Mexico
Francois Rabelais: Gargantua and Pantagruel
Jean Jacques Rousseau; The Social Contract
Shakespeare: Hamlet
Benedict de Spinoza: Ethics
Voltaire: Candide

The following books have already been discussed:
Edward Bellamy; Looking Backward
Cervantes; Don Quixote
Herodotus; History

# JEWISH BRAILLE REVIEW SHORT STORY CONTEST
by Leopold Dubov, Editor

During her nation-wide radio broadcast of Sunday, November 23, Mrs. Roosevelt announced the names of the prize-winners of THE JEWISH BRAILLE REVIEW TENTH ANNIVERSARY SHORT STORY COMPETITION - 1941. In making the announcements she characterized the project as "a truly high note of courage and the will of strong-minded and strong-hearted human beings to conquer any adversity." "I want to congratulate the prize-winners," she concluded, "because of the fact that they have learned to free themselves from the handicap of blindness, and every achievement of this kind seems to me to be well worth our attention because of the encouragement it gives to others."

The contest was conducted partly in celebration of the tenth anniversary of the publication, but more particularly, in order to stimulate and encourage the writing talent among the blind of all faiths in the British Empire, South America, and the United States. The following group of eminent writers served on the committee of judges: Louis Adamic, Louis Bromfield, Andre Maurois, William Lyon Phelps, and Professor Donald L. Clark of Columbia University who acted as chairman of the committee.

Cash prizes were awarded to the authors of the six best stories in each of the contest areas. In addition to the cash prizes, a gold medal known as the "Helen Keller Medal for Literary Excellence" was awarded to Mr. Earl W. Howard of Oklahoma City, Oklahoma. Manuscripts were received from places as far away as Sydney, Australia, Buenos Aires, Argentina, Botafoge, Brazil, and Medellin, Colombia. The larger part of the stories came, of course from Great Britain and the United States.

## PRIZE WINNERS

First Prizes:

Mr. Clarence Hutchinson of Sussex, England, for NIGHT RAID
Senorita Delia D'Arcangelo of Buenos Aires, Argentina, for HOPE RESURGENT
Mr. Earl W. Howard of Oklahoma City, Oklahoma, for A NEW GLORY

Second Prizes:

Miss Lilian Florence Smith of Perthshire, Scotland, for WHEN PROVIDENCE STEPS IN
Senor Jose Miguel Bastos Filho of Botafogo, Brazil, for THE STARS
Mrs. Elsie Cowan of Denver, Colorado, for THE ORACLE OF THE GARDEN

Third Prizes:

Mr. Sidney Askins of Sydney, Australia, for OVER THE AIR
Miss Ivy Watkins of Glam, Wales, for THE HAT THAT GOT LOST
Mr. Robert Jones Belue of Boston, Mass., for CHRISTMAS GIFT
Mr. Samuel Rubinstein of Passaic, N.J., for MOONLIGHT

Honorable Mentions:

Miss R. Fletcher of Cheshire, England, for THE ONLY SURE WAY
Miss Sadie Isaacs of Somerset, England, for MEETING THE GREAT DICTATOR - AND AFTER
Miss Margaret L. Galvin of Wakefield, Mass., for JACK AND JILL
Miss Esther V. Willadsen of LaMoure, N.D., for UNTO THE HILLS

## LONDON EVENING STAR STORY CONTEST
### By Lucyrid Dulov, Editor

During her twenty-six years of Sunday, November 25, Mrs. Rosemary Hopkins the owner of the prize-winners of the LONDON EVENING STAR FICTION CONTEST (1911 - 1937). In naming the announcements she forwarded to the papers as "a truly high note of courage and the will of strong-hearted women living in spite of adversity." "I want to congratulate the prize-winners," she continued, "because of the fact that they have learned to live positively from the handicap of illness, and every achievement in this kind seems to me to be a work for wholesome because of the encouragement it gives to others."

The contest was continued partly in celebration of the tenth anniversary of the publication, but more particularly, in order to stimulate and encourage by writing activity among the "blind of all faiths in the stricken Empire, South America, and the United States. The following group of eminent writers served on the committee of judges: Dr. Adolph, Louis Brownfield, Arden Sherrin, Hilaire Lyon Phelps, and Professor Howard L. Clark of Columbia University who acted as chairman of the committee.

Four prizes were awarded to the authors of the six best stories in each of the three groups. In addition to the cash prizes, a gold medal known as the "Helen Hunter Memorial Literary Excellence" was awarded to Mr. Earl W. Howard of Oklahoma City, Oklahoma. Award rights were received from places as far away as Sydney, Australia, Buenos Aires, Argentina, Montevideo, Brazil, and Medellin, Colombia. The latter part of the stories were, of course, from Great Britain and the United States.

### PRIZE WINNERS:

Adult Prizes:

Mr. Clarence Mackenzie of Sussex, England, for WHEN SAID
Senorita Stella Dyer Angela of Buenos Aires, Argentina, for HOPE RESURRECT
Mr. Earl E. Howard of Oklahoma City, Oklahoma, for A NEW WORLD

Young Persons:

Miss Lucia Fleming Smith of Perthshire, Scotland, for HOW SHALL I LIVE IN
Senor Jose Miguel Bestor Filho of Botafogo, Brazil, for THE STAND
Mrs. Clair Owen of Denver, Colorado, for THE CHARMS OF THE LAND

Short Stories:

Mr. Sidney Adkins of Ryecke, Australia, for OVER THE AIR
Miss Ina Mexia of Cuzco, Bolivia, for THE FAT THAT GOT LOST
Mr. Clifford Stone Dalton of Boston, Mass., for UNFOLDING CITY
Mr. Samuel Poindexter of Panama, N.J., for DOORBELL

Honorable Mentions:

Miss E. Fletcher of Dublin, England, for THE ONLY TURN WAY
Miss Sadie Isaacs of Jamaica, England, for INFECTIOUS DR GREAT DICTATOR - AND AFTER
Mrs. Katherine L. Quinn of Mansfield, Mass., for LOOK AND WAIT
Miss Esther V. Wilkerson of Lebanon, N.H., for INTO THE HILLS

A TALK WITH MARJORIE KINNAN RAWLINGS, the author of "The Yearling"
by Robert van Gelder

From the New York Times Book Review, Nov. 30, 1941

"Writing," said Marjorie Kinnan Rawlings, "is agony. I stay at my typewriter for eight hours every day when I'm working and keep as free as possible from all distractions for the rest of the day. I aim to do six pages a day, but I'm satisfied with three. Often there are only a few lines to show."

Is it worth such complete dedication?

"I'm sure it is. Without the work I'd be a tangle of frustrations."

"An ivory tower," she continued, "is impossible now." The news is always with you wherever you go. "But physical isolation has its uses." She lives in a cottage on a sand dune about ten miles south of St. Augustine, breaks the routine of work by occasional drives into St. Augustine to see a motion picture. "Della and I drive in,with the dog in the back seat. Della, my maid, is a graduate of Bethune College at Daytona. She doesn't mind the loneliness as long as there is enough around the house for her to read. I'm holding out a set of Proust for the long summer afternoons."

Mrs. Rawlings does most of her work during the summer because there are fewer interruptions during that season. "Writing as I do, out of emotion rather than through a mental process, I find that I can make progress only if I keep living with my characters and let nothing come between." She lets the new issues of two magazines, Nature, published by the Museum of Natural History, and the Atlantic, break into her working hours. But even in the evenings, during her months of writing, she reads no fiction. "I am avid for biography, history and essays." When not actively writing on something she reads new novels, and returns to the backlog of her library only to reread Hemingway, "John Brown's Body" by Stephen Vincent Benet, and Proust.

In most of her writing Mrs. Rawlings "makes with the heart," but she discovered a year or so ago that she possessed a hitherto unsuspected talent for high comedy. Her rather searing short story, "The Pelican's Shadow," was published by the New Yorker and has already been reprinted in anthologies. There is no more sweetness in this tale than there is in the bulk of the work of Sally Benson or Dawn Powell. She said that she was delighted to discover that she could do that kind of thing and intended to do more.

She spoke of the helpfulness of her Florida neighbors, "When I was planning 'The Yearling' I needed some good bear-hunting scenes because I knew that they were to be part of the book. I told the old guide why I wanted to go on bear hunts and he took me out on a number of hunts and told me all the facts he could think of. All the people down there are very good in that way. They realize that they are helping to preserve a way of life that is passing, helping to make records of what they have learned and what their ancestors knew."

It was suggested that one fortunate aspect of this was that she was dealing with people who had no intention of writing books themselves and so had no reason to hold back.

"No you're wrong. Many of them do intend to write books. They come to me and ask me to collaborate with them. I'm to do the writing but it will be their story."

A CHAT WITH MARJORIE KINNAN RAWLINGS, the author of "The Yearling"
by Robert van de Velder

From the New York Times Book Review, Nov. 20, 1938

"Writing," said Marjorie Kinnan Rawlings, "is agony. I sweat at my typewriter for eight hours every day when I'm working and keep as free as possible from all distractions for the rest of the day. I aim to do six pages a day, but I'm satisfied with three. Often there are only a few lines to show."

Is it worth such sacrifices and discomfort?

"It's more to me. Without the work I'd be a temple of frustrations."

"An irony answer," she continued, "is impossible now." Time now is always with her wherever she goes. "Our physical isolation has its uses." She lives in a cottage on a sand dune about ten miles south of St. Augustine, breaks the routine of work by occasional drives into St. Augustine to see a motion picture. "Dilly and I drive in with the dog in the back seat. Dilla, my maid, is a graduate of Bethune College at Daytona. She insists that the loneliness as long as there is enough cream and ham house for her to cook. I'm holding out a ray of hope for the long summer afternoons."

Mrs. Rawlings does most of her work during the summer because there are fewer interruptions during that season. "Writing as I do, out of emotion rather than through a mental process, I plan that I can work more profitably if I keep living with my characters and let nothing come between." She lists the new issues of two magazines, Saturday, published by the Bureau of Natural History, and the Atlantic, break into her working hours. But even in the evenings, during her periods of writing, she reads no fiction. "I do read for my profession, history and essays." When not actively writing on something she reads new novels, and returns to the reading of her library only to reread Browning, "John Keats's Poems" by Stephen Vincent Benet, and Proust.

It was at her writing Mrs. Rawlings "broke with the bunch," but she discovered a year or so ago that she possessed a hitherto unsuspected talent for high comedy. Her rather amusing short story, "The Pelican's Shadow," was published by the New Yorker and has already been reprinted in anthologies. There is no more sweetness in this tale. Even there is in the bulk of the work of Jolly Marjorie or Dear Cornwall. She said that she delighted to discover that we could do that kind of thing and intended to do more.

The people of the Backwoods of her Florida neighbors, "When I was finishing 'The Yearling' I needed some good swear-muttering sonnes because I knew that they were to [illegible] one of the book. I told the old guide why I wanted to go on four bunts and he took me out on a number of hunts and told me all the lusts he could think of. All the people down there are very good in that way. They realize that they are helping to preserve a way of life that is passing, helping to make records of what they have learned and what their ancestors knew."

It was suggested that the fortunate aspect of this was that she was dealing with people who had no intention of writing books themselves and so had no reason to hold back.

"No jealousies arose. Many of them do intend to write books. They come to me and ask to collaborate with them. I'm to do the writing but it will be their story."

Born in Washington, Mrs. Rawlings worked on newspapers in many cities as a reporter and feature writer. She mentioned employment on a Hearst newspaper as a sob-sister and commented that it was "a rough school, but I wouldn't have missed it. So long as you can avoid the stereotyped pattern you learn a lot when you must put down what people said and how they acted in great crises in their lives. And it teaches you objectivity." Continually while she supported herself through newspaper work she attempted to write fiction for the magazines.

"I tried to write what I thought they would be most likely to buy and all that brought me was rejection slips. Then in 1928 I had an opportunity to buy an orange grove in Florida and I bought it, left the newspaper, and settled down to give all my time to fiction. Still the stories didn't sell, so I gave up. I thought the best thing might be to write poetry that would satisfy the urge to create and would bother no one. I wouldn't have to worry much about getting it published, as there'd be very little chance of that and I could rule writing out as a means of income.

"But then I thought--just one more. And I wrote a story that seemed very far from 'commercial,' that--it seemed to me--no editor would want to buy, but that had meaning for me. It sold like a shot and I've had no trouble about selling since, though I never have tried to write 'commercially.'"

Perhaps because of her long efforts to give editors what they presumably wanted, every line continues to come hard. "I have no free swing in what I write, no little miracles. I let my novels mature for several years, know almost exactly what I want to do in them, and slowly do it. I make the first draft as perfect as I can and do comparatively little rewriting because what I toilsomely put on paper is the best that I can do. For me there is no improving it. The phrase, the line, the paragraph--they never are quite right, as it seems to me, but I keep plugging getting them as near right as is possible for me. Every thought, every description, every bit of dialogue, is as compressed, as tight, as I can fashion it. It is all self-conscious and perhaps that is wrong, but it is the only method that I can use."

NAZI "BEST SELLER" GIVES NEW RELIGION. From the N.Y. Times, Dec. 1, 1941

The outline of a religious "new order" for Nazidom, replacing Catholic and Protestant churches with a national "German faith," is contained in an anonymous book circulating widely in Germany called "Gott und Volk" -- God and the People." "We Germans have been called by fate to be the first to break with Christianity; it is to be an honor," says the book.

Two hundred thousand copies already are in circulation, apparently principally among young Elite Guards, Storm Troopers, soldiers and labor service camps. The circulation has become so extensive that Catholic bishops have taken official notice of the publication in a warning to the faithful.

The nearest thing to a definition in the book of the new national religion is contained in these words: "German faith won't dictate to any one his relationship to God. Every one seeks his own way. But no one seeks it in Rome or Jerusalem. Germany is our holy land. It will be our religion. I believe in a strong God and his eternal Germany."

Catholic bishops in a letter read from all pulpits said of the book: "The existence of Christianity and the church in Germany is at stake. Recently a book has been spread in hundreds of thousands of copies that asserts we Germans have to choose between Christ and the German people. With flaming indignation we German Catholics refuse to make such a choice."

HV1571
B
c.1

BRAILLE BOOK REVIEW

Date Due Vol. 10, (1941)

HV1571
B
c.1

BRAILLE BOOK REVIEW

Vol. 10, (1941)

| DATE | ISSUED TO |
| --- | --- |
| | Reference Copy |
| | |
| | |

AMERICAN FOUNDATION FOR THE BLIND
15 WEST 16th STREET
NEW YORK, N. Y. 10011

No. 7R 251
SPEEDWAY FOLDER

